1893.

BARR'S

EASILY-CULTIVATED, INEXPENSIVE

POPULAR BULBS

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&c., &c., &c.

AMATEURS *should read the following Catalogues:*

BARR'S Bulbs for all Seasons.
" Daffodils, *the flowers of Spring.*
" Amateur's English Tulips.
" Vegetable Seeds
" Flower Seeds.
" Hardy Flowering Plants.

BARR'S HARDY DAFFODILS, *p.* 23.

And a few Beautiful Hardy Perennials, *p.* 32.

BARR & SON,
12 and 13 King Street,
Covent Garden,
LONDON.

SURBITON NURSERIES,
Long Ditton,
SURREY.
(S.W.R. to Surbiton Station).

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FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees. Standards.	Untrained Trees. Standards.	Fine Trained Trees. Dwarfs.	Untrained Trees. Dwarfs.	Fine Trained Trees. Pyramids.
	s. d. s. d.	*s. d. s. d.*	*s. d. s. d.*	*s. d. s. d.*	*s. d. s. d.*
APPLES	... ...	1 6 to 2 6	3 6 to 5 6	1 6 to 2 6	2 6 to 5 6
APRICOTS	10 6 to 15 0	3 6 ,, 5 6	3 6 ,, 5 6	2 6 ,, 3 6	... ...
CHERRIES	5 6 ,, 7 6	2 6 ,, 3 6	2 6 ,, 3 6	1 6 ,, 2 6	2 6 to 3 6
NECTARINES	10 6 ,, 15 0	3 6 ,, 5 6	3 6 ,, 7 6	2 6 ,, 3 6	... ...
PEACHES	10 6 ,, 15 0	3 6 ,, 5 6	3 6 ,, 7 6	2 6 ,, 3 6	... ...
PEARS	5 6 ,, 7 6	2 6 ,, 3 6	3 6 ,, 5 6	1 6 ,, 2 6	2 6 to 5 6
PLUMS	5 6 ,, 7 6	2 6 ,, 3 6	3 6 ,, 5 6	1 6 ,, 2 6	2 6 ,, 5 6

	s. d.	*s. d.*		*s. d.*	*s. d.*
CURRANTS, best sorts ..... per doz.	5 6 to	7 6	NUTS, FILBERT ..... per doz.	9 0 to	12 0
GOOSEBERRIES, best sorts ..... ,,	5 6 ,,	7 6	RASPBERRIES per doz. 3/6 to 5/6, per 100	21 0 to	30 0
MULBERRIES (Standards) .....each	5 6 ,,	7 6	GRAPE VINES, Strong Planting Canes ...each	3/6 &	5/6
NUTS, COB .....per doz.	9 0 ,,	12 0	,, Extra-Strong Fruiting Canes ...ea.	7/6 to	10/6

☞ *For other Fruit trees, etc., prices can be had of any special kinds, on application.*

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WELL-ROOTED RUNNERS.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction ; *other sorts can also be had.*

Less quantities than 50 of a sort will be charged at a little higher rate.

	per 100 *s. d.*
Bicton White Pine, large and heavy cropper ...	4 6
British Queen, very large, exquisite flavour	7 6
Dr. Hogg, large and handsome, very delicious sweet flavour	7 6
Eleanor, an excellent large late variety.....	4 6
Elton Pine, good cropper, late, fine for preserving	4 6
James Veitch, very large and early	5 6
Keen's Seedling, rich flavour, early	5 6
King of Earlies (Laxton), small, of delicious flavour, earliest of all.....	5 6
Jubilee (Laxton), *new*, first-class late variety, of fine pineapple flavour	5 6
Noble (Laxton), *new*, very large and early, of superior flavour and heavy cropper	5 6
President, large and handsome, great cropper, rich flavour	5 6
Sir Chas. Napier, large, heavy bearer, late ...	5 6
Sir J. Paxton, an excellent early variety	3 6
The Countess, a fine variety of good flavour ...	6 6
Vicomtesse Hericart de Thury, very early and hardy, great cropper	4 6
Waterloo, very large and late.....	7 6

☞ **Strawberry Plants, in Small Pots, 18/- to 25/- per 100 ; per doz., 3/6 and 4/6.**

BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

Renovate Lawns, etc., in September, after the wear and tear of Summer. For renovating, 20 to 30 lbs. of Grass Seed are required per acre.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil ; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently mowed and constantly rolled, a fine smooth lawn will be the reward.

No. 1. Thames Embankment Lawn Grasses, this special mixture has been very successful on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London and throughout the country. Per lb., 1/3 ; per 10 lbs., 12/ ; per 20 lbs., 22/6 ; per 56 lbs. and upwards, at the rate of 1/1 per lb.

No. 2, Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens, in this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/4 ; per 10 lbs., 1/29 ; per 20 lbs., 24/6 ; per 56 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens, this is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2 ; it is specially adapted for select lawns. 1/8 per lb. ; per 10 lbs., 15/6 ; per 20 lbs., 30/ ; per 56 lbs. and upwards, 1/5 per lb.

No. 4. Barr's New Mixture of Dwarf Growing Grasses, specially recommended, *when an extra fine, smooth lawn is required* ; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2 ; per 10 lbs., 19/ ; per 20 lbs., 37 ; per 56 lbs. and upwards, 1 9 per lb.

Dutch Clover, Finest White, if Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 4lbs. per acre. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6 ; per ½ cwt. 9/6 ; ¼ cwt., 18/ ; 1 cwt., 34/.

THE BEST FUNGICIDE, AND MOST EASILY APPLIED.

TAIT AND BUCHANAN'S ANTI-BLIGHT POWDER, in 1/, 2/9, 5/6, 10/6, and 18/ quantities.

Telegraphic Address—
BARR, Covent Garden,
London.

1893.

BARR'S

POPULAR DESCRIPTIVE CATALOGUE

OF

Beautiful & Easily-Cultivated

INEXPENSIVE BULBS.

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Part III.—Beautiful Inexpensive Hardy Daffodils, embracing High-class and Distinct Varieties only, *omitting those earlier introductions which have been superseded by finer kinds at equally moderate prices. Daffodil Amateurs desiring a more extended assortment than is offered in this Popular Catalogue, should send for our special* "DAFFODIL CATALOGUE." *The list is replete with the newest varieties of these beautiful early Spring flowers.*

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BARR'S DAFFODIL PRIZE MEDALS FOR 1894.

To be awarded by the Royal Horticultural Society, 117, Victoria Street, Westminster, London.

Feb.—Best Collection of Forced Daffodils. Award—Barr's Large Silver Medal.

Best Seedling Daffodil (not yet in commerce) raised in England, Scotland, or Ireland, and shown at any Meeting from Feb. to May, accompanied by the history of its origin. Award—Barr's Silver Floral Medal.

First March Meeting.—Best Collection of Forced Daffodils. Award—Barr's Large Silver Medal.

Second March Meeting.—Collection of Daffodils. 1st Prize—Barr's Large Silver Medal. 2nd Prize—Barr's Small Silver Medal. 3rd Prize—Barr's Large Bronze Medal. 4th Prize—Barr's Small Bronze Medal.

Same Prizes April (First and Second Meeting) and First May Meeting. Fuller particulars on application.

Barr & Son will again offer Prizes for 1895.

☞ BARR'S PRIZE MEDALS FOR "ENGLISH AMATEUR" TULIPS *to be awarded in May*, 1894. *Particulars on application.*

ENTERED AT STATIONERS' HALL.]

☞ *Barr's Prize Medals for Cut Daffodil Flowers, Spring, 1894, see page 1.*
,, ,, ,, ,, *English Amateur Tulips, see page 10.*

SPECIAL NOTICES.

I. **Quality.**—When the **Bulbs** in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the **healthiest "stocks"** of the **most reliable growers**; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. *Simple and practical cultural directions head each family of bulbs, etc., in the following pages.*

II. **Experimental Grounds and Nursery, Long Ditton,** a few minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors at all seasons will find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants.** In spring the brilliancy of our new Daffodils, Chionodoxas, Anemones, etc., surpasses description. From August to April one variety or another of our unique collection of rare **Species of Crocus** may be seen in flower, and in September and October there is a gay display of beautiful varieties of **Meadow Saffrons.**

III. **Parcel Post.**—We shall in all cases use the **Parcel Post,** *when cheapest,* and the articles ordered weigh under 11 lbs., and admit of being packed for safe transmission by "*Parcel Post.*"

IV. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all Ports on the Irish Coast (except goods coming under Clause VII.).

V. **Orders, paid in advance.**—Carriage, in all such cases, will be prepaid.

VI. **Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification at once sent by post stating date of dispatch and name of Railway Company,* that we may see that the empty is duly received.

VII. **Fruit and Forest Trees,** Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Anti-Blight and Insecticides—on these we do not allow carriage.

VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.

IX. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office, these and all cheques to be crossed, "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

X. **Daffodils.**—Great importance is now attached to the cultivation of Daffodils for forcing, and as cut flowers, also for out-door decoration in beds, borders, and to naturalize in grass, see list, page 24.

XI. **Our Collection of Daffodils** has been described in the *Journal of Horticulture* of May 14th, 1891, as **"A great national or international museum of Daffodils"**, embracing not less than 500 species and varieties. **These Daffodils** are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. **Daffodils** are valuable for pot-culture (three to five bulbs in a 4 or 5-inch pot), cultural treatment and general management same as for the Hyacinth, to secure fine flowers and a constant succession from early in January. For full particulars and special directions as to culture, see our **Daffodil Catalogue,** *free on application.*

XII. **Barr's English Amateur Tulips.**—These the R. H. S. awarded, May 9th, 1893, a **Large Floral Silver Medal,** and May 25th, at the Temple Show, a **Silver Cup,** see p. 10.

XIII. ☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly at the charge of 6*d.* each, 2*s.* 6*d.* per dozen, 15*s.* per 100, to cover attendant expenses. Address all cut specimens for naming, accompanied by a remittance, to our Nursery, Long Ditton, Kingston-on-Thames, Surrey.

XIV. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of New Daffodils, correctly named, we forward post-paid at a minimum charge to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such will be omitted; the names sent in such cases should range in column fashion and alphabetical order. *A remittance should accompany order.*

12	Cut Daffodil flowers in 12 varieties					2/6	30	Cut Daffodil flowers in 30 varieties.....					6/6
36	,, ,, ,,	in 12	,,	.....		6/-	90	,, ,, ,,	in 30	,,	.....		12/6
18	,, ,, ,,	in 18	,,	.....		3/6	50	,, ,, ,,	in 50	,,	.....		12/6
54	,, ,, ,,	in 18	,,	.....		8/6	150	,, ,, ,,	in 50	,,	.....		25/-

Cut Daffodil flowers (without names) **in variety, for decoration,** 5/6, 7/6, & 10/6 per 100.

XV. ☞ With Order for Daffodil Bulbs, value 21*s.* and upwards, Two Uncoloured Daffodil Illustrations will be presented; and with Daffodil orders 42*s.* and upwards, the Two Uncoloured and One Coloured Illustrations; Daffodil orders 63*s.* and upwards, Two Uncoloured and Two Coloured Illustrations; Daffodil orders £5 5*s.* and upwards, Two Uncoloured and Three Coloured Illustrations.

XVI. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, **Gold Medals, Silver Medals,** &c., with numerous Votes of Thanks, and many **First Class Certificates.** At the SECOND GREAT DAFFODIL CONFERENCE of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of **New Daffodils** was awarded the ONLY GOLD MEDAL. Many **Medals, Prizes and Certificates** have also been awarded to our **Beautiful Hardy Daffodils** at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, EARL'S COURT EXHIBITIONS, etc., at whose large London Spring Shows Barr's Daffodils are always a great attraction. Many Medals, Cups, and Certificates have also been awarded to our exhibits of herbaceous plants, etc. Our grand collection of Tulips was awarded **First Prize** at the **INTERNATIONAL HORTICULTURAL EXHIBITION,** London, 1892.

[*Barr and Son,*

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS.

FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING IN WILD GARDENS, WOODLAND WALKS, IN GRASS, &c.

See MR. WILLIAM ROBINSON'S Remarks on Naturalizing Bulbs, *pages* 16, 17, 23, and 30.

		p. 1000. s.	d.	p 100. s.	d.	p.doz. s.	d.
177	**Anemones, double and single,** in mixed colours	27	6...	3	6...o	8	
178	,, **single, large flowered,** beautiful mxd. colours	21	o...	2	6...	...	
179	,, **single "Bride,"** white	27	6...	3	6...o	8	
180	,, **apennina,** pale blue, ½ ft.	45	o...	5	6...o	10	
181	**Anemone fulgens,** rich brilliant searlet, very hardy	63	o...	7	6...1	3	
182	**Allium neapolitanum,** pure white	...	...	3	6...o	8	
183	**Camassia esculenta,** purple.	...	...	5	6...o	10	
184	**Chionodoxa luciliæ,** the most beautiful blue spring flower	35	o...	4	6...o	8	
185	,, **sardensis,** deep blue	...35	o...	4	6...o	8	
186	**Crocus, in mixture**	...10	6...	1	6...	...	
187	,, **golden-yellow**	...15	o...	1	9...	...	
188	**Crown Imperials,** in mixture	...	...24	o	..3	6	
189	**Cyclamen europæum,** crimson	...	...21	o...	3	6	
190	**Daffodils,** *choice mixed,* for naturalization	...30	o...	4	6...	...	
191	,, **fine mixed,** to naturalize.	21	o...	3	6...	...	
192	**Dog's Tooth Violets,** mixed.	30	o...	4	6...o	8	
193	**Feathered Hyacinth,** lilac	...	...	6	6...1	o	
194	**Fritillarias** in mixture	...	.45	o...	5	6...1	o
195	**Funkia (the Plantain-Lily of Japan),** mixed varieties	...	...21	o...	3	6	
196	**Gladiolus, mixed hyzantinus, Colvillei and the "Bride"**	25	o...	3	o...o	6	
197	,, **"The Bride," snow-white**	30	o...	3	6...o	8	
198	,, **"Brenchleyensis," scarlet**	...50	o...	6	6...1	o	
199	,, **Dwarf Early,** mixed	...	...	4	6...o	9	
200	**Grape Hyacinths, blue,** ½ ft.	21	o...	2	6...o	6	
201	,, ,, **white**	...	...	4	6...o	8	
202	**Hemerocallis (Day-Lilies)**	...	...21	o...	3	6	
203	**Hyacinths,** a beautiful mixture	...	...14	6...	2	3	
204	**Hyacinthus candicans,** snow-white	...	...	6	6...1	3	
205	,, **amethystinus,** very beautiful sky-blue flowers, ½ ft.	...	...	7	6...1	3	
206	**Iris, Bulbous English,** *mxd.*	35	o...	4	6...o	8	
206½	**Iris, Bulbous Spanish,** *mxd*	12	6...	1	6...	...	
207	**Iris, Bearded Flag,** mixed	...75	o...	10	6...	2	o
208	**Iris, Dwarf Flag,** in mixture	...	...10	6...	2	o	
209	**Jonquils, single,** sweet-scented	30	o...	3	6...o	6	
210	**Lenten Roses, seedlings**	...	...42	o...	5	6	
211	**Lilium auratum**	...	...35	o...	5	6	
212	,, **candidum,** white	...	...15	o...	2	6	
213	,, **davuricum,** mixed reds	...	...15	o	.2	6	
214	,, **longiflorum eximium,** white	...	...35	o	:.5	6	
215	,, **martagon,** purple	...	.. 25	o...	3	6	
216	,, **pyrenaicum,** yellow	...	...35	o...	4	6	
217	,, **tigrinum,** tiger-spotted	...	...12	6...	2	o	
218	,, **speciosum ruhrum,** white and crimson	...	...50	o...	7	6	
219	**Lily of the Valley,** planting crowns	...42	o...	5	6...1	o	
220	**Meadow-Saffron, autumn-flowering, mixed**	...	...	7	6...1	3	
221	,, ,, **spring-flowering**	...	...	5	6...o	10	
222	**Milla uniflora,** mixed white, and porcelain-blue, ½ ft.	21	o...	2	6...	...	
	Ornithogalum (Star of Bethlehem)						
223	,, **umbellatum,** white	...21	o...	2	6...o	6	
224	,, **nutans,** white and green a valuable cut flower.	...	...	5	6...o	10	
225	**Schizostylis coccinea,** scarlet	...	...10	6...	1	6	
226	**Scilla sibirica,** bright blue	...21	o...	2	6...	...	
227	,, **hifolia,** deep blue, dwarf	30	o...	4	6...o	8	
228	**Snowdrops, mixed** double and single	...18	6...	2	o...	...	
229	,, **Elwes' Giant, single,** Bulbs to naturalize	21	o...	2	6...	...	
230	**Snowflakes, Spring**	... 45	o...	5	6...1	o	
231	,, **Summer,** to naturalize	... 42	o...	4	6...o	8	
232	**Spiræa palmata elegans,** pink	...	...25	o...	4	6	
233	**Starch Hyacinth,** blue-black	...	...	5	6...o	10	
234	**Wood Hyacinths, mixed**	...21	o...	3	6...o	8	
235	,, **blue**	...21	o...	3	6...o	8	
236	,, **white**	...50	o...	5	6...o	10	
237	,, **red**	...50	o...	5	6...o	10	
238	**Winter Aconites,** yellow	...15	o...	2	o...	...	

(D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS.

Ready to send out in October.

No. OF COLLECTION	31. £4 4s.	32. £3 3s.	33. £2 2s.	34. £1 1s.	35. 12s.6d.
Daffodils, mixed varieties of all kinds	300	220	150	75	Half the quantity of Collection No. "34."
Winter Aconites, golden blossoms resting on emerald-green leaves	300	220	150	75	
Star of Bethlehem, charming white elegant flowers	200	150	100	50	
Blue Starch Hyacinth, handsome spikes of dark blue flowers	75	50	30	20	
Crocuses, mixed purples, blues, whites, and yellows	400	300	200	100	
Scillas (*Wood Hyacinths*), mixed blues, whites and reds	300	220	150	75	
Snowdrop. Elwes' Giant, the largest of all Snowdrops.....small bulbs	200	150	100	50	
Summer Snowflakes, large elegant Snowdrop-like flowers	100	75	50	25	
Day Lilies and Plantain-Lilies, grand plants for naturalization	30	20	15	10	
Lilies, mixed varieties, suitable for naturalizing	30	20	15	10	
Gladioli, mixed, May and June-flowering varieties	50	35	25	12	
Iris, Flag, mixed shades, all beautiful	24	18	12	6	
Crown Imperials, mixed, stately and effective	20	15	12	6	
Snakeshead Fritillarias, mixed, producing graceful chequered bell-shaped flowers in May	50	35	25	12	
Dog's Tooth Violets, mixed, graceful cyclamen-like flowers and beautiful foliage	30	20	15	12	
Anemones, double and single, mixed, from many beautiful colours	50	35	25	10	

BARR'S POPULAR COLLECTIONS OF BULBS.

Prepaid Orders sent Carriage-paid. Orders not prepaid, carriage may be deducted at settlement of account.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer a few sorts only of easily cultivated Winter and Spring-flowering Bulbs. *After October, changes may be made in the assortment.*

No. of Collection	1. £4 4s.	2. £3 3s.	3. £2 2s.	4. £1 1s.	5. 12s 6d.
Hyacinths, beautiful named varieties	75	55	35	18	Half the quantity of Collection "4."
Polyanthus Narcissi, beautiful named varieties	40	30	20	12	
Daffodils, beautiful named varieties	50	35	25	15	
Tulips, beautiful named varieties	150	100	65	36	
Jonquils, sweet-scented	50	35	25	15	
Crocuses, beautiful large-flowered named varieties	200	150	100	50	
Elwes' Giant Snowdrop, the largest and most beautiful of all Snowdrops	150	100	60	30	
Scilla sibirica, flowers intense rich hyacinth-blue	50	35	20	12	
Chionodoxas (*Glory of the Snow*), **in 3 varieties**, the most beautiful of early Spring blue flowers	75	50	30	20	
Iris Reticulata, flowers deep violet, blotched golden-yellow, violet-scented	12	9	6	3	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of beautiful Winter and Spring-flowering Bulbs.

After October, changes may be made in the assortment.

No. of Collection	11. £4 4s.	12., £3 3s.	13. £2 2s.	14. £1 1s.	15. 12s.6d.
Hyacinths, beautiful named varieties	60	45	30	15	Half the quantity of Collection "14."
,, **White Roman**, early, and very sweet-scented	24	18	12	6	
Polyanthus Narcissi, beautiful named varieties	30	20	15	10	
Daffodils, fine named varieties	50	35	25	12	
Tulips, beautiful named varieties, including *Early Duc Van Thols*	120	90	60	30	
Jonquils, sweet-scented	50	35	25	12	
Ixias, mixed varieties	24	18	12	6	
Sparaxis ,, ,,	24	18	12	6	
Tritonias ,, ,,	24	18	12	6	
Babianas ,, ,,	24	18	12	6	
Charming bulbous plants of graceful habit, with flowers of the most brilliant and beautiful colours.					
Crocuses, beautiful large-flowered named varieties	200	150	100	50	
Elwes' Giant Snowdrop, the largest and most beautiful of Snowdrops	150	100	60	30	
Scilla sibirica, flowers intense rich hyacinth-blue	75	55	35	18	
Freesia refracta alba, delightfully fragrant white flowers	20	15	12	6	
Chionodoxas (*Glory of the Snow*), **in 3 varieties**, the most beautiful of early Spring blue flowers	75	50	30	20	
Iris Persica, flowers white, blotched purple and gold, violet-scented	12	9	6	3	
,, **Reticulata**, flowers deep violet, blotched golden-yellow, violet-scented	9	6	3	...	

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all beautiful and mostly Spring-flowering.

After October, changes may be made in the assortment.

No. of Collection	21. £4 4s.	22. £3 3s.	23. £2 2s.	24. £1 1s.	25. 12s.6d.
Hyacinths, many beautiful colours in mixture	100	75	50	25	Half the quantity of Collection "24."
Polyanthus Narcissi, fine varieties in mixture	30	20	12	6	
Daffodils, mixed, from many beautiful varieties	200	150	100	75	
Tulips, beautiful colours in mixture	350	250	175	90	
Crocuses, large-flowered varieties, mixed	500	400	200	100	
Anemones, beautiful varieties, mixed	200	150	100	50	
Ranunculus, beautiful colours in mixture	200	150	100	50	
Snowdrops, single and double	400	300	200	100	
Elwes' Large Single Snowdrop, the largest and most beautiful Snowdrop	100	75	50	25	
Snowflake (*Leucojum aestivum*), graceful and beautiful, bearing elegant drooping white bell-shaped flowers	100	75	50	25	
Blue Starch Hyacinths, very charming spikes of dark blue flowers	75	50	30	20	
Fritillaria, chequered, Snakeshead Fritillarias in mixture	18	12	9	6	
Crown Imperials, various colours, stately and effective plants	9	6	4	3	
Lilies, fine sorts of easy culture	12	9	6	3	
Scilla sibirica, flowers intense rich hyacinth blue, very effective	75	55	35	18	
Chionodoxa Luciliæ (*Glory of the Snow*), **in 3 varieties**, the most beautiful of all hardy early blue Spring flowers	150	100	50	30	
Hyacinthus amethystinus, very beautiful amethyst-blue flowers	30	20	15	10	
Spanish and English Irises, mixtures, beautiful varieties	100	75	50	25	

☞ *Collections of Bulbs and Plants for Naturalization in Woodland Walks and Wild Gardens, etc.*, see page 3.

☞ The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

BARR'S BEAUTIFUL BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland, we selected these fine varieties of Hyacinths, as being most suitable for bedding, having distinct and bright colours, a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, etc.

		£ s. d.
239	20 each of 8 beautiful distinct colours	1 7 6
240	12 each of 8 ,, ,, ,,	0 16 6

		per 100. s. d.	per doz. s. d.
243	Delicate Pale Rose	17 6	... 2 6
244	Rich Deep Rose	17 6	... 2 6
245	Brilliant Crimson	17 6	... 2 6
246	Pale Azure-Blue	20 0	... 3 0

		£ s. d.
241	6 each of 8 beautiful distinct colours	0 9 0
242	3 each of 8 ,, ,, ,,	0 5 0

		per 100. s. d.	per doz. s. d.
247	Full Porcelain-Blue, beautiful	18 6	... 2 9
248	Rich Dark Blue	16 6	... 2 6
249	Fine Pure White	20 0	... 3 0
250	White, shaded Rose	18 6	... 2 9

BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

251 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** this beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, yellow,* &c., producing a magnificent effect in flower beds and borders.....**1st size bulbs**, per 100, 18/6; per dozen 3 0

252 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** for mixed borders, shrubberies, and naturalization .....2nd size bulbs, per 100, 14/6; per dozen 2 3

POMPON, OR MINIATURE HYACINTHS.

The Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, etc., alone or associated with Scilla sibirica, Chionodoxas, Crocuses, Snowdrops, Dwarf Tulips, Daffodils, Iris reticulata, etc. Plant them in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (1s. 6d. per peck, 5s. per bushel), while the surface may be covered with fresh green carpet-moss.

In children's gardens, and small flower beds, these Miniature Hyacinths, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

		s. d.
253	18 in 6 vars. pretty Pompon Hyacinths	4 6
254	12 in 6 vars. ,, ,,	3 6

		s. d.
255	Fine mixed varieties, p. 100, 18s.; p. doz.	2 6
256	Choice ,, ,, ,, ,, 24s.; ,,	3 0

HYACINTHS AND NARCISSI FOR EARLY FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a 4 or 5 inch pot, during August, September, and October; then place the pots out of doors on a bed of ashes, and cover them over a few inches with cocoa-nut fibre. There let them remain till the bulbs are well rooted, and have made a little top growth; the pots should then be removed a few at a time for succession, to a moderately warm and *moist* temperature, and plentifully supplied with water.

257 **Roman Hyacinth, Early Dwarf White, Sweet-Scented,** universally prized in bouquets, and may be had in flower during October, November, and December.
Extra fine bulbs, 17s. 6d. per 100; 2s. 6d. per doz. | **Good selected bulbs** ..... 14s. per 100; 2s. per doz.

258 **Roman Hyacinth, Early Rosy White,** flowers from a fortnight to three weeks later than the White Roman Hyacinth, 12s. 6d. per 100; 2s. per doz.

259 **Roman Hyacinth, Early Blue,** flowers from a fortnight to three weeks later than the White Roman Hyacinth, 10s. 6d. per 100; 1s. 6d. per doz.

260 **Narcissus, "Early Snowflake" Paper White, Sweet Scented,** a fine large and free-flowering variety of the old Paper White Narcissus. Produces trusses of beautiful *snow-white* fragrant flowers, and is in bloom with the Roman Hyacinth, if treated in the same way, 8s. 6d. per 100; 1s. 3d. per doz.

261 **Narcissus, Early Double Roman,** may be had in flower with the Paper White Narcissus, if treated in the same way. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued, 6s. 6d. per 100; 1s. per doz.

SUNDRY BULBS, Etc., FOR EARLY FORCING.

☞ *For further descriptions of the following bulbs, etc., see body of Catalogue.*

		p. 100. s. d.	p. doz. s. d.
262	Single Van Thol Tulip, red & yellow	5 6	...0 10
263	,, ,, ,, Scarlet	4 6	...0 9
264	,, ,, ,, Blush-Rose	12 6	...1 9
265	,, ,, ,, Yellow	17 6	...2 6
266	,, ,, ,, White	17 6	...2 6
267	,, ,, ,, Purple-Cerise, edged white	8 6	..1 3
268	Double Van Thol Tulip, red & yellow	4 6	...0 8
269	Single Jonquils, extra large	5 6	...0 9
270	Double ,, strongest	12 6	..2 0
271	Chionodoxa Luciliæ, extra strong home-grown bulbs	7 6	...1 3
272	,, Sardensis ,, ,, ,,	7 6	...1 3
273	,, Gigantea ,, ,, ,,	15 0	...2 3
274	Puschkinia libanotica compacta	10 6	...1 6
275	Scilla sibirica	3 0	..0 8
276	Elwes' Giant Single Snowdrop, extra large bulbs	7 6	...1 0
277	Iris reticulata, strongest bulbs	...	...7 6
278	,, persica	...	...1 6
279	Freesia Leichtlini major	6 6	...1 0
280	,, refracta alba	6 6	...1 0
281	Narcissus Poeticus ornatus, extra large bulbs	7 6	...1 3
282	,, Telamonius plenus, the Large Double Daffodil	7 6	...1 3
283	,, Obvallaris (Tenby Daffodil)	12 6	...2 0
284	,, Pallidus præcox, large bulbs	10 6	...1 6
	,, other varieties of Daffodils for forcing, *see pp.* 23 *to* 32.		
286	Spiræa japonica, clumps	...	...5 6
287	Lily of the Valley, strong clumps	...	..12 0
288	,, ,, forcing crowns	6 0	...
289	Lilium Harrisii (Bermuda Lily), white	...	...15 0
290	Giant Christmas Rose, extra strong clumps, each 2/6 & 3/6; p. doz. 24/ & 36/		

BARR'S POPULAR NAMED HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

☞ The * indicates the Hyacinths with large flower spikes, and single or semi-double blossoms, which we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The † denotes varieties with double blossoms. These are not so suitable for growing in glasses and jardinets, or for forcing, and we recommend them for pot-culture.

CULTURE.—**Immediately the Hyacinth is potted,** which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, or, by preference, cocoa fibre, if it can be had; the bulbs should there remain exposed to all weathers *until the pots are full of roots*, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. They may then be removed indoors, and *if forced, this should be done gently* in a moist airy atmosphere, and the bulbs plentifully supplied with water at the roots. To maintain a succession, arrangements should be made before covering, for a portion to be removed indoors once a fortnight. If *finely developed trusses and rich colours* are preferred to very early flowers, the Hyacinth should remain longer out-of-doors and not be forced, but when removed indoors the pots should be placed in a mild temperature, such as that of a greenhouse, a sitting-room window, or a frame, keeping the plants close to the glass, and always in the most genial and sunniest situation, so that the plants develop their flowers gradually and naturally, *water being given regularly and freely*, as it is well known to professional cultivators that *failures*, for the most part with Hyacinths, arise from allowing the *soil to become dry*. Abundance of air is necessary, and a moderately *moist atmosphere*; a dry or frosty atmosphere and a draughty situation will cause the *flower buds to shrivel*.

If the Hyacinth is grown in glasses, the *base of the bulb should just touch the water*, and a little charcoal be placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (1/6 per peck, 5/- per bush.). Place the glasses in a room *without a fire*, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. *Avoid a dry or frosty atmosphere and a draughty situation*, as these are often causes of the flower buds shrivelling.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata &c. *Barr and Son's Mixture of "Charcoal and Cocoa Fibre"* (1/6 per peck, 5/- per bush.) should invariably be used; the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

BARR'S POPULAR SELECTIONS OF NAMED HYACINTHS.

295	100 extra fine Hyacinths in 50 vars.	£3	3	0	299	3 each 30 fine varieties	£2	10	0
296	50 ,, ,, ,, ,, in 25 vars.	1	10	0	300	3 ,, 20 ,, ,,	1	12	0
297	25 ,, ,, ,, ,, in 25 vars.	0	16	0	301	3 ,, 15 ,, ,,	1	4	0
298	12 ,, ,, ,, in 12 vars. 7/6 &	0	9	0	302	1 ,, 12 ,, ,,	0	6	0

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

	each—s.	d.		each—s.	d.
306 ***Cosmos**, rich rosy pink, fine truss	0	6	310 **†Grootvorst**, blush-pink, large truss	0	5
307 **†Duke of Wellington**, fine blush-rose, large compact handsome truss	0	8	313 ***Lord Percy**, beautiful rose-pink, large truss	1	0
308 ***Fabiola**, fine rose-pink, striped carmine, large bells and large spike	0	8	314 ***Norma**, satin-rose, handsome, early	0	5
			319 ***Sultan's Favourite**, delicate rose, striped pink, handsome truss	0	6

THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

321 ***Amy**, vivid crimson-scarlet, fine truss	0	4	332 ***Mr. Robert Steiger**, rich rose-carmine, large compact truss	0	4
323 **†Disraeli**, deep red, large truss	0	10	335 ***Queen of Hyacinths**, brilliant carmine-rose, fine spike	0	6
324 ***Fireball**, deep scarlet, dwarf and compact	0	6	338 ***Solfaterre**, brilliant orange-scarlet, yellow centre, large compact truss, very distinct	0	8
327 ***Gertrude**, rose-carmine, compact truss,	0	6	340 ***Von Schiller**, salmon-pink, large truss	0	8
329 ***King of the Belgians**, brilliant deep red, fine bold spike	1	0	341 ***Vesuvius** (*new*), handsome deep scarlet, fine truss	2	6
331 ***Lord Macaulay**, carmine, changing to vivid crimson-scarlet, large truss	0	8			

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

342 ***Beauty**, beautiful light blue, large bells and truss	1	6	347 ***Czar Peter**, beautiful clear blue, large bells, large handsome perfect truss	0	8
343 **†Bloxberg**, beautiful clear azure-blue, large bells, good truss	0	5	348 ***Grand Lilas**, silvery lilac, large truss	0	8
344 ***Blondin**, rich azure-blue, bottom of tube bluish purple, large truss	0	8	349 ***Leonidas**, rich blue, large bells and truss	0	5
346 ***Couronne de Celle**, beautiful azure-blue, large bells, large truss	0	5	351 ***Lord Derby**, pearl blue, very large truss	0	9
			353 ***Queen of the Blues**, beautiful azure-blue, large bells, large handsome truss	1	0

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

357 ***Anna Bolena**, rich purple, large truss	1	0	367 ***Hamlet**, dark violet-blue, large truss	0	6
358 ***Argus**, dark violet-blue, clear white eye, large bells, and large truss	0	4	368 ***King of the Blues**, rich dark blue, large bells, magnificent compact truss	0	8
359 ***Baron Van Tuyll**, purple, large truss, early	0	4	369 ***Lord Melville**, glittering purple, white centre, large truss	0	6
360 ***Charles Dickens**, dark porcelain, shaded lilac, large truss	0	4	370 ***Marie**, purple-blue, striped indigo, immense spike	0	5
364 **†Garrick**, dark lavender, shaded puce, compact handsome truss, distinct	0	5	373 ***William the First**, fine blackish purple, large truss	0	5
366 ***Grand Maitre**, deep porcelain-blue, very large handsome truss	0	8			

HYACINTHS FOR POTS OR GLASSES—*continued.*

CLARET-PURPLE, Etc.

	each—s.	d.
375 *Adeline Patti, beautiful, rich claret-purple	0	9
378 *L'Unique, mauve, fine, early	0	6
379 *Lord Hartington, purple-mauve, large truss	0	8
380 *Peter Barr, mauve, white eye, fine truss	0	10

PURE WHITE.

382 *Albus Superbissimus, compact truss	0	6
384 *Baroness Van Tuyll, long handsome truss, early	0	5
385 *Belle Blanchisseuse, large bells, fine compact truss	0	6
386 *Grand Vainqueur, large bells, fine spike	0	8
387 *Grande Védette, large bells and truss	0	6
388 *La Grandesse, large handsomest truss	0	9
390 †La Tour d'Auvergne, large bells, large handsome truss, early	0	6
392 *Madame Van der Hoop, large bells, large compact truss	0	6
394 *Mont Blanc, large bells, fine large truss	0	8
396 *Prince of Waterloo, compact truss	0	8
397 *Queen Mab, fine truss, early	0	8
398 *Snowball, fine truss, beautiful symmetrical bells of great substance	1	0
399 *Snow King, large bells of great substance, handsome large truss	2	6

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

400 †Anna Maria, blush, neat bells, violet centre	0	5
403 *Giganteus, blush, large compact truss	0	5
404 *Grandeur à Merveille, white, shaded rose, immense compact truss	0	6
406 †La Virginité, blush-white, very large bells	0	4
407 *Mammoth, white, tinged rose, very large bells, large truss	0	6
409 *Princess Marie, white, rose-shaded, large compact truss, beautiful	1	3
411 *Voltaire, white, shaded rose, large bells,	0	5

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

413 *Citronnière, citron-yellow, fine truss	0	8
414 *Duc de Malakoff, salmon, striped rose-lake, large fine truss	0	8
417 *Ida, rich primrose, large truss, early	0	9
419 *Obelisque, pure yellow, large truss	1	6
424 *Sonora, rosy salmon, good compact truss	0	8

BARR'S POLYANTHUS, or Bunch-Flowered NARCISSI,

FOR POT-CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, Etc.

The **Polyanthus Narcissus** *has rich golden-yellow or snow-white* **sweet-scented** *flowers, and is specially adapted for winter and spring decoration in pots and jardinets. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the Hyacinth.* **For flower beds and mixed borders,** *the Polyanthus Narcissi are great favourites.*

Where flowers are in demand in November, December, and early in January, the **"Early Snowflake" Paper White** *and* **Double Roman Narcissi** *are of great value, and can be forced into bloom by November, if treated the same as the Roman Hyacinth* (*see culture, page* 5).

SELECTIONS FOR BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, Etc.

		s.	d.
456	20 each 5 beautiful varieties	15	0
457	10 ,, 5 ,, ,,	8	6
458	5 ,, 5 ,, ,,	4	6
459	3 each 5 beautiful varieties	3	0
460	Choice mixed ..... per 100, 9/6; per doz.	1	6
461	Fine mixed..... ,, 7/6; ,,	1	3

SELECTIONS FOR POT-CULTURE.

		s.	d.
462	6 each 16 splendid varieties	25	0
463	3 ,, 16 ,, ,,	14	6
464	6 ,, 12 ,, ,, ... 15/ &	21	0
465	3 each 12 splendid varieties	8/6 & 11	0
466	2 ,, 12 ,, ,, ...	5/6 & 7	6
467	1 ,, 12 ,, ,, ...	3/6 & 5	6

White, with Citron, Yellow, or Orange Cup.

		per doz. s. d.	each. s. d.
469	**Gloriosus**, perianth white, cup orange	1 9	0 3
470	**Grand Monarque**, broad white perianth, cup yellow	2 6	0 4
470½	,, ,, smaller bulbs *for out-door planting* ..... per 100, 10/6	1 6	... ...
472	**Orientalis (Muzart)**, perianth white, cup stained orange ..... p. 100 12/6	2 0	0 3
473	**Paper White "Early Snowflake,"** a fine large and free-flowering variety of the old Paper White Narcissus ..... per 100, 8/6	1 3	0 3
475	**Staten General**, perianth white, cup yellow	1 6	0 3
476	**"Scilly Isles," White**, perianth white, cup creamy white, very early ..... per 100, 10/6	1 6	0 3
477	**White Pearl**, perianth pure white, cup almost white	2 6	0 3

Yellow, with Yellow or Orange Cup.

		per doz. s. d.	each. s. d.
480	**Apollo**, perianth primrose, cup deep yellow	2 6	0 4
481	**Bathurst**, perianth primrose, cup orange	3 0	0 4
482	**Charles Dickens**, perianth primrose, cup orange, large flower, distinct	3 6	0 5
483	**Grand Soleil d'Or**, perianth rich yellow, cup deep orange, early ..... per 100, 13/6	2 0	0 3
483½	,, ,, smaller bulbs *for out-door planting* ..... per 100, 8/6	1 3	... ...
484	**Jaune Supreme**, perianth yellow, cup orange	2 6	0 4

Double-flowering Polyanthus Narcissus.

488	**Double Roman Narcissus**, double white with orange nectary, valuable for early-forcing, the individual flowers being used in buttonhole bouquets, etc. ..... per 100, 6*s.* 6*d.*	1 0	0 3

THE SACRED, OR "GOOD LUCK" LILY OF CHINA AND JAPAN.

Called by the Chinese, "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."

This is a species of Polyanthus Narcissus, annually imported from Northern China, and prized for the abundance of its flowers and its marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the

best cultivated and largest developed blooms "Grand Emperor." In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with *pebbles and water*, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, something like 20 inches in forty days, in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. *Fuller particulars of culture sent with the bulbs.*

Orders now booked for immediate delivery on arrival of the Sacred or "Good Luck" Lily. s. d.

490 **Sacred Lily, Extra large bulbs expected to arrive early in October** .....per doz. 7/6; each 0 9
Fancy Decorated Japanese Bowls, same as used by the Chinese for growing the "Good Luck Lily" in. For 1 bulb, 1/ & 1/3; for 2 bulbs, 1/6; for 3 bulbs, 2/; for 4 bulbs, 3/; for 6 bulbs, 4/.

BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

The most beautiful and popular of all Spring flowers. See page 25 for a descriptive list of some fine distinct inexpensive varieties.

SWEET-SCENTED JONQUILS.

The Double and Single Jonquils are prized for their graceful sweet-scented flowers in or out of doors. For indoor decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth, in all respects, whether for early flowering or succession. If planted out-doors and treated the same as hardy Daffodils, a long succession of sweet-scented flowers for room decoration may be maintained.

		per doz. s. d.			per doz. s. d.
491	**Single Jonquils**, rich full yellow per 100, 3s. 6d.	0 6	494	**Double Jonquils**, flowers of a rich full yellow, small and very elegant, p. 100, 12/6	2 0

BARR'S POPULAR TULIPS.

Our Single and Double Tulips were awarded First Prize at the Great International Horticultural Exhibition, London, 1892.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display than if either are planted separately. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa, Snowdrops, or Crocuses; these flower first, and when out of bloom the leaves form a green groundwork for the blossoms of the Tulip.

BARR'S POPULAR EARLY SINGLE TULIPS.

Those alone who have massed the different varieties of **Single Tulips** (planting the bulbs 5 inches apart) can form an idea of their great beauty and the rich diversity in shade and colour, or the grand effect they produce grouped in flower beds and borders. **The Single Tulip** is extensively grown for indoor decoration (three or five bulbs in a pot), and *cultivated in the same way as the Hyacinth* for early-flowering and succession.

☞ *The varieties of the* **Duc Van Thol Tulip**, Nos. **518** to **522**, *flower together very early, which renders them valuable where an early Spring display is required.* For early-foreing, to bloom with the Roman Hyacinth, Double Roman and Paper White Narcissi, etc., No. **517** is extensively used.

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

		s.	d.			s.	d.
495	5 each of 30 beautiful varieties	18	0	501	3 each of 20 beautiful varieties	7	6
499	10 each of 20 ,, ,, ...	21	0	502	1 each of 20 ,, ,, ...	3	0
500	5 each of 20 ,, ,, ...	11	6	502½	3 each of 10 ,, ,, ...3/6 &	5	6

503 **Barr's Choice Mixed Single Tulips**, for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, per 100, 5/6; per doz. 10*d.*

		p. 100. s.	d.	p. doz. s.	d.
505	**Artus**, dark scarlet, showy	5	6...0	10	
506	**Bacchus**, rich dark crimson.....	7	6...1	3	
508	**Brutus Red**, orange-scarlet, edged yellow, dwarf, forces well.....	8	6...1	3	
511	**Cerise Grisdeline**, purple-cerise, edged white, very beautiful	14	6...2	3	
512	**Chrysolora**, pure yellow, large and handsome	12	6...1	9	
515	**Couleur Cardinal**, crimson-scarlet, a most valuable variety for beds.....	8	6...1	3	
516	**Couleur Ponceau**, pretty bright cerise	5	6...0	10	
517	**Duc Van Thol**, scarlet, edged yellow	5	6...0	10	
518	,, **brilliant scarlet**	4	6...0	9	
519	,, **bright yellow**	17	6...2	6	
520	,, **blush-rose**, beautiful..	12	6...1	9	
521	,, **pure white**	17	6...2	6	
522	,, **purple-cerise, edged white**, distinct and beautiful	8	6...1	3	
523	**Duchesse de Parma**, bright scarlet, margined and flushed gold	7	6...1	3	
524	**Fabiola**, rose-violet, striped and feathered white, splendid large flower	10	6...1	6	
525	**Golden Prince**, pure yellow	12	6...1	9	
526	**Keizerskroon**, crimson-scarlet, deeply edged bright yellow, very large handsome flowers	12	6...1	9	
527	**La Belle Alliance**, brilliant crimson-scarlet flowers	9	6...1	6	
529	**Pottebakker Yellow** (*All large-flowered & of same height.*)	14	6...2	3	
530	,, **Scarlet**..... (*All large-flowered & of same height.*)	10	6...1	6	
531	,, **Pure White** (*All large-flowered & of same height.*)	16	6...2	6	
533	**Princess Marianne**, pure white, dies off rose, very effective	14	6...2	3	
535	**Queen Victoria**, white, tinged rose	7	6...1	3	
538	**Rose Superbe**, beautiful full rose ...	15	0...2	3	
539	**Rosamundi**, delicate rose-pink, shaded white, beautiful	11	6...1	9	
540	**Silver Standard**, scarlet, striped and feathered pure white	8	6...1	3	
541	**Thomas Moore**, terra-cotta colour, distinct and beautiful	12	6...1	9	
542	**Van der Neer**, rich violet, very handsome, large flower	6	6..1	0	
543	**Van Vondel**, crimson-scarlet, flushed white, handsome large flower	11	6...1	9	
545	**Vesuvius**, rich deep vermilion scarlet, very handsome	11	6...1	9	
546	**Wouwerman**, rich dark purple, fine handsome flower.....	5	6...0	10	
547	**Yellow Prince**, rich pure yellow, a splendid variety for bedding.....	12	6...1	9	

BARR'S POPULAR DOUBLE TULIPS.

These Double Tulips have massive flowers of brilliant, and beautiful diversified colours ; are very effective in beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the **Tournesol**, No. 575, being an early bloomer, is most valuable ; it is also excellent to force for early-flowering, and is extensively grown for Covent Garden Market. **Imperator Rubrorum** is the best scarlet, and **Tournesol Yellow** the best yellow for indoor decoration. Double Tulips should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. In beds or large masses, **Rex Rubrorum**, *scarlet*, blended with **La Candeur**, *white*, produces an unrivalled effect in the spring flower garden. Plant the bulbs six inches apart.

		s.	d.
557	10 each 12 splendid varieties	12	6
558	5 ,, 12 ,, ,,	6	6
559	3 each 12 splendid varieties	4	6
560	1 ,, 12 ,, ,,	2	0

561 **Barr's Choice Mixed Double Tulips**, for filling beds, grouping in borders and shrubberies, where they are very effective and last long in beauty, forming a valuable succession to the single Tulips, p. 100, 5/6; p. doz. 10*d*.

562 **Early Double Duc Van Thol**, *red, margined yellow*, dwarf, showy and very early, useful for edgings and broad marginal lines, also to force with the **Single Duc Van Thol Tulips**, 4*s*. 6*d*. p. 100 ; 8*d*. p. doz.

	p.100.	p.doz.	
	s.	d.	s. d.
563 **Couronne de Cerise**, deep cerise, very beautiful	8	6	...1 3
566 **Imperator Rubrorum**, rich crimson-scarlet, beautiful	16	6	...2 3
567 **La Candeur**, pure white, handsome	5	6	...0 10
569 **Murillo**, rose and white, a most beautiful variety	18	6	...2 6
570 **Overwinnaar**, white, striped rose-violet, very handsome, late	8	6	...1 3
571 **Pæony Gold**, crimson, striped gold, handsome and showy	7	6	...1 3
572 **Rex Rubrorum**, brilliant crimson-scarlet, splendid	10	6	...1 6
573 **Rosalie**, beautiful deep carmine-rose	15	0	...2 3
574 **Rose Blanche**, the purest and best double white Tulip	12	6	...1 9
575 **Tournesol**, scarlet, edged yellow, very beautiful, early	10	6	...1 6
576 **Tournesol Yellow**, yellow, flushed orange, very fine, early	18	6	...2 6
577 **Yellow Rose**, very beautiful pure yellow fragrant flowers, late	6	6	...1 0

SHOWY AND BEAUTIFUL MAY-FLOWERING SINGLE TULIPS.

☞ *The following * are all very beautiful in beds or borders, and flower in May.*

	per doz.		each	
	s.	d.	s.	d.
578 ***Acuminata** (*syn.* **Cornuta**), yellow and red streaked, with fantastic horn-like petals	3	6	...0	4
579 ***Billietiana**, yellow, shaded red, showy	3	6	...0	4
580 ***Buenaventura**, scarlet and gold flaked, handsome	2	9	...0	3
581 ***Carinata rubra**, crimson and green	1	3	...0	3
582 ***Coquette de Belleville**, cherry, deeply margined and flaked white, handsome	3	6	...0	4
583 ***Elegans**, large dark crimson, petals elegantly reflexed	2	6	...0	3
584 * ,, **variegata**, large crimson, striped gold, showy and handsome	3	6	...0	4
585 ***Fulgens**, rich showy crimson	2	6	...0	3
586 ***Gesneriana spathulata**, large rich crimson-scarlet flowers, with glittering blue-black centre ; grand for distant effect in beds, etc., p. 100, 6/6	1	0	...	...
587 ***Golden Beauty**, richest and deepest golden coloured of Tulips	2	0	...0	3
588 ***Golden Eagle**, large yellow flowers, edged crimson, pointed petals, p. 100, 8/6	1	3	...	...
589 ***Macrospeila**, large crimson flowers, black centre, handsome	2	6	...0	3
590 ***Picotee**, large white gracefully recurved flowers, margined rose	2	0	..0	3
593 **Sylvestris major**, sweet-scented graceful yellow flowers	2	6	...0	3
594 **Viridiflora**, green, edged yellow	2	6	...0	3

PARROT TULIPS, WITH LACINIATED PETALS.—(*May-flowering.*)

These have large, characteristic blossoms with curiously laciniated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets, the drooping flowers look like orchids.

The named varieties offered are all strongest bulbs, and may reasonably be expected to flower, but as there is an unaccountable uncertainty in these Tulips all flowering, we advise them not to be used for filling beds, but to be planted in flower borders, or naturalized.

597 **12 bulbs each of the Parrot Tulips named below, 8s. 6d. ; 6 each, 4s. 6d.**

	per doz.—	s.	d.
598 **Admiral de Constantinople**, red, slightly tipped orange, showy, p. 100, 8/6	1	3	
599 **Coffee-Colour**, crimson-brown, striped yellow and green	2	6	
600 **Crimson Beauty**, brilliant deep crimson	3	6	
601 **Large Yellow**, pure yellow, slightly striped crimson and green, showy p. 100, 6/6	1	0	
602 **Perfecta**, yellow, striped green, tipped scarlet, very showy and beautiful, p. 100, 10/6	1	6	
603 **Splendid named sorts, mixed**, p. 100, 6/6	1	0	

BEAUTIFUL SINGLE SPECIES OF TULIPS.

The following species are all beautiful. *Clusiana*, with Ixia-like flowers, is a gem : *Greigii* has beautiful showy flowers and handsomely spotted leaves ; *Oculus Solis* and *Maculata* are handsome and showy ; *Haageri* is very distinct and attractive ; *Persica* is dwarf, fragrant, floriferous, and useful for edgings.

	per doz.		each	
	s.	d.	s.	d.
609 **Clusiana**, white, striped red, with violet centre, beautiful	4	6	...0	6
611 **Greigii**, large brilliant orange-scarlet flowers, with black-spotted centre, foliage beautifully spotted like Orchis maculata	10	6	...1	0
612 **Haageri**, dark red, black and yellow centre, very attractive	3	6	...0	4
618 **Maculata**, brilliant crimson, with black centre	3	6	...0	4
619 **Oculus Solis**, crimson flowers with black centre	2	6	...0	3
621 **Persica**, bright yellow, fragrant, dwarf, good for edgings p. 100, 7/6	1	3	...	...
625 **Species from "Antetaurus,"** pretty bright red flowers, dwarf, p. 100, 15/	2	6	...0	3

SHOWY DUTCH MAY-FLOWERING FLORISTS' TULIPS FOR BEDS AND BORDERS.

		s.	d.
626	**Dutch Florists' Tulips in Mixture.** *Bizarres, Byblæmens, and Selfs* ...per 100, 7*s.* 6*d.*, per doz.	1	3
627	**Dutch Darwin Tulips in mixture,** *reds, roses, violets, browns, etc.* .....per 100, 15*s.*, per doz.	2	3

BARR'S BEAUTIFUL "ENGLISH AMATEUR TULIPS."

May-flowering.

Awarded by the Royal Horticultural Society a Silver Medal, May 9th, 1893.

Awarded at the Temple Show, the Royal Horticultural Society's Silver Cup, May 25th, 1893.

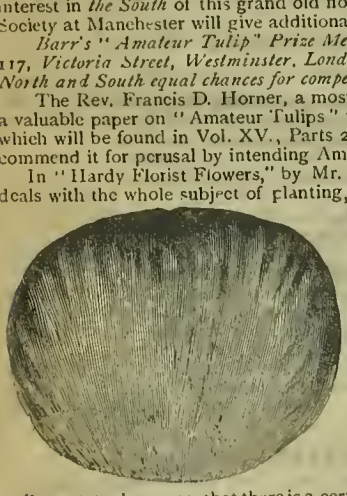
These beautiful Tulips in the South of England commence flowering according to the earliness or lateness of the season, from the first to the last week in May. Dr. Hogg can testify that if looked after they may be enjoyed for a month. The "ENGLISH TULIP" is pre-eminently an amateur's flower, and has been so for upwards of 200 years. London was at one time the centre of Amateur Tulip growers, Scotland then dividing the honour. The Amateur element at the present time is mainly centred in Derbyshire, Lancashire, and Yorkshire, and in these counties many fine varieties have been raised during the last forty years. Amateurs who may be induced to take up Tulip culture will be pleased to read the following extract from the *Manchester Guardian*, 2nd June, 1892, from the pen of the late Mr Samuel Barlow, one of the greatest authorities on "ENGLISH AMATEUR TULIPS":—

"The best *Amateur* Tulips known to exist, or that have ever existed, have been raised in England, principally in the Northern counties—Lancashire, Yorkshire, and Derbyshire. Over forty years ago the late Dr. Hardy, of Warrington, in a series of papers to the *Midland Florist*, completely settled all the points of excellence which go to make a first-class Florist Tulip, and his definitions have never since been disputed. Since then the cultivation of Florist Tulips has much improved, especially in the three counties named, although, singular to say, it has almost died out in the South of England, where, fifty years ago, the most enthusiastic Tulip growers made London their centre for exhibitions. There are distinct evidences now of a revival of interest in *the South* of this grand old flower, and I hope that the Exhibitions of the Royal National Tulip Society at Manchester will give additional stimulus to the cultivation and love for this fascinating flower."

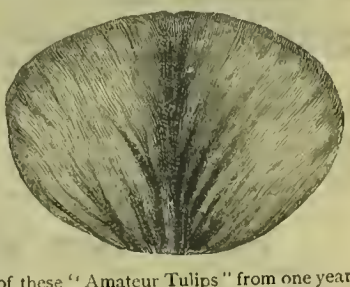
Barr's "Amateur Tulip" Prize Medals for 1893, *will be awarded by the Royal Horticultural Society, 117, Victoria Street, Westminster, London, at three or four meetings in May and June, to give exhibitors from North and South equal chances for competition.*

The Rev. Francis D. Horner, a most successful Amateur Tulip cultivator and raiser of new varieties, read a valuable paper on "Amateur Tulips" to the Fellows of the Royal Horticultural Society, April 19, 1892, and which will be found in Vol. XV., Parts 2 and 3, "Journal of the Royal Horticultural Society," page 99. We commend it for perusal by intending Amateur Tulip cultivators.

In "Hardy Florist Flowers," by Mr. James Douglas, there is a chapter on "ENGLISH TULIPS," which deals with the whole subject of planting, lifting, and general culture.



Our Woodcuts represent the upper sections *only* of Tulip petals. The one on the left shows what is termed a **feathered flower**, the colour being confined mainly to the edge of the petal. The right hand block represents a **flamed flower**, the colour runs round the edge of the petal, and in the centre breaks into a flame.



The Woodcuts are simply intended as representations of typical markings. But it is as well to state, however, that there is a certain variability in the colouring of these "Amateur Tulips" from one year to another, and it is seldom a flower repeats exactly the same amount of colouring in its dress, but even this is not without its interest to Amateurs; a **feathered flower** will sometimes become **flamed**, and a **flamed flower feathered.**

Our Collection of English Amateur Tulips numbers about 450 varieties, and of these about 20,000 bulbs will be planted this Autumn, and the flowers may be seen during May, 1894 at our **Surbiton Nursery**, a few minutes' walk from Surbiton Station, on the South Western Rail. A Detailed List of a select few of these "ENGLISH AMATEUR TULIPS" will be found in our Daffodil Catalogue. The assortments offered below we recommend to those about to become Tulip Amateurs.

Barr and Son's Assortments of "English Amateur Tulips," half Bizarres, half Byblæmens and Roses:

628	**50 in 50 beautiful varieties of "English Tulips," rectified**	.....84/ to 105/
629	**25 in 25** ,, ,, ,, ,, ,,	..... 40/ to 63/
630	**12 in 12** ,, ,, ,, ,, ,,	..... 12/, 15/, 21/ to 30/
631	**25 in 25** ,, ,, ,, ,, **Breeders**	..... 42/ to 63/
632	**12 in 12** ,, ,, ,, ,, ,,	..... 15/ to 30/
632½	**MIXTURES of "English Amateur Tulips," these in some soils may be left undisturbed in the borders for any number of years, or lifted annually**	.....21/ per 100; per doz. 3/

☞ BARR'S *Prize Medals will be awarded in May and June for best exhibits of "English Amateur" Tulips. Particulars on application.*

CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses

are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snowdrops, Daffodils, etc., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUSES, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the **Golden Yellow Crocus**, masses of which will attract the eye at a great distance.

		s.	d.
633	**1000 in 8 varieties**	17	6
634	**500 in 8** ,,	9	0
635	**250 in 8 varieties**	5	0
636	**100 in 8** ,,	2	6

637 **Mixed**, all colours.....per 100, 1*s.* 6*d.*, per 1000, 10*s.* 6*d.*

		per 1000.	p. 100.
638	**Large Purple**	15 0	...1 8
639	**Large Light Blue**	12 6	..1 6
640	**Large Striped**	12 6	...1 6
641	**Large White**	12 6	...1 6
642	**Golden-Yellow**, very fine	15 0	...1 9
643	**Large Golden-Yellow**	21 0	...2 6
645	**Cloth of Silver**, white, striped purple or lilac	16 6	...2 0
646	**Cloth of Gold**, golden-yellow, striped brown	16 6	...2 0

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUSES. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark striped sorts, etc. When the Crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 6. When removed from under the ashes, place in an airy situation and give water very freely.

The following beautiful Crocuses were specially selected for their large flowers, varied colours, and robust growth.

		s.	d.
649	**1000 in 10 splendid varieties**	25	0
650	**500 in 10** ,,	13	6
651	**250 in 10 splendid varieties**	7	0
652	**100 in 10** ,,	3	6

653 **Extra fine mixed, from named varieties**, all colours... .....per 100, 2*s.*, per 1000, 18*s.*

		per 100.		per doz.	
		s.	d.	s.	d.
654	**Barr's Giant Golden-Yellow**, these produce abundance of flowers.....	5	6	...0	10
655	**Czar Peter**, splendid rich light blue	2	6	...0	6
656	**David Rizzio**, deep purple	2	6	...0	6
663	**Madame Mina**, white, striped lilac..	2	6	...0	6
665	**Mont Blanc**, large pure white.....	2	6	...0	6
667	**Ne Plus Ultra**, purple, tipped white	2	6	...0	6
670	**Queen of Purples**, splendid large deep purple flowers	3	6	..0	6
671	**Queen Victoria**, pure white	2	6	...0	6
673	**Sir Walter Scott**, beautifully pencilled lilac, very large	2	6	...0	6

BEAUTIFUL SPECIES of Autumn, Winter, and Spring-Flowering CROCUSES.

These beautiful Crocuses are mostly wild species, many of them collected by George Maw, Esq., in Greece, Syria, Palestine, etc. At our Surbiton Nurseries, Long Ditton, one or other of these Crocuses may be seen from September to April. On rockwork and select borders they are seen to great advantage.

					s.	d.
674	3	each of	70	**beautiful species**.....	105	0
675	1	,,	70	,, ,, ...	42	0
676	3	,,	30	,, ,, 30*s.*, 42*s.*, &	50	0
677	1	,,	30	,, ,, 15*s.*, 21*s.*, &	25	0
678	3	each	20	**beautiful species**, 21*s.*, 30*s.*, &	42	0
679	1	,,	20	,, 7*s.*6*d.*, 10*s.* 6*d.*, &	15	0
680	3	,,	12	,, ,, 15*s.*, 21*s.*, 30*s.*, &	42	0
681	1	,,	12	,, 5*s.*6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, &	15	0

☞ A Descriptive List of our complete collection of **Autumn, Winter** and **Spring-flowering Species of Crocus**, may be had on application.

SNOWDROP (Galanthus Nivalis, etc.)

In the early spring months, there is nothing more beautiful than **the Snowdrop**, growing as an edging, or in masses, whether in the turf of the lawn or in the flower garden; in planting, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scilla sibirica, bifolia, or Chionodoxa Luciliæ, sardensis, or gigantea; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scillas or Chionodoxas. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in summer top-dressed and sown with annuals, such as Nemophila Leptosiphon, etc., or planted with surface rooting bedding plants. The **Snowdrop** and the **Crocus**, when planted in alternate circles, are very effective, and follow each other so closely, that no gap is left in the succession of bloom.

In beds of Tulips or Hyacinths, Snowdrops are very effective planted between the lines; they flower first, and when the blossoms have faded there remains an elegant groundwork of green foliage.

The Snowdrop planted in the fringe of lawns, where the grass need not be cut till May and in pleasure parks, banks, and grass slopes, the turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. *The New Giant Single Snowdrop, Galanthus Elwesii, should be extensively used, the flowers being large are most valuable for cutting.* The Chionodoxas are charming companions to Elwes' New Giant Snowdrop; indeed, both are found growing wild together, a suggestion to those who desire to follow Nature's guidance in intermingling these charming early spring beauties.

696	**Single-flowering Snowdrops**	per 1000, 21*s.*;	per 100, 2*s.* 6*d.*;	per doz.	5*d.*
698	**Double-flowering Snowdrops**	,, 21*s.*;	,, 2*s.* 6*d.*;	,,	5*d.*
701	**Galanthus Elwesii** .....**Good Selected Bulbs**	,, 30*s.*;	,, 4*s.* 6*d.*;	,,	8*d.*
702	,, ,, **Small Bulbs for Naturalization**	,, 21*s.*;	,, 2*s.* 6*d.*;	,,	5*d.*

Galanthus Elwesii is a distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. *It has large pure white globular segments, with a rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the Fuchsia globosa in form, but much larger.*

CHIONODOXA (Glory of the Snow).

The Chionodoxa is now so widely known and appreciated, it appears almost superfluous to say anything in its praise. The bulbs are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends it for naturalizing, we may just add we feel sure that, naturalized, the Chionodoxas will afford lasting pleasure. The species offered are gems among spring flowers.

Home-grown roots only are quoted here, as they are fully decorative the first season. Collected roots, though cheaper, are not fully decorative till the second season.

709 Chionodoxa Luciliæ (*The Glory of the Snow*), Mr. George Maw, in describing the circumstances under which he found the Chionodoxa Luciliæ, says, "*At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of* **blue and white,** *resembling Nemophila insignis in colour, but more intense and brilliant.*" Had Mr. Maw seen *C. sardensis* and *C. gigantea*, we feel sure he would have been filled with perhaps even greater enthusiasm. The Chionodoxa Luciliæ was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a **First-Class Certificate.** **Fine Home-grown Bulbs**, per 1000, 35*s.*; per 100, 4*s.* 6*d.*; per doz. 8*d.*

711 Chionodoxa sardensis, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, refers to it as "*a gem among spring bulbs—one of the rare* **really blue** flowers. A good sized patch is *strikingly brilliant*, the petals are coloured nearly to the centre." The deep gentian-blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

Fine Home-grown Bulbs, per 1000, 35*s.*; per 100, 4*s.* 6*d.*; per doz. 8*d.*

(*A Beautiful Coloured Plate of Chionodoxa sardensis sent for* 1/6.)

713 Chionodoxa gigantea (*C. grandiflora*), a very distinct and beautiful species, with flowers twice the size of **C. Luciliæ**, more open, and of a beautiful soft lavender-blue, with white centre. The habit is very dwarf and robust. This is a most valuable acquisition to our Spring flowers. **A First-Class Certificate,** Spring, 1891. **Fine Home-grown Bulbs**, per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.*

715 Chionodoxa Alleni (new 1892), resembling *Gigantea*, but bearing more and larger flowers, some blooms measuring two inches across, foliage broader and altogether more massive.

Home-grown Bulbs, per 100, 12*s.* 6*d.*; per doz. 2*s.*

WINTER ACONITE.

Early in Spring the *golden blossoms* of the **Winter Aconite**, resting on its *emerald-green cushion of leaves*, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, A. apennina, etc. The green carpet produced by the foliage of the **Winter Aconite** remains long after the flowers have disappeared, and this enhances the value of the plant, especially in situations where it is difficult to clothe the ground, such as **under trees and in moist situations**, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It is a good useful plant to naturalize in grass, etc.

716 Winter Aconite.....per doz. 4*d.*; per 100, 2*s.*; per 1000, 15*s.*

SNOWFLAKES (Leucojum).

SPRING AND SUMMER-FLOWERING.

Leucojum *Vernum*, the **Spring Snowflake**, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop. L. *Æstivum*, the **Summer Snowflake**, flowers in May, and is remarkable for its large elegant Snowdrop-like blossoms. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked :—"The early-flowering Leucojum is a more precious flower for gathering than the Snowdrop, and the late-flowering Leucojum is graceful and handsome in grass." Both are valuable as cut flowers.

719 Æstivum, elegant drooping white flowers, in May, 1½ ft. per 1000, 55*s.*; per 100, 6*s.* 6*d.*; per doz., 1*s.*

720 ,, ,, **Smaller Bulbs** for naturalization .....per 1000, 42*s.*; per 100, 4*s.* 6*d.*

722 Vernum, beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc. .....per 100, 5*s.* 6*d.*; per doz., 1*s.*

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth-blue of **Scilla sibirica**, and the beautiful ultramarine-blue of **Scilla bifolia**, contrasting with the snow-white of the Snowdrop and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. **Bifolia** is the first in bloom, and is closely followed by Sibirica. *All suitable for naturalization and permanent flower borders.*

724 Sibirica, spikes of intense rich blue flowers, dwarf .....per 1000, 21*s.*; per 100, 2*s.* 6*d.*; per doz. 6*d.*

729 Bifolia, of the Taurus Mountains, deep blue, very dwarf; a charming early spring flower valuable for masses and edgings in borders and on rockwork .....per 1000, 30*s.*; per 100, 4*s.* 6*d.*; per doz. 8*d.*

SCILLAS, May-Flowering (Wood Hyacinths).

The **Wood Hyacinth** is the most decorative of May-flowering bulbs. The fine Spanish varieties of the Wood Hyacinth (*S. campanulata*) which we offer, have erect flower spikes, and are large and handsome. The varieties of *Nutans* (our native plant) have drooping flower spikes. All the **Wood Hyacinths** are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. **The white varieties** are greatly in demand to cut for table bouquets and vases. *Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas* (*S. campanulata, vars.*), *as "giving new aspects of flower life." In addition to these we recommend, Nos.* **745** *and* **746.**

		per 100.	doz.
		s. d.	s. d.
732 Campanulata grandiflora, bells very large, clear blue		8 6	1 3
733 ,, **aperta**, blue, striped white, pretty and distinct		10 6	1 6
734 ,, **alba**, beautiful pure white bells, fine.....		6 6	1 0
737 Campanulata rosea, fine rose		6 6	1 0
738 Patula major, dark porcelain bells, very large and handsome		8 6	1 3
739 Nutans carnea, bells beautiful flesh colour		10 6	1 6
741 ,, **rosea**, fine rose-coloured bells		6 6	1 0

[*Barr and Son,*

SCILLAS, MAY-FLOWERING—*continued.*

		p. 100.	p. doz.
		s. d.	s. d.
742	**Choice Mixed Wood Hyacinths**, for naturalization in shrubberies, etc. .....per 1000, 30*s.*	4 6...0	10
743	**Fine** ,, ,, ,, ,, ... ,, 21*s.*	3 6...0	8
744	**English Blue Bells** ,, ,, ,, ... ,, 21*s.*	3 6 0	8
745	,, **Large Red Scillas** ,, ,, ... ,, 50*s.*	5 6...0	10
746	,, ,, **White Scillas**, large spikes of white bells, prized for cutting ..... ,, 50*s.*	5 6...0	10

SCILLAS, VARIOUS SPECIES.

Peruvisna and **Ciliaris** are the giant-flowering Scillas of Summer, and when established are grand border plants. **Autumnalis japonica** has beautiful rose-coloured flowers, and blooms from August.

	each—s. d.
747 **Autumnalis**, purple-blue.....per doz. 3/6	0 4
748 ,, **japonica**, rose ...per doz. 3/6	0 4
749 **Ciliaris**, large spreading heads of beautiful light blue flowers.....per doz. 5*s.* 6*d.*	0 6
750 **Peruviana**, large handsome heads of dark blue flowers ...per doz. 4*s.* 6*d.*	0 6
751 **Verna**, lilac-blue.....per doz. 2*s.* 6*d.*	0 3

PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881.

752 **Puschkinia libanotica compacta**, white, deeply shaded and striped blue, height, 4 to 6 in., per 100, 10/6; per doz. 1/6; each 0 3

MUSCARI.

M. botryoides, *the Grape Hyacinth*, has a neat dwarf compact growth, and charming little spikes of bloom. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot, **M. neglectum**, *the Starch Hyacinth*, is in bloom with **M. botryoides**, but differs in having a larger flower spike and the foliage being recumbent. The species, **Armeniacum**, **Conicum**, and **Szovitzianum** are very beautiful. **M. plumosum monstrosum**, the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth;* it is the last in this section to flower, and deserves a place in every flower border and rockery. "*The* **Muscari**," *says Mr. William Robinson, in his paper at the Conference on Hardy Flowers,* "*I made trial of, and was delighted with the pretty clouds of blue in the grass.*" We may add, these bulbs require no special culture or soil, and are very beautiful on rockwork or in the flower border, continuing long in bloom.

		per doz. s. d.	each s. d.
753	**Armeniacum**, ultramarine-blue, very beautiful, ht. 6 in. .....p. 100, 7/6	1 3	...0 3
758	**Botryoides cœruleum**, dark blue, ht. 6 in. ...p. 100, 2/6	0 6	... ...
759	,, **album**, beautiful pure white ...per 100, 4/6	0 8	... ...
762	,, **pallidum grandiflorum**, lovely pale azure.....	3 6	...0 4
763	**Conicum**, large spikes of bright blue flowers, very early; the finest of all per 100, 12/6	2 0	...0 3
765	**Moschatum**, the Musk-Hyacinth, very fragrant, ht. 8 in.	4 6	...0 6
768	**Neglectum majus**, blue-black, large and very early; remains long in beauty, p. 100, 5/6	0 10	... ...
770	**Plumosum monstrosum** (Feathered Hyacinth), purple-lilac, p. 100, 6/6	1 0	... ...
771	**Szovitzianum**, pretty light blue dwarf species .....p. 100, 8/6	1 3	...0 3

LILY OF THE VALLEY, *for forcing, and making plantations out-of-doors.*

The **Clumps** of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the *first watering*, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The **Berlin Crowns** are the best for very early forcing. The **prepared Clumps** we think will be found by private growers preferable to crowns; orders for these should be booked early *for dispatch in November.*

CULTURE.—*A moist atmosphere and abundance of water* is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, and then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get *an insufficient supply of water*, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for naturalizing in woods, etc., and the Dutch Crowns will be found the best for this purpose.

	each—s. d.
772 **Extra Strong Selected Clumps**, p. doz. 12/	1 3
773 **Strong Berlin Crowns**, for **early-forcing**, per 100, 6*s.*; per bundle of 25, 2*s.*	
774 **Dutch Crowns, for out-door planting**, and naturalizing in woods, etc., per 100, 5*s.* 6*d.*; per 1000, 42*s.*	

DIELYTRA (LYRE FLOWER), *for forcing or planting out.*

The most elegant of all forced plants for conservatory and room decoration, and also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In **shrubberies or herbaceous borders**, few plants in summer are so attractive as the **Lyre Flower.**

	each—s. d.
775 **Spectabilis, clumps**, p. doz., 5/6 & 7/6; 6*d.* & o	9
776 **Spectabilis alba**, white, 2 ft.	1 6

SPIRÆA (THE MEADOW SWEET), *for forcing or planting out.*

The large graceful, feathery, pure white, fragrant flowers of **Spiræa japonica** surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a *moist atmosphere* and *abundance of water* is necessary. **Spiræa palmata** has feathery clusters of lovely rosy

SPIRÆA—*continued.*

crimson blossoms which for vases are greatly prized. In **sheltered moist borders out of doors**, these plants are very decorative.

		each—s. d.
777	**Japonica, strong clumps**, specially prepared for forcing .....per doz. 5/6	o 6
780	**Palmata**, lovely rosy crimson flowers, **clumps for forcing** .....per doz. 5/6	o 6

For other species of Spiræas, see PLANT CATALOGUE.

BARR'S BEAUTIFUL IRISES.

Irises are the "Orchids" of the flower garden; their blossoms are the most rich and varied in colour of hardy plants. A judicious selection of Irises will give a succession of bloom from Christmas to August, and at an outlay not exceeding the cost of one specimen Orchid. *See also Plant Catalogue.*

A selection can be made from the **"Various Bulbous and Tuberous-rooted Irises"** (page 15), of species blooming from early winter to February or March. Then commence the **Dwarf Flag Irises** (*See Plant Catalogue*) to unfold their bright and attractive flowers, carrying on the succession to May, when **Iris Germanica** and the various tall **Flag Irises** (*See Plant Catalogue*) take their place. Amongst these some of the most beautiful and delicate blendings of colour are to be found. The Flag Irises are succeeded in June by the **English and Spanish Bulbous Irises.** First in bloom are the **Spanish** Irises with their orchid-like flowers and showy bright colours. Following these come the **English** Irises with large sumptuous flowers of great beauty. The Iris season closes in July with the beautiful **Japanese Flag Irises** (*See Plant Catalogue*).

The various other beautiful species of **Bulbous Irises** (page 15), together with the handsome Beardless and Sub-aquatic Irises (*See Plant Catalogue*), flower at different seasons and form links in the unbroken chain.

All the Irises are admirably adapted for cutting, and when it is necessary to forward the flowers to a distance, gather when the buds are colouring, and just before expanding, and, like the Gladioli, they will open in water.

ENGLISH IRIS (THE LARGE-FLOWERED BULBOUS IRIS OF THE PYRENEES).

These magnificent Irises thrive best in a well-drained light or a medium soil; when the soil is very heavy surround the bulbs with sand and see well to drainage. When convenient, plant as soon after the beginning of September as possible; we have planted as late as December, but the earlier the planting is done the greater the success. The varieties offered have been specially **selected from the largest and best collections**, as being most distinct, and will be found as *strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.*

☞ **Our Annual Exhibits** of cut flowers of this grand Iris at the London Summer Shows attract much attention and elicit great admiration.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

		s. d.			s. d.
783	3 each of 20 magnificent varieties	10 6	786	Fine mixed .....per 100, 4/6; per doz.	o 8
784	1 ,, 20 ,, ,, ...	4 6	787	Choice mixed ..... ,, 6/6; ,,	1 0
785	3 ,, 12 ,, ,, ...	6 6	788	Named vars., mixed ,, 10/6; ,,	1 6

☞ *S.* is used to signify **Standards**, or the erect petals; *F.* **Falls**, or the drooping petals.

		per doz.—each s. d.	s. d.
789	**Abigail**, *S.* crimson-purple, edged and splashed lavender, *F.* delicate lavender, mottled violet	2 6	o 3
790	**Amphimachus**, *S.* purple-black, *F.* rich velvety purple	2 6	o 3
791	**Armida**, *S.* purple, splashed black, *F.* rich crimson-purple, spotted black	2 6	o 3
792	**Blanche Fleur**, *S.* white, with rosy tinge, *F.* white	3 6	o 4
793	**Cleo**, *S.* violet-purple, flaked black, *F.* rich violet-blue	2 6	o 3
794	**Gertrude**, *S.* fine mauve, flaked purple, *F.* lavender, spotted violet	2 6	o 3
795	**Graaf Bentink**, *S.* crimson-magenta, flaked white, *F.* white, spotted crimson, handsome	3 6	o 4
797	**Grande Blanche**, *S.* white, slightly feathered purple, *F.* white, slightly blotched purple	3 6	o 4
798	**Henri IV.**, *S.* lavender, streaked purple, *F.* delicate lavender, slightly spotted lilac	2 6	o 3
799	**Hypocrates**, *S.* soft mauve, *F.* mauve, tinged blue	3 6	o 4
800	**King of the Blues**, violet and black, *F.* rich blue, spotted dark violet	2 6	o 3
801	**La Charmante**, *S.* deep lavender-blue, *F.* white, margined light lavender	3 6	o 4
802	**La Vierge**, *S.* deep azure-blue, flaked dark violet, *F.* violet and black	2 6	o 3
803	**L'Unique**, *S.* claret-purple, *F.* purple, shading to blue	2 6	o 3
805	**Mont Blanc**, *S.* and *F.* pure white, very handsome	3 6	o 4
806	**Palatinus**, *S.* deep mauve, flaked purple, *F.* pale rosy purple, with blue tinge	2 6	o 3
807	**Perfecta**, *S.* rosy mauve, flaked purple, *F.* mauve, shaded blue, and slightly spotted purple	2 6	o 3
808	**Pharon**, *S.* ruby-purple, *F.* velvety crimson-purple, with blue lustre, and white and yellow eye	2 6	o 3
809	**Ruby**, *S.* ruby-purple, shaded black, *F.* velvety crimson-purple, with darker markings	2 6	o 3
810	**Simon**, *S.* pale lavender, feathered purple, *F.* delicate lavender, slightly spotted violet	2 6	o 3
811	**Vainqueur**, *S.* deep lavender, feathered violet, *F.* delicate lavender, slightly spotted violet	2 6	o 3
812	**Victoria**, *S.* magenta, flaked white, *F.* white, marbled and spotted rosy purple	2 6	o 3
813	**Wapen van Rotterdam**, *S.* rosy lilac, heavily flaked purple, *F.* delicate lilac, spotted violet	2 6	o 3

SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN).

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the arrangement of colours quite different in the combinations and curious blendings of the shades, while the flowers equal in beauty many of the rare orchids. For vases and bouquets the flowers are greatly prized. *Cultural treatment same as for the English Iris.* See coloured plate in *The Garden*, 1881.

☞ **Our Annual Exhibits** of cut blooms of these beautiful Irises, at the London Summer Shows, form a great feature of attraction.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRISES.

		s. d.			s. d.
814	3 each of 24 magnificent varieties	8 6	819	Mixed from Beautiful Named varieties, per 100, 8/6; per doz.	1 3
815	1 each of 24 ,, ,, ...	3 0			
816	3 each of 12 ,, ,, ...	4 0	820	Thunderbolt Iris, S. chestnut-brown, F. bronze-purple, with large golden blotch, handsome ...p. 100, 15/; p. doz.	2 6
817	Fine mixed.....p. 1000, 12/6; p. 100	1 6			
818	Choice mixed.....p. 1000, 16/6; p. 100	2 0			

[*Barr and Son,*

	SPANISH IRIS—*continued*	per doz.	s.	d.
821	**Alexander**, *S.* rich smoky purple, *F.* olive-brown and orange, large flower		1	6
822	**Armida**, *S.* bright violet-blue, with dusky tinge, *F.* olive and orange, large flower		1	6
823	**Aurora**, *S.* pearl-blue, *F.* yellow and orange		1	6
825	**Bathurst**, *S.* primrose, shading to purple, *F.* rich yellow and orange, large flower		2	6
826	**Beauty**, *S.* violet-blue, *F.* olive and orange		1	6
827	**California**, *S.* rich yellow, *F.* golden-yellow and orange, large flower		2	6
829	**Cleon**, *S.* violet-blue, flaked purple, *F.* olive, shaded blue with orange blotch		1	6
830	**Cleopus**, *S.* pale lilac, *F.* white and yellow		1	6
831	**Clymene**, *S.* red-purple, *F.* olive and orange		1	6
832	**Cyrus**, *S.* violet, *F.* azure-blue, with yellow eye		1	6
833	**Darius**, *S.* deep porcelain, *F.* pearl-blue and orange, large flower		1	6
834	**Diomedes**, *S.* dark porcelain, *F.* sulphur and yellow		1	6
835	**Florence Nightingale**, *S.* pale primrose, *F.* yellow and orange, large flower		2	6
836	**Gem**, *S.* deep sapphire, *F.* olive and orange, large flower		1	6
838	**Gen. Havelock**, *S.* sapphire-blue, shading to white, *F.* white and orange		1	6
839	**Gen. Wyndham**, *S.* sapphire, shading to sulphur, *F.* yellow and orange		1	6
840	**Jupiter**, *S.* violet, *F.* violet, with orange blotch		1	6
841	**La Seduisante**, *S.* bronze-violet, *F.* dusky olive and orange, large flowers		1	6
842	**Lemon Queen**, *S.* and *F.* beautiful soft lemon		2	6
844	**Louis le Grand**, *S.* lavender-blue, *F.* white and yellow		1	6
845	**Louis Phillippe**, *S.* light smoky purple, *F.* olive-brown and orange		1	6
846	**Ne Plus Ultra**, *S.* dusky primrose, shading to sapphire, *F.* golden-yellow and orange, large flower		1	6
847	**Philomele**, *S.* rich chestnut-purple, *F.* chestnut and orange		1	6
848	**Princess Ida**, *S.* white, *F.* broad delicate primrose, with large brilliant orange blotch, very beautiful		2	6
849	**Romulus**, *S.* olive-bronze, *F.* yellow and orange		1	6
850	**Satisfaisante**, *S.* rich violet, *F.* azure-blue and orange, large flower		1	6
852	**Snow Queen**, *S.* pure white, *F.* pure white, with orange blotch, beautiful		2	6
853	**Venus**, *S.* smoky yellow, *F.* rich orange		1	6
854	**Victoria**, *S.* white, flaked blue, *F.* primrose and orange, large and beautiful		1	6

VARIOUS BEAUTIFUL

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species might be more enjoyed if planted on rockwork, where their flowers would be a little protected from heavy rains. *Alata* and *Stylosa* are charming winter-flowering species, followed in February by the *Reticulata varieties* and *Persica*, which have lovely sweet-scented blossoms. Next in succession comes the curious Snakeshead Iris *Tuberosa*; *Susiana* and *Iberica* follow with their beautifully large handsome netted flowers, surpassing in beauty any written description that could be given of them. The charming new species, *Atropurpurea* and *Mariæ*, the pretty *Pavonia* (Peacock Iris), and *Sisyrinchium*, flower in May, and are followed in June by *Iris Juncea* and the *Thunderbolt Iris* (see Spanish Irises), all species of striking beauty. *Irises—Iberica, Susiana, Atropurpurea*, and *Mariæ* should be lifted three or four weeks after flowering, dried off under glass, and replanted first week in November in a light well-drained soil, covering the ground with a thick coating of new straw, which remove in February.

		each—s.	d.
855	**Alata** (syn. **Scorpioides**), pale blue, of similar shape to I. reticulata, winter-flowering, ht. ½ ft. doz. 5/6	0	6
859	**Atropurpurea**, beautiful velvety coppery maroon, with black sheen.....p. doz. 7/6	0	9
870	**Iberica**, a dwarf species of great beauty, with large handsome flowers, *S.* satiny white, reticulated dark purple, *F.* rich brown-purple, with conspicuous black blotch, ht. 6 in. .....per doz. 7/6	0	9
872	**Juncea**, *S.* and *F.* brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises, and valuable to cut for vases. It prefers a rather dry and warm light soil .....per doz. 2/6	0	3
878	**Mariæ** (syn. **Helenæ**), *new*, a lovely Iris, *S.* bright-blue, *F.* purple veined black, and with velvety black blotch .....per doz. 10/6	1	0
882	**Pavonia major** (**Vieusseuxia**, or **Moræa**), *The Peacock Iris*, flowers pure white, petals blotched clear celestial blue, very beautiful, a gem for pots or select places in the open ground, 1 ft., p.doz. 2/6	0	3
883	**Persica**, white, suffused pale blue, the petals blotched purple and gold, very fragrant, ½ ft. This Iris prefers a warm, light, and dry soil.....per doz. 1/6	0	3
884	**Reticulata**, very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented, ¾ ft. Figured in *The Garden*, 1881.....per doz. 5/6 & 7/6	0	9
889	,, **Krelagei**, red-purple, blotched golden-yellow, violet-scented, ¾ ft.....per doz. 6/6	0	8
894	**Sisyrinchium**, an interesting little May-flowering species, producing small soft lavender flowers, with white blotch on falls, ht. ½ ft. Requires a warm dry situation .....per doz. 4/6	0	6
895	**Susiana**, a remarkably handsome species with immense flowers, blush, tinted brown and covered with a network of dark lines, ht. 1 ft. .....per doz. 7/6	0	9
897	**Stylosa**, *S.* and *F.* beautiful light blue, winter-flowering, ht. 1 ft. It likes a warm and dry situation .....per doz. 7/6	0	9
900	**Tingitana**, a beautiful Iris from Tangiers, requiring a warm sunny situation and protection from cold winds in spring. The flowers are purple, with a golden blotch, ht. 2 ft., *May* to *June*. **English-grown bulbs**, per doz. 7/6	0	9
901	**Tuberosa** (Snakeshead Iris), flowers rich velvety violet-black and green, ht. ¾ ft. ..... ,, 2/6	0	3

☞ **For Beautiful Bearded Flag Irises, Dwarf Flag Irises, Japanese Flag Irises, and Beardless Irises, see Plant Catalogue.**

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, and at first give sparingly. When the plants are in growth the lights should be left off except during wet or frosty weather. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS—*continued.*

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two to three inches apart, in a prepared light, loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given, especially during severe frost. The later plantings will flower after the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged. The gorgeous beauty of these flowers amply rewards the little extra care they require to ensure success.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

		s.	d.			s.	d.
903	**6 each of 20 splendid varieties**	17	6	906	**1 each of 12 splendid varieties**	2	6
904	**3 each of 20** ,, ...	9	6	907	**Choice mixed**.....per 100, 5/6; per doz.	0	10
905	**3 each of 12** ,, ... 5/6 &	7	6	908	**Fine mixed** ..... ,, 3/6; ,,	0	8

☞ **The following varieties of Ixias are distinct, showy and beautiful.**

		per doz.—s.	d.			per doz.—s.	d.
909	**Alice**, pure white, velvety crimson centre	1	6	927	**La Favorite**, primrose, crimson centre, very fine	2	0
910	**Azurea**, azure-blue, violet centre.....	2	0	928	**Lady Slade**, beautiful pink, carmine centre	1	6
911	**Beauty of Norfolk**, canary, centre black...	1	6	929	**Magnifica**, handsome, rich deep yellow, chocolate centre	1	6
912	**Bucephalus**, magenta-purple, beautiful ...	1	0	931	**Nitens**, intense deep magenta, handsome	1	6
914	**Conqueror**, yellow, shaded red.....	1	6	933	**Pallas**, beautiful primrose, purple centre	1	0
915	**Crateroides**, rich cerise-scarlet, early, and greatly valued for cutting ...per 100, 5/6	0	10	934	**Pearl**, white, violet centre, large	1	6
917	**Elvira**, French-grey, violet centre	2	0	935	**Proestans**, ruby-crimson, beautiful	1	6
919	**Erubescens major**, deep rose-carmine, black centre	1	6	936	**Queen of Roses**, beautiful bright rose, large double flowers.....	3	6
921	**Golden Drop**, golden-yellow, dark centre	1	6	937	**Smiling Mary**, pretty rose-pink	2	0
922	**Glory**, bronze-crimson, black centre	1	6	938	**Sunbeam**, orange, striped crimson, showy	2	0
923	**Hercules**, white tinged rose, deep rose centre, fine	1	6	939	**Virgilius**, pale primrose, violet centre.....	1	6
925	**Josephine**, striped rose and white, pretty	1	6	940	**Viridiflora**, sea-green, black centre, distinct	3	6
926	**Lady Carey**, buff-orange, black centre...	2	0	942	**White Queen**, the largest of the Ixias, pure white, velvety crimson centre.....	2	6

SPARAXIS.

It would be difficult to conceive colours more diversified and brilliant than represented by the **Sparaxis.** Its compact dwarf growth and beautiful rich colours render it of great value for pot-culture, rockwork, &c.

		s.	d.			s.	d.
946	**3 or 5 each of 12 splendid vars.** ...5/6 &	7	6	949	**Choice mixed** .....per 100, 7/6; p. doz.	1	6
948	**1 each of 12 splendid varieties**.....	2	0	950	**Fine mixed** ..... ,, 5/6; ,,	1	0

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and, flowering later, they form a most important succession. The colours range from *buff* to *rose* and the *richest glowing orange*, the flowers always having a beautiful transparency. For pot-culture they are most valuable.

		s.	d.			p.100. s.	d.	p.doz. s.	d.
951	**3 or 5 each of 10 splendid vars.** .. 8/6 &	12	6	954	**Choice mixed**	8	6	1	3
953	**1 each of 10 splendid varieties**.....	3	6	955	**Fine mixed**	6	6	1	0

BABIANAS.

The flowers of the **Babiana** range in colour from *blue* to the richest *crimson-magenta*, set off by a *dark green hairy foliage*. They form a striking contrast both in flower and foliage to the Sparaxis and Tritonia, but have the same fine dwarf compact growth; the three are good companion plants in pots or out-of-doors.

		s.	d.			s.	d.
956	**3 or 5 each of 10 splendid vars.** ...8/6 &	12	6	959	**Choice mixed**.....per 100, 10/6; per doz.	1	6
958	**1 each of 10 splendid varieties**.....	3	6	960	**Fine mixed**..... ,, 7/6; ,,	1	3

THE RANUNCULUS.

CULTURE.—Plant the **Turban** and **Turco-Persian Ranunculus** from October to March, and the **Persian** varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely two or three times a week, if necessary; and when the flower-buds appear, water daily if required, and continue doing so while the plants are blooming; this will insure fine flowers. *In watering, wet the foliage as little as possible.*

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

965 **Superfine mixed varieties** .....per 1000, 21*s.*; per 100, 2*s.* 6*d*; per doz. 6*d.*
966 **Fine** ,, ,, ... ,, 16*s.*; ,, 2*s.*; ,, 4*d.*

DOUBLE TURBAN OR TURKISH BEDDING RANUNCULUS.

The flowers of the **Turban Ranunculus** differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

[*Barr and Son,*

TURBAN RANUNCULUS—*continued.*

		p. 100. s. d.	p. doz. s. d.
971	**Bright Yellow**	3 6	...o 6
972	**Crimson Grandiflora**	3 6	...o 6
973	**Crimson-Brown or Black**	3 6	..o 6
974	**Golden-Yellow**	3 6	...o 6
975	**Orange**, showy	4 6	...o 8
977	**Scarlet**, splendid	2 6	...o 4
978	**Variegated**, mottled red and yellow	3 6	...o 6
980	**Splendid mixed**...per 1000, 18*s.* 6*d.*	2 3	...o 4

NEW LARGE-FLOWERING TURCO-PERSIAN BEDDING RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week during the flowering period, without impairing the display.

983 **Choice Mixed, from a splendid collection**, per 1000, 25*s.*; per 100, 3*s.*; per doz. 6*d.*
984 **Fine Mixed** ,, ,, ,, 21*s.*; ,, 2*s.* 6*d.*; ,, 4*d.*

THE ANEMONE, OR WINDFLOWER.

For brilliancy of colour in Spring, few flowers can compare with the **Anemone**, which in spring produces its masses of double or single blossoms, in an endless variety of shades, *scarlets*, *crimsons*, *roses*, *blushes*, *lilacs*, *blues*, *purples* and *whites*, all of which are valuable for cutting, and last long in water. **For beds, edgings, and masses**, it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. Plant in succession, *A. Coronaria* varieties, from October to May, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. *The plantings for Summer and Autumn-flowering should be in a situation where the ground is moist, and is shaded from the sun's rays from after* 10 *or* 11 *a.m.*

DOUBLE POPPY ANEMONES, OR WINDFLOWERS (A. Coronaria Varieties).

The flowers of the **Double Poppy Anemone** resemble a semi-double Hollyhock, and are extremely handsome.

		p. 100.	p. doz.
1010	**Double Anemones, fine mixed Scarlets of shades**	5	6...o 10
1011	,, ,, **splendid mixed**, all colours	5	6...o 10
1012	,, ,, **fine mixed**, all colours	4	6...o 8

SINGLE POPPY ANEMONES, OR WINDFLOWERS (A. Coronaria Varieties).

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms.

1014 **Fine mixed**, all colours, 21/ per 1000; 2/6 per 100; 6d. per dozen.
1015 **New large-flowered Dutch Varieties mixed, beautiful colours**, 30/- per 1000; 3/6 per 100; 8d. per doz.
1016 ,, ,, ,, **White "The Bride,"** flowers snow-white, large and very beautiful, p. 1000, 30/; p. 100, 3/6; p. doz. 8d.
1017 ,, ,, ,, **Intense Brilliant Scarlet**, per 100, 3/6; 8d. per doz.
1018 ,, ,, ,, **Bright Blue**, per 100, 5/6; per doz. 10d.
1019 **Victoria Giant** (also called **Empress or Caen Anemones**), **mixed**, a magnificent race of Single Poppy Anemones with immense saucer-shaped flowers, in great variety of rich brilliant colours, per 100, 5/6; per doz. 1/-

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil and warm sheltered situation suits them best; on rockwork they look charming. They also make good pot-plants with six roots in a pot. Plant September, October, and November.

		p. 100.	p. doz.
1022	**Choice mixed, all colours**, valuable to cut for bouquets, etc.	7	6...1 3
1023	**"Jewel" (new)**, ruby-violet, glittering white centre, a most beautiful flower	10	6...1 6
1024	**"Scarlet Gem,"** small, brilliant scarlet flowers with silvery centre, very showy	10	6...1 6

ANEMONE FULGENS (THE BEAUTIFUL SCARLET WINDFLOWER).

Anemone fulgens is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is of great value for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in Autumn, flowers, weather permitting, may be gathered from Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May. *The plantings made April and May should be in a situation where in summer the ground is moist and the sun's rays do not fall on them after* 10 *or* 11 *a.m.* (Figured in *The Garden*, 1877.)

		p. 100. s. d.	p. doz. s. d.
1025	**Anemone Fulgens**, flowers dazzling scarlet	7	6...1 3
1026	,, ,, ,, **extra strong roots**	10	6...1 6
1030	,, ,, **græca**, a beautiful species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss	21	0...3 6

VARIOUS BEAUTIFUL ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers. The varieties of Anemone nemorosa are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their attractive flowers. *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. pulsatilla* flowers Spring and Autumn, and makes a charming rock-plant. All the above-named species are charming on rockwork. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants. *Mr. William Robinson in his paper at the Conference on Hardy Flowers described the fine effect of Anemone apennina when planted in the meadows or near to large elm trees (the flowers and foliage passing away before haymaking time); he also recommends that Anemone japonica be planted in rough places outside the garden.*

King Street, Covent Garden, 1893.]

ANEMONES—*continued.*

		each—s.	d.
1034	**Apennina**, rich blue, ½ ft., fine large roots, per 100, 5/6; per doz. 10d.	...	
1035	,, **alba**, white, ½ ft.. per doz. 2/6	0	3
1040	**Japonica alba**, pure white ...per doz. 5/6	0	6
1041	,, **elegans**, rose ..... ,, 5/6	0	6
1042	,, **rubra**, rose-purple ,, 5/6	0	6
1043	**Nemorosa bracteata fl. pl.**, white florets, resting on green bracts, ½ ft., p.doz 4/6	0	6
1044	,, **alba fl. pl.**, double, pure white, very beautiful, p.100, 10/6; p. doz. 1/6	...	
1045	**Nemorosa rosea fl. pl.**, double pink, ½ ft. per doz. 4/6	0	6
1047	**Palmata**, yellow, ¾ ft. .....per doz. 3/6	0	4
1049	**Pulsatilla** (Pasque Flower), flowers deep purple, with downy foliage and stems, very beautiful, ¾ ft. ..... per doz. 2/6	0	3
1050	**Ranunculoides**, yellow, ½ ft ... ,, 2/6	0	3
1052	**Sylvestris** (The Snowdrop Windflower), flowers pure white, spring and summer-flowering .....per doz. 2/6	0	3

CYCLAMEN.

CYCLAMEN PERSICUM (*Greenhouse varieties*).

Cyclamen persicum is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, from seed sown in November, the young plants not being allowed to go to rest till they have flowered the following winter.

1053 **Cyclamen persicum grandiflorum**, fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d. and 3s. 6d.

CYCLAMEN, HARDY SPECIES, for Rockwork out-of-doors.

All the **Hardy Cyclamen** are Europæan; they require perfect drainage, and shelter from the cutting winds of March and April and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* is fragrant, and commences flowering in July. *C. Neapolitanum, Græcum*, and *Africanum* flower in Autumn, and have beautiful Anœctochilus-like variegated leaves; these again are succeeded by the winter flowering varieties—*Ibericum*, and *Coum*, which bloom from December to March; *Repandum* closes the Cyclamen season in April. *Repandum* and *Africanum* should be planted in warm, protected situations on rockwork, and covered with leaves or bracken till March.

The **Cyclamen Neapolitan varieties** are perfectly hardy, and have beautiful Anœctochilus-like variegated leaves; they are unusually decorative throughout Autumn and Spring, and might well be used for Winter beds, intermingled with Scillas, Chionodoxas, Leucojums, Narcissus nanus, &c., Snowdrops, Muscaris, &c.

☞ *These hardy Cyclamen are kept in pots ready for despatch at all seasons.*

1055 **Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each**, 25s.
1056 ,, ,, ,, ,, ,, ,, **12** ,, **1** ,, 9s.

		each—s.	d.
1057	**Africanum**, enormous heart-shaped dentated leaves, with large silvery green zone, very handsome .....per doz. 10/6	1	0
1058	**Ibericum Atkinsi**, white, crimson centre per doz. 7/6	0	9
1059	,, **lilacinum**, rosy lilac, crimson centre.....p. doz. 7/6	0	9
1060	,, **roseum**, pretty rose-coloured flowers .....p. doz. 5/6	0	6
1061	,, **rubrum**, deep crimson flowers p. doz. 5/6	0	6
1062	,, **mixed**, seedlings...p. doz. 5/6	...	
1063	**Coum**, bright crimson, p.100, 35/; doz. 5/6	0	6
1066	**Europæum**, crimson sweet-scented, *roots from open ground*.....p.doz. 3/6	0	4
1067	**Europæum**, in pots..... ,, 7/6	0	9
1068	**Neapolitanum** (syn. *hederæfolium*), flowers rosy pink, large handsome silver-marbled foliage p.doz. 7/6	0	9
1069	,, **album**, pure white ... ,, 10/6	1	0
1070	**Græcum** (syn. *latifolium*), beautiful delicate rose-coloured flowers p.doz. 7/6	0	9
1071	,, *roots from open ground* ,, 5/6	0	6
1072	**Repandum** (syn. *vernum*), bright crimson per doz. 7/6	0	9
1073	,, **album**, pure white p. doz. 15/	1	6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1074 **Hyacinthus Candicans** attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 or 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border or the conservatory. Figured in *The Garden*, 1881. Per 100, 6/6 & 8/6; per doz. 1/3 & 1/6

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI, *for Autumn-Planting.*

Bulbs ready from October.

These beautiful **Early-flowering Gladioli** are greatly prized as cut flowers from May to July for filling vases, &c.; and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colvillei, "**The Bride**," is exceptionally valuable, and is extensively grown in pots to cut during April, May, and June for Covent Garden Market. All the Gladioli we have enumerated as early-flowering may be grown in pots for indoor decoration.

CULTURE.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of **Colvillei, Cardinalis**, and **Byzantinus** from October to December, and the others from November to February, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. *When planted in autumn, the beds should be lightly covered with fern or cocoa-fibre.*

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a five or six-inch pot, plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

[*Barr and Son.*

EARLY-FLOWERING GLADIOLI—*continued.*

MAY AND JUNE-FLOWERING HARDY GLADIOLI.

		per 100. s. d.	p.doz. s. d.
1075	**Byzantinus**, showy brilliant rosy claret, useful for borders, naturalizing, or cutting, height 2 ft.	3 6	.. 0 6
1076	**Colvillei**, crimson-purple, flaked white, very showy, valuable for naturalization, height 1½ ft.	3 6	...0 6
1077	,, **"The Bride,"** pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors, ht. 2 ft....	3 6	...0 6

JUNE AND JULY-FLOWERING HARDY GLADIOLI.

		s. d.
1079	6 each of 12 beautiful varieties.....	12 0
1080	3 ,, 12 ,, ,, ...	7 6
1081	1 ,, 12 ,, ,, ... 2/6 &	3 6

		s. d.
1082	**Early Gladioli, Splendid mixed**, for beds and borders, p. 100. 7/6; p. doz.	1 3
1083	,, ,, **Dwarf mixed**, charming for beds and borders, p. 100, 4/6; p. doz.	0 9

		per doz.—s. d.
1085	**Alfred Tennyson**, delicate pale salmon-rose, with white flakes, beautiful, 1½ ft....	3 6
1086	**Blushing Bride**, ivory-white, flaked deep crimson, beautiful and early, 1½ ft.....	6 6
1087	**Cardinalis**, bright scarlet and white, 1½ ft.	1 9
1088	**Elegantissimus**, fine rose, spotted, 21 in.	1 9
1090	**Formosissimus**, scarlet, flaked white, showy, 1½ ft.	2 0
1091	**Insignis**, large rosy scarlet, flaked purple-crimson, beautiful in beds, borders, etc., and for cutting, 2 ft.....per 100, 6/6	1 0

		per doz.—s. d.
1092	**Magnificus**, deep red, handsome, 21 in....	2 0
1094	**Ne Plus Ultra**, deep salmon-rose, shaded scarlet, blotched crimson and white, 2½ ft.	1 6
1095	**Queen Victoria**, bright scarlet, flaked white, showy, 21 in.	1 6
1096	**Ramosus**, beautiful salmon-rose, flaked crimson, 2 ft.	1 6
1097	**Rosy Gem**, bright rose-pink, free-flowering, valuable for cutting, 15 in. p. 100, 10/6	1 6
1098	**Sarnian Gem**, beautiful salmon, with white and carmine flakes, 1½ ft.	4 6

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

☞ *A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.*

Gladiolus Gandavensis varieties in Special Mixtures.

		p. 100. s. d.	p. doz. s. d.
1103	**Brilliant Reds, and Scarlets, of shades**, in mixture.....	17 6	...2 6
1104	**Roses of shades**, in mixture.....	21 0	...3 0
1105	**Whites of shades**, in mixture	21 0	...3 0
1106	**Yellows of shades**, in mixture ...	30 0	...4 6
1107	**Flesh and Salmon shades**, mixed	21 0	...3 0
1108	**Fine mixed**, all colours	10 6	.. 1 6
1109	**Splendid mixed**, all colours	15 0	...2 3

1110 **Choicest Unnamed French Gladioli**, these have long bold spikes of large handsome flowers in great variety of brilliant colours. Purchasers will be well satisfied with them ..... 21 0...3 0

1111 **Choice Unnamed Dutch Gladioli**, these embrace many beautiful rich and varied colours, and have bold spikes of large handsome flowers ..... 16 6...2 6

1112 **BRENCHLEYENSIS**, rich vermilion scarlet ... { *Bulbs supplied from* } 1st size bulbs..... 8 6...1 3

1113 ,, ,, ,, ... { *November to May* } 2nd size bulbs..... 6 6...1 0

BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI (Lemoine's).

The flowers of this new race of Gladioli are entirely distinct in form from the Gandavensis varieties; the markings are conspicuous, very beautiful, attractive and distinct. They are vigorous growing and hardy.

BARR'S SELECTIONS OF THE MOST BEAUTIFUL VARIETIES.

1115	3 each of 12 beautiful varieties .....15s.	1117 3 each of 6 beautiful varieties, 7s. 6d. & 10s.6d.
1116	1 ,, 12 ,, ,, ... 6s.	1118 1 ,, 6 ,, ,, ...3s. & 4s.

1119 **Splendid mixed varieties from named sorts**.....per doz. 4s. 6d.

1120 **Fine mixed varieties**.....per 100, 15s. ,, 2s. 6d.

AMARYLLISES.

HARDY AMARYLLISES.

Amaryllis candida (*Zephyranthes*), "The Flower of the West Wind," throws up in Autumn a profusion of white Crocus-like flowers. **Lutea** (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb for edgings and groups, its rich golden-yellow Crocus-like flowers expanding in Autumn from the midst of a bright fresh green foliage.

		per doz. s. d.
1132	**Candida** (*Zephyranthes*), white, valuable as an edging, and beautiful in groups .....per 100, 7/6	1 3
1133	**Lutea** (*Sternbergia*), bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses.....per 100, 12/6	1 9

VALLOTA PURPUREA, AND THE JACOBEA LILIES.

Vallota purpurea, known also as "**The Scarborough Lily**," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in April and May, and when in bud potted up for conservatory decoration. **Amaryllis formosissima**, the Jacobea Lily and its variety **Glauca**, are quaintly-shaped beautiful flowers; the bulbs force easily, and may be potted in succession for Spring decoration. In April the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering.

		each s. d.
1134	**Vallota purpurea (The Scarborough Lily)**, large handsome bright scarlet flowers in umbels .. Established plants in pots, 15/ & 21/ per doz.;	1/6 & 2 6
1135	**Amaryllis formosissima** (*The Jacobea Lily*), rich dark crimson .....per doz.	6/6 0 8
1136	,, ,, **glauca**, bright crimson-scarlet, very striking ..... ,,	4/6 0 6

CHOICE GREENHOUSE AMARYLLISES.

These **Unnamed Amaryllis** which we offer are grand plants in the conservatory, and to cut for table bouquets and vases. With management, they may be had in bloom for many months. They are unnamed seedlings from the best collection in Europe, and cannot fail to please, both as regards variety of beautiful colours and large size of flowers. *The bulbs offered are large and full grown, ready to bloom in Spring.*

CULTURE.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a large umbel of large flowers secured. In the absence of bottom heat, the plant does well in any ordinary greenhouse or sunny sitting-room window.

1137 CHOICE UNNAMED SEEDLING AMARYLLIS, Flowering Bulbs, purchasers are sure to be satisfied with the flowers, and have a good chance of getting varieties of exceptional beauty. per dozen, 25/; each 2/6

LILIUMS (Lilies).

THE LILY is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons and Pæonies, and in borders amongst Herbaceous plants. *As a pot-plant the Lily is a general favourite.* We enumerate here only a few popular showy kinds, but a complete list, with cultural notes, may be had on application.

BARR'S BEAUTIFUL SELECTIONS OF HARDY LILIES.

1144 For Conservatory Decoration, 25 in 25 beautiful vars. .....£1 1s., £1 10s, & £2 2s.
1145 ,, ,, ,, **12 in 12** ,, ,, ...12s., 18s., £1 5s, to £2 2s.
1146 For Flower border Decoration, 25 in 25 ,, ,, ...£1 1s., £1 10s., & £2 2s.
1147 ,, ,, ,, **12 in 12** ,, ,, ... 7s. 6d., 10s. 6d., 15s., & £1 1s., to £2 2s.

AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan), this is, indeed, the **Queen of Lilies**, and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam, sweet leaf soil, or peat. each.

		s.	d.
,,	**Fine Healthy Bulbs from Japan**, orders booked for delivery in December, January, February, and March .....per doz. 7/6, 10/6, 15/- and 21/-; each, 9d., 1/-, 1/6 &	2	6
	Canadense, flowers varying from yellow to orange, spotted crimson, 3 ft. .....per doz. 10/6	1	0
	Candidum (The Madonna, or Cottager's Snow-White Garden Lily), quite hardy, ht. 4 to 5 ft., per 100, 15/; per doz. 2/6	...	
	Chalcedonicum (The Scarlet Turk's Cap Lily), flowers intense deep scarlet in July, very showy and effective, 3 ft. .....per doz. 9/	1	0
	Cordifolium giganteum, the most majestic of Lilies, bearing a noble spike of immense white trumpet-shaped flowers, set off by large handsome heart-shaped leaves, 6 to 10 ft. 5/6, 7/6, 10/6 &	15	0
	Croceum (The Cottager's Orange Lily), orange, freely spotted black, showy, 3 ft.....per doz. 3/6	0	4
	Davuricum, a very showy section of *summer-flowering* Lilies.		
,,	**erectum**, rich cerise-scarlet, shading to yellow, 2½ ft.....per doz. 3/6	0	4
,,	**fine mixed varieties** .....per 100, 15/; ,, 2/6	...	
	Longiflorum. A very beautiful group of Lilies, all having handsome snow-white trumpet flowers in June. They are greatly prized both for pot culture and flower borders.		
,,	**japonicum giganteum**, beautiful long snow-white trumpet-shaped flowers, handsome and free-flowering, 2 ft. .....p. doz. 5/6	0	6
,,	**Harrisii (Bermuda or Easter Lily)**, a graceful free-flowering Lily, with long handsome snow-white fragrant flowers, 3 ft. .....per doz. 7/6 & 10/6; 9d. &	1	0
	Martagon, a tall and stately Lily, bearing in summer large pyramidal heads of reflexed purple flowers, spotted more or less with black, 4 ft. .....per doz. 3/6	0	4
	Pardalinum, stately and elegant, with numerous large handsome flowers, scarlet, shading to orange, freely spotted purple-brown, 5 to 6 ft. .....per doz. 15/	1	6
	Pyrenaicum flavum, numerous yellow flowers, spotted black, good to naturalize, 3 ft. ,, 4/6	0	6
	Speciosum (erroneously called **Lancifolium**), very beautiful early autumn-flowering Lilies.		
,,	**rubrum**, large flowers, suffused and spotted crimson on white ground, 3 ft. ...per doz. 7/6	0	9
,,	**album Kraetzeri**, large pure white flowers, extremely beautiful, 3 ft..... ,, 15/	1	6
,,	**Melpomene**, deeply suffused rich dark crimson, and heavily spotted, on a white ground, very handsome, 3 ft. .....per doz. 15/	1	6
	Superbum, flowers orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, late summer-flowering, 4 to 7 ft. .....per doz. 10/6	1	0
	Testaceum (*syn.* **excelsum**), very beautiful large flowers of a delicate apricot, with scarlet anthers, delightfully fragrant, 4 ft. .....per doz. 15/	1	6
	Tigrinum splendens, a remarkably showy handsome free-flowering Lily, large flowers fiery scarlet with crimson-black spots lighting up the garden in August and September, 6 ft. .....per doz. 2/6	0	3
	Thunbergianum (*syn.* **elegans**), a beautiful group of Japanese Lilies, blooming in June and July, with large, showy flowers of rich delicate shades.		
,,	**alutaceum, Prince of Orange**, rich clear apricot-orange, spotted black, 1 ft. per doz. 5/6	0	6
,,	**bicolor**, large beautiful flowers, apricot-orange, flamed scarlet, 1½ ft. ..... ,, 7/6	0	9
,,	**sanguineum**, crimson, shaded tawny yellow, flowers large, 1½ ft..... ,, 5/6	0	6
,,	**fine mixed varieties** .....per 100, 25/; ,, 4/6	...	

TIGRIDIA (Tiger-spotted Flowers).

No flower is more gorgeously coloured or more beautiful than the **Tigridia**. The bulbs are supplied from December to May, and can be planted out-doors March, April, or May, or for pot-culture, earlier. As soon as potted plunge in a cold frame and withhold water till the foliage appears, and then give sparingly at first. Plantings out-of-doors may be made as late as June, and these if lifted and potted in September, will flower under glass late in Autumn. (*Beautiful Coloured Plate of* **T. alba**, *price* 1/6.)

		per doz.	s.	d.
1177	**Tigridia pavonia conchiflora**, petals yellow, cup yellow, spotted scarlet, large flower, 1 ft.		1	6
1178	,, **grandiflora rubra**, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft.		1	6
1179	,, ,, **alba**, petals white, cup spotted ruby, large, very chaste and an exceedingly beautiful flower, 1 ft.		2	0

[*Barr and Son,*

TUBEROSES.

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are intended for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early-flowering, pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees, or the bulbs will suffer.

		each. s. d.
1180	**Double American Dwarf "Excelsior Pearl"**; much prized, being comparatively dwarf, flowers pure white and double; **strong forcing roots**, ready in January ...p. 100, 21/; p. doz. 3/	0 4
1181	,, **Extra Early African**, flowers pure white, very double; **good forcing roots**, ready in September.....per 100, 21/; per doz. 3/	0 4

PART II.

DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS. *A more extended list will be found in our General Bulb Catalogue, to be had on application.*

*Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch early in September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.*

☞ *The height of the plants is given in feet and inches.* **In most cases cultural notes are added.**

		each—s. d.
1186	**Agapanthus umbellatus** (the Blue African Lily), flowers in handsome umbels, half-hardy p. doz. 7/6	0 9
1168	,, ,, **albus** (the White African Lily), flowers in handsome umbels, half-hardy	1 6

The Agapanthuses are fine plants for indoor decoration, and in tubs on terrace walks and lawns, few plants look more noble; when planted out by streams, lakes, and ponds, it may be questioned if any plants are so effective.

1194	**Allium acuminatum Murrayanum**, bright rose-violet flowers, in umbels, 1 ft. .....per doz. 4/6	0 6
1195	,, **aureum** (Moly), bright yellow flowers in umbels, 1 ft. .....per 100, 3/6; ,, 8*d.*	...
1196	,, **azureum**, handsome intense blue flowers, quite hardy, 1½ ft..... ,, 7/6	0 9
1200	,, **neapolitanum**, white flowers, much used in bouquets, 15 in. .....per 100, 3/6; ,, 8*d.*	...
1201	,, **Ostrowskianum** (*syn.* **oreophyllum**), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers .....p. doz. 3/6	0 4
1203	,, **pulchellum**, graceful heads of charming bright rosy purple flowers, in July, ¾ ft. ,, 3/6	0 4
1207	,, **triquetrum**, white, striped green, graceful drooping umbels, pretty, 1 ft. ..... ,, 1/6	0 3

The Alliums are a decorative showy family of hardy spring and early summer-flowering bulbs, valuable alike for borders or rockwork. *A. neapolitanum* is easily forced, and the cut blooms are extensively used for vases and table bouquets.

1208	*Alstrœmeria aurantiaca, flowers rich orange, spotted carmine, very showy, 3 ft. .....per doz. 2/6	0 3
1209	* ,, **chilensis hybrida**, beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers .....per doz. 2/6	0 3
1212	* ,, **psittacina**, bright crimson flowers, splashed green and mahogany, 3 ft. ..... ,, 2/6	0 3
1214	* ,, **in fine mixture** .....per 100, 12/6; ,, 2/	...

These beautiful **Alstrœmerias**, *or* **Peruvian Lilies**, *are very easy to cultivate, and produce in summer abundance of valuable cut flowers, which last long in water. Plant 6 inches deep, and by preference close to a wall, protecting the first winter with leaves or litter.*

1220	**Arum crinitum**, "Dragon's Mouth," flowers reddish brown, and of immense size, stem marbled...	1 0
1221	,, **dracunculus**, "Dragon Flower," flowers large purple-red, with black-blue spadix, marbled stem, very handsome	0 6
1224	***Begonias, large-flowered varieties in colours for Bedding**, crimson, scarlet, rose, white, orange, and yellow; each colour separate .....per 100, 50/; per doz. 7/6	...
1225	* ,, **Choice mixed large-flowered varieties** for bedding..... ,, 35/; ,, 5/6	...
1236	**Brodiæa coccinea (Fire-Cracker)**, handsome crimson flowers tipped pea-green, 1½ ft.... ,, 5/6	0 6
1237	,, **congesta**, lilac flowers in rosettes, valuable as a cut flower, 2 ft., per 100, 10/6; ,, 1/6	...
1238	,, **grandiflora**, charming bright blue flowers, quite hardy, ½ ft. .....per 100, 5/6; ,, 10*d.*	...

These **Brodiæas**, or Californian Hyacinths, are hardy and showy, flowering in early summer. *Coccinea* likes a sunny well-drained situation.

1244	**Bulbocodium vernum**, early in Spring this fine bulb produces a mass of bright rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, ½ ft. per 100, 5/6; per doz. 1/-	
1264	**Camassia esculenta**, star-shaped bluish purple flowers, in long graceful racemes, very handsome in the flower border, and perfectly hardy, 1½ ft. .....per 100, 5/6; per doz. 10*d.*	...
1269	**Colchicum autumnale**, rich rose-purple ..... ,, 10/6; ,, 1/6	0 3
1270	,, ,, **roseum**, rose ..... ,, 7/6; ,, 1/3	0 3
1272	,, ,, **album**, large pure white flowers ..... ,, 15/; ,, 2/0	0 3
1277	,, **byzantinum**, beautiful rose-coloured flowers, which are perfect in form... ,, 4/6	0 6
1283	,, **speciosum rubrum**, intense dark ruby-crimson, petals of great substance, large magnificent flowers .....per doz. 10/6	1 0
1285	,, **variegatum**, chequered rose-purple and white, pretty .....per 100, 7/6; ,, 1/3	0 3

The great Crocus-like flowers of the **Colchicum**, or **Autumn Meadow-Saffron**, carpet the ground in September and October with colours ranging from pure white to intense crimson. The foliage appears in Spring, and is almost as varied as the flowers; *a grand bulb to naturalize in grass, etc.*

King Street, Covent Garden, 1893.]

each—s. d.

1293 *Crocosmia aurea, lightens up the garden in September with its racemes of bright graceful orange-coloured flowers, 3 ft. Plant out in April in light well-drained soil, or pot up (6 bulbs in a pot) earlier for greenhouse decoration ..... per 100, 8/6; per doz. 1/6 0 3

1295 Crown Imperial, Crown upon Crown, 3 ft. } *Stately hardy spring-flowering border-plants, the tall stems terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of fresh green leaves.*
1298 ,, ,, Single Red, 3 ft. ..... } 0 9
1299 ,, ,, Single Yellow 3 ft. ..... } p.doz. 3/6 0 4
1303 ,, ,, Mixed, various, 3 ft. ..... } ,, 5/6 0 6
,, 3/6 ...

1312 *Dahlias, double, choicest named varieties ..... pot-grown dry roots, per doz. 9/ & 12/
1313 * ,, single ,, ,, ,, ... pot-grown dry roots, ,, 9/ & 12/
1317 * ,, cactus ,, ,, ,, ... pot-grown dry roots, ,, 7/6 & 10/6 ...

1319 Erythronium Dens-canis, purple, ¼ ft. ..... per 100, 4/6; p. doz. 8*d.*
1321 ,, ,, roseum, rose, ¼ ft. ..... ,, 5/6; ,, 10*d.*
1323 ,, ,, album, white, ¼ ft. ..... ,, 5/6; ,, 10*d.*
1325 ,, ,, mixed varieties ..... per 1000, 30/; ,, 4/6; ,, 8*d.*

1328 ,, americanum, bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, ¼ ft. ... p. 100, 12/6; p. doz. 2/ 0 3
1329 ,, grandiflorum, beautiful large creamy-white flowers, 6 to 12 on a spike, 1 ft., ,, 5/6 0 6

In Spring there is no prettier sight than a mass or edging of **Dog's Tooth Violets**, with their beautiful variegated foliage and graceful Cyclamen-like flowers. Mr. W. Robinson, referring to the **Dog's Tooth Violet**, at the Conference on Hardy Flowers, said, "This beautiful and delicate-looking plant surprises me at the free way it grows in grass where I have planted it."

1339 Freesia Leichtlini major, creamy white, 1½ ft. } *Freesias are prized for their delightful fragrance. They are easily grown, and may be forced into bloom by Christmas if required*
1340 ,, refracta alba, pure white, 1 ft. ..... } p. 100, 6/6; p. doz. 1/ ...
1341 ,, in mixture ..... } ,, 6/6; ,, 1/ ...
,, 5/6; ,, 1/ ...

1342 Fritillaria meleagris, dark rosy purple, chequered ¾ ft. .. p. 100, 10/6 } "Snakeshead Fritillaries." *Graceful hardy dwarf plants, with pendant bell-shaped chequered flowers in May; very effective planted in groups on rockwork, in the flower border, or naturalized in grass.*
1343 ,, ,, pure white, beautiful, ¾ ft. } p. doz. 1/6 0 3
1344 ,, ,, mixed vars. ... p. 100, 5/6 } ,, 2/3 0 3
,, 1/ ...

1345 ,, armena, rich yellow, p 100, 15/; } *Charming little plants, with elegant small bell-shaped flowers. Plant in clumps (6 to 12 bulbs) on rockwork, etc.*
1346 ,, ,, rubra, plum-coloured ... } ,, 2/3 0 3
,, 3/6 0 4

1347 ,, aurea (*new*), very handsome species from Asia Minor, with very beautiful rich golden-yellow flowers in April (*a Coloured Plate sent for 1s.*) ... . per 100, 42/; per doz. 5/6 0 6
1353 ,, latifolia, mixed shades, broad foliage and large and handsome flowers, 1 ft. ... ,, 2/6 ...

1387 Hyacinthus amethystinus, a very graceful alpine Hyacinth with beautiful elegant amethyst-blue flowers; charming in pots and clumps, in flower borders, or as edgings, quite hardy, ¼ ft. ..... per 100, 7/6; per doz. 1/3 ...

1393 Ixiolirion tataricum (Pallasi), beautiful deep blue tubular flowers, perfectly hardy, plant late in Autumn, and lift when done flowering, 1½ ft. ..... per doz. 5/6 0 6

1395 Lachenalia aurea (*1st Class Certificate R.H.S.*), bold spikes of rich yellow flowers, ¾ ft. 0 9
1400 ,, Nelsoni (*1st Class Certificate R.H.S.*), of a deep rich golden-yellow, very beautiful large flowers, 1 ft. ..... per doz. 10/6 1 0
1402 ,, pendula, large brilliant red flowers, tipped green and purple, very beautiful and showy, ¾ ft. ..... per doz. 4/6 0 6
1404 ,, quadricolor, scarlet, yellow, and green, with broad crimson tip, very beautiful, 1 ft. ... 0 9
1405 ,, tricolor, scarlet, yellow and green, 1 ft. ..... per doz. 5/6 0 6

The Lachenalias *are very beautiful plants, with curiously spotted foliage and handsome flower spikes, early in Spring. They should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never be allowed to suffer for want of water.*

1411 *Milla biflora, pure white, large flowers of great substance, should be grown in pots under glass, or kept dry, and planted out in March, in a well drained sunny situation ..... per doz. 4/6 0 6
1413 ,, laxa, large rich Tyrian purple flowers, June to July, 1 ft. ..... ,, 3/6 0 4
1415 ,, uniflora, white, shaded porcelain, ½ ft. ..... per 100, 2/6; ,, 6*d.* ...
1416 ,, ,, lilacina, porcelain, striped violet, ½ ft. ..... ,, 2/6; ,, 6*d.* ...

The Milla (Triteleia) *is a family of varied character;* **Uniflora** *is very dwarf, and produces masses of beautiful flowers in Spring. It is very effective on rockwork, etc., also as an edging, and in small beds or naturalized in grass; grown in pots, it is very charming; all are hardy.*

1417 *Montbretia Pottsii, graceful branched spikes of small crimson-scarlet, Gladiolus-like flowers, remarkably showy, 2 ft. Figured in "*The Garden*," 1880 ..... per 100, 5/6; per doz. 1/ ...
1418 * ,, crocosmiflora, elegant branched spikes of handsome showy flowers, brilliant orange-red shaded yellow, 2½ ft. ..... per 100, 7/6; per doz. 1/3 ...

Montbretias *rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers are valuable for cutting, and last long in water. They thrive out-doors in a sandy loam, but require protection in Winter.*

1432 Ornithogalum arabicum, white, black centre, handsome fragrant flowers in June, a very fine pot-plant; may also be planted on warm sunny south borders, 1½ ft. ..... p. doz. 2/6 0 3
1436 ,, nutans, elegant drooping green and white flowers, 1 ft. ... per 100, 5/6; ,, 1/- ...
1437 ,, pyramidale, large spikes of beautiful snowy white flowers, 2 ft. ..... p. doz. 7/6 0 9
1439 ,, umbellatum splendens, an improved variety of the old Star of Bethlehem, pure white starry flowers in umbels freely produced; recommended for masses, edgings, and naturalization ..... per 100, 4/6; per doz. 8*d.* ...

Ornithogalums (Stars of Bethlehem) *are fine hardy bulbs, flowering in Spring and early Summer.* Nutans, Pyramidale, *and* Umbellatum, *are fine plants for naturalizing in grass.*

1449 *Polygonatum multiflorum majus, the larger-flowered form of Solomon's Seal, a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft., per doz. 3/6 0 4
1451 *Richardia æthiopica (The Lily of the Nile), large white trumpet-shaped flowers. Established plants in pots, per doz. 15/ & 21/; each 1/, 1/6 & 2 0
1453 * ,, albo-maculata, flowers white, foliage beautifully spotted white, an extremely effective plant ..... per 100, 30/; per doz. 4/6 0 6

The **Richardias** are all greenhouse plants. **Albo-maculata** is much prized for its beautifully spotted foliage, and is recommended for planting out in Spring for Summer decoration.

		each—s.	d.
1453	**Romulea speciosa**, a graceful little bulbous plant, with grassy foliage, and deep carmine satiny flowers, charming for sunny nooks in rockeries, &c., ½ ft. ..... per doz. 1/6	...	
1460	**Sanguinaria canadensis major**, white flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, ½ ft. ..... per doz. 3/6	0	4
1461	**Schizostylis coccinea**, produces Gladioli-like spikes of rich scarlet flowers in autumn. It is quite hardy, and delights in a sheltered situation amongst trees and shrubs. Established masses lifted in Autumn and potted, flower freely under glass for months, 1½ ft., p. 100, 10/6; p. doz. 1/6	...	
1468	**Tropæolum Jarrattii**, scarlet, orange, and black ..... ,, 5/6	0	6
1470	,, **polyphyllum**, golden-yellow flowers in long trusses, quite hardy... ..... ,, 5/6	0	6
1471	,, **speciosum**, rich scarlet flowers in clusters, quite hardy; pots, full of roots, per doz. 7/6 & 10/6; 9d., 1/- &	1	6
1472 *	,, **tuberosum** yellow and red, very distinct, quite hardy. Plant in Spring, p. doz. 3/6	0	4

These Tropæolums *are all beautiful climbers.* **Jarrattii** *is recommended for the greenhouse to trail over trellises, round pillars, etc.* **Polyphyllum** *revels on a sunny rockwork.* **Tuberosum** *likes a sunny situation and poor soil, and is most at home scrambling over branches and old tree stumps.* **Speciosum** *is one of the most lovely of hardy climbers, and may in the south be successfully grown if planted in a cool, moist situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can enjoy the water.*

Zephyranthes candida, see Amaryllis, page 19.

PART III.

BARR'S

HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

To these was Awarded the only Gold Medal of the Daffodil Conference, held in the Chiswick Gardens of the Royal Horticultural Society, April 15th, 1890.

Extract from "The Gardeners' Magazine," 19th April, 1890.

The Editor (the late Mr. Shirley Hibberd) remarks, "Daffodils will never cease to give delight, will never cease to be collected, and cultivated, and exhibited, and talked about, for, with all our wealth of hardy spring flowers, this group of beauties is unequalled for splendour of appearance, and all the qualities of a spring flower that engage the moral nature in a series of wholesome sympathies, to augment the delight that begins in the eye."

Extract from "The Gardeners' Chronicle," 12th April, 1890.

THE "DAFFODIL KING."

"There will be few, if any, who will be disposed to question the right of Mr. Peter Barr to this designation. Previous to his accession, Daffodils were few in number. Gerard and Parkinson and Dr. Hill [Hale's Eden] knew a few varieties. Later on Haworth entered the arena. Dean Herbert, whose merits as a botanist are better appreciated by his successors than they were by his contemporaries, experimented with them. Leeds and Backhouse and Nelson won repute as hybridists. But in spite of these labourers, those who can look back twenty or twenty-five years will remember that the sorts generally known and cultivated could be counted by units, whereas scores or even hundreds would now be required. What originally induced Mr. Barr to take up the subject we do not know; certain it is that he has taken it up with the indomitable zeal of an enthusiast. Putting commercial considerations on one side, as of secondary importance, he, though a man of business, has allowed himself to be governed by his love of Daffodils, and has spared neither labour nor money in their collection. He has made long and tedious journeys in rough countries in quest of his favourite plants. On these occasions his couch has not seldom been the rock, the sky his coverlet. Nor has collection been his only aim. Study of their peculiarities has been, and is, a perfect passion with him. Observation and research are continually increasing his store of knowledge, for truly nothing relating to Daffodils is foreign to Mr. Barr."

Extract Condensed from the "Journal of Horticulture," May 14th, 1891.

BARR'S DAFFODILS.

"**DAFFODILS FROM BARR'S** are to be found in gardens all over the kingdom and far beyond its shores, but Barr's own Daffodils are only to be seen in all their diverse beauty at Long Ditton, in Surrey. Thither do specialists and lovers of this great family of spring flowers wend their way in the season, not only to admire the floral feast, but to gain information, and study the characters of the different varieties under the guidance of the Master. Mr. Barr is a Master of Daffodils in a double sense—first, as the possessor of the finest collection in the world, and, secondly, by the great knowledge he has acquired through research, travel, and a long and critical observation. The Daffodil fields are now about ten minutes' walk from Surbiton Station on the *London and South Western Railway*, reached in about twenty minutes by express from Waterloo. There are fifteen acres, and at the least half the ground is closely planted with 500 species and varieties of the flowers, with several of which Mr. Barr's name will be associated for generations to come."

Extracted from the "Daily News," March 27th, 1893.

DAFFODOWNDILLIES.

"You are a little early," says Mr. W. Barr, as he leads the way out into the open grounds at Long Ditton, already ablaze with colour—"a little early. In a fortnight's time we shall have more to show you."

It is just as well to be a little early. The flowers that are coming on, and have already got their advance guards flaunting their silken banners on the spring winds, are a cheerier sight than those same flowers when they have reached the zenith of their beauty, and have begun to show signs of exhaustion and decline. And the Daffodils themselves are early this year—the

> Daffodils
> That come before the swallow dares, and take
> The winds of March with beauty.

Already they are out here by the thousand—by-and-bye they will be out by the million—and a pleasant thing it has been in sauntering along from the station at Surbiton to peep through the ragged hawthorn hedge, itself just

bursting into spring verdure, and see the yellow blossoms shimmering over a carpet of fresh green, and dancing to the music of the larks soaring and carolling up into the blue that is hardly so intense overhead as are the streets of Scillas and Chionodoxas now in full glory. What an invigorating, life-giving thing it is to get out here away from all the strife and turmoil of the town, and to listen to the birds, and the fitful roar of the winds in the naked elms, and to watch the cloud shadows and sunbeams gambolling over the springing turf and the brown clods and the woods and hedgerows! How easy it is to be a philosopher out here—to sit on a five-barred gate and pour contempt on the pitiful wire-puller, stock jobbing, moucy grabbing, self-seeking, glory hunting that is going ou in the crowded city yonder.

"A little early," says Mr. W. Barr, "but come along," and he leads the way out into the grounds, where five acres of Daffodils will soon be all aflaunt—great Trumpet Daffodils and Hoop Petticoated Daffodils, and Snow Whites and Tenby Yellows, and "Angels' Tears," and Poets' Narcissus, and Golden Spurs, and Mountain Daffodils, and tiny wee things not so big as a cowslip. Already they are out here in great sheets of luscious colour, and some of them delicately perfumed, and with larks over one's head, and thrushes and starlings warbling around, it is so pleasant to stride about the beds here, to make intimate acquaintance with these lusty trumpeters to the coming floral hosts, and to feel that, under the tuition of an expert, you are rapidly yourself becoming a daffodilidarian, or whatever may be the proper term by which to dub one who knows all about Daffodil flowers.

This is what Mr. William Robinson said about Daffodils and their adaptation, in his Paper at the Conference on Hardy Flowers, Chiswick, July 7 and 8, 1891.

"The most important of all early flowers is the Narcissus. Five years ago I planted many thousands in the grass, the most important being the Star Narcissus (N. incomparabilis, etc.) in great variety. They have thriven admirably, flowered well and regularly, and the flowers are large and handsome. In open rich heavy bottoms, along hedgerows, in quite open loamy fields, in every position I have tried them. They are delightful when seen near at hand, and also effective in the picture. Good results could be obtained with the finer kinds of Narcissi by wood walks and open copses, which abound in so many English country places. With the common English, Irish and Scotch Daffodils I have had good results, thriving better, and flowering much handsomer than the wild plant—not uncommon in Sussex and many other parts of England. The Tenby Daffodil is very sturdy and pretty, and never fails us. A very delightful feature of the Narcissus meadow gardening is the way great groups in succession follow each other. When the Star Narcissi (N. incomparabilis, etc.) begin to fade a little in their beauty, the Poet's Narcissi follow, and as I write this paper (*in May*) we have the most beautiful picture I have ever seen in cultivation. Five years ago I cleared a little valley of various fences, and so opened a pretty view. Through this runs a streamlet, and we grouped the Poets' Narcissus near it, and in a little orchard that lay near, and through a grove of Oaks. We have had some beauty every year since, but this year the whole landscape was a picture, such as one might see in an Alpine valley! The flowers were large and beautiful when seen near at hand, and the effect in the distance was delightful."

CULTURE, ADAPTATION, Etc., OF THE DAFFODIL.

Daffodils are the most graceful and beautiful of all hardy Spring flowers; they have for centuries adorned our gardens, and withstood uninjured our severest winters better than any other flower of Spring.

For beds, mixed borders and shrubberies, **the Daffodil surpasses all spring flowers** in beauty and for general effect, and when it is naturalized in orchards, woodland walks, sloping banks, meadows, margins of lakes and ponds, the effect is superb. All Daffodils may be naturalized, but the strong growers make the finest display, and include such sorts as Emperor, Empress, Horsfieldii, many of the white trumpet varieties, all the Incomparabilis, Barrii, Leedsii, Backhousei, Nelsoni, Bernardi, Tridymus, Odorus, Burbidgei, Poeticus, etc. Many sorts which do not thrive in gardens will succeed naturalized, and we advise that those kinds which do not take kindly to garden culture be removed to the orchard, meadow or hedgerow. In such places the noble flowers of the Daffodil are seen to great advantage. The slender and dwarf-growing sorts, Nanus, Minimus, Juncifolius, Triandrus, Corbularias, Cyclamineus, etc., do well on rockwork and select places in grass; Minimus, Juncifolius, and Triandrus are found wild in mountain pastures where the soil is shallow and firm; Corbularia and Cyclamineus where the soil is soft and wet in Winter and Spring, but dry in Summer. **For culture under glass**, 3 to 6 bulbs of the strong growing sorts cultivated in a pot, the effect is splendid; of the dwarf growing kinds enumerated 6 to 18 bulbs in a pot give a fine effect, and charming as edgings.

Daffodil flowers can be had from January to June, FIRSTLY, by planting early, in pots or boxes to force; SECONDLY, planting out-doors, in succession, from September to Christmas. The late plantings give beautiful flowers in May.

Out-of-doors the various kinds of Daffodils form a natural succession. In mild seasons, N. Pallidus præcox and N. Obvallaris flower early in February, and are followed by others in succession.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, let it be borne in mind they form a natural succession, which is fully explained under the heading of each group, and simply noticed here to draw attention to the fact. FIRST, the Trumpet Daffodils, are the earliest. SECOND, Incomparabilis, Barrii, Leedsii, Odorus, Triandrus, Early-flowering Poeticus, and Burbidgeis. THIRD, Nelsoni, Tridymus, Backhousei, Bernardi, and Jonquils. FOURTH, Biflorus, late-flowering Poeticus, and Burbidgeis, Schizanthes and Gracilis. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who can make but one visit, *should do so in April.*

The Daffodils named in the following pages, comprise all the best sorts in commerce. They consist mostly of varieties we have introduced, raised by the late Mr. William Backhouse, and known as the "*Wearda e Daffodils*," also by the late Mr. Edward Leeds, and known as the "*Longford Bridge Daffodils.*" These NEW DAFFODILS became the property of Mr. Peter Barr, who classed and named them. A complete descriptive list of all Daffodils known to exist from the days of Parkinson to 1884 is appended to a brochure of the First Daffodil Conference, by F. W. B., and entitled "Ye Narcissus or Daffodyl," price **1s.**

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but thrives best in a fertile well drained loam (*avoid manure as much as possible*), and, in the warmer parts of England, when possible, they should be planted in a situation facing north or north-east, protected from north or north-east winds. In planting, the top of the bulb should be about two to three inches below the surface, according to its size; in permanent beds, &c., summer flowers may be cultivated over the bulbs. For beds, use the large-flowering Trumpet and Incomparabilis, and varieties of Barrii, Leedsii, Nelsonii, Burbidgei, etc.; for edgings, use the dwarf-growing kinds, Cyclamineus, Minor, Nanus, Minimus, Triandrus albus, Juncifolius, and Corbularias.

CULTURE AND ADAPTATION INDOORS.—Use three to six bulbs of strong-growing sorts, according to size of bulb, for a 4 or 5-inch pot; small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered

species are most charming in pots. If Daffodils are grown for cutting early in the season plant thickly, in boxes of 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes*, and covered with 6 inches of the same material, or with cocoa fibre if it can be had. The pots or boxes remain out of doors till *full of roots, and top growth has commenced*. Portions may then be removed indoors, in succession, to a *moist* forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn, from an insufficient supply of air.

A selection of Daffodils for succession out-of-doors should consist of varieties from the three groups. The Trumpet and Corbularia Sections flower, one variety following the other from February till May, The Nonsuch and the other hybrid sections, begin flowering in March, and succeed each other until May. The Burbidge's Daffodils, the Poet's, the Bunch-flowered, etc., commence flowering early in April, and furnish a succession of blossoms till June. *When grown under glass, all the Daffodils flower probably a month earlier than the periods above named.*

Cut blooms of Daffodils are always acceptable, and are in abundance out-of-doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers. For upwards of twenty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various London Flower Shows and Fortnightly Meetings of the ROYAL HORTICULTURAL SOCIETY, also at the Spring Flower Shows held at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, and other places in town and country.

☞ **At the above-named places we have been awarded numerous Gold and Silver Medals, Prizes, Certificates, Votes of Thanks, etc. Our Grand Display of Daffodils at the Second Great Daffodil Conference, held April 15th, 1890, was awarded the ONLY GOLD MEDAL.**

☞ **BARR'S PRIZE MEDALS AWARDED FOR CUT DAFFODIL FLOWERS,** *February, March, April and May*, 1894. *Information forwarded on application.*

DAFFODIL BULBS SUPPLIED SEPTEMBER, OCTOBER, NOVEMBER, AND DECEMBER.

Each Spring our Collection of Daffodils undergoes a critical examination, which results in our expunging superseded varieties. (*A list of expunged Daffodils sent on application.*) **Nearly all the finest Daffodils in cultivation have emanated from our Collection, the kinds we therefore catalogue may be accepted as finest and distinct.**

SELECTIONS OF

BARR'S Beautiful Distinct Hardy DAFFODILS (NARCISSI).

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

The varieties in these assortments consist largely of the fine hybrids and varieties raised by the late Mr. William Backhouse and Mr. Edward Leeds. They are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. Daffodils in these assortments may all be used for pot-culture or forced for cut flowers, or planted in beds, in flower borders, naturalized in grass, in woodland walks, orchards, by streams, lakes, etc., the effect in Spring far surpassing that of any other family of plants.

3	each of 100 varieties		150/ & 200/	1	each of 25 varieties		7/6 & 10/6
1	,, ,, ,,		55/ & 70/	10	,, 12 ,,		30/ & 42/
3	,, 50 ,,		63/ & 84/	5	,, ,, ,,		15/ & 21/
1	,, ,, ,,		21/ & 30/	3	,, ,, ,,		10/6 & 15/
3	,, 25 ,,		21/ & 30/	1	,, ,, ,,		3/6 & 5/6

Special Selections may also be had for specific purposes.....£10 10*s*., £21, £30, £40, & £50.

SELECTIONS OF SMALL FLOWERED DAFFODILS.

These are very beautiful grown in pots for in-door decoration.

20	each in 10 varieties		21/	7	each in 10 varieties		7/6
15	,, ,, 10 ,,		16/	5	,, ,, 10 ,,		6/
10	,, ,, 10 ,,		11/6	3	,, ,, 10 ,,		4/

SELECTIONS OF INEXPENSIVE DAFFODILS.

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

1000 in 10 var. 63/, in 20 var. 84/, in 30 var. 105/.	50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6.
500 in 10 var. 33/, in 20 var. 45/, in 30 var. 55/.	30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6.
100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6.	12 in 12 varieties .....2/6, 3/6, & 4/6

Choice mixed Daffodils of many sorts for naturalization .....per 1000, 30/; per 100, 4/6.

Fine ,, ,, ,, ,, ,, ,, ... ,, 21/; ,, 3/6.

The Peerless Daffodils, or Chalice-cupped Star Narcissi, mixed colours (Incomparabilis, Barrii, and Leedsii varieties), for naturalization in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. (See what Mr. William Robinson says about them, page 24) ..... ,, 42/; ,, 5/6.

Trumpet Daffodils, Mixed, including **Princeps, Abscissus, Lent Lily, Telamonius plenus**, etc., for naturalization ..... ,, 42/; ,, 5/6.

Poet's Daffodils, or Star Narcissi, in mixture, including early and late-flowering **Poeticus** and varieties of **Burbidgei**, for naturalization in grass, etc. For cutting, the flowers are greatly prized ..... ,, 42/; ,, 5/6.

☞ *A special offer of Daffodils for naturalization given on page* 31.

DAFFODIL SEED in mixture, for autumn-sowing, saved from our magnificent collection, per pkt. 1/ & 2/6.

King Street, Covent Garden, 1893.]

DAFFODILS.—GROUP I.—MAGNI-CORONATI (BAKER).

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson; including Corbularia (Bulbocodium), The Hoop Petticoat, or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris, or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "*Amaryllidaceæ*" the result of his study of the genus Narcissus from living plants. Baker's review of the genus Narcissus appeared in the "*Gardeners' Chronicle*," 1870, and in a revised form "the review of the genus Narcissus to 1887," is now embodied in "Baker's Handbook of the *Amaryllideæ*," published 1888 (price 5*s*.). Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published 1875; Mr. Barr at this date was working into form the late Messrs. William Backhouse and Edward Leeds' hybrids and varieties, hence only a very few of these are mentioned in Burbidge's book. "Ye Narcissus or Daffodyl," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissi, ancient and modern. It is understood Mr. Burbidge has a New Work on the Daffodil in hand, which may be expected at no distant date. It would probably have appeared by this time, but so many new Narcissi are being discovered, and as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

This Group I. is commonly called Trumpet Daffodils, which flower in the following succession: N. Pallidus præcox, from January; Obvallaris, Minimus, Nanus and Minor, from February, closely followed by Cyclamineus, Santa Maria, Oporto Yellow, Rugilobus, Major, Spurius, Golden Spur, Henry Irving, the English Lent-Lily, the Scotch Garland Lily, Horsfieldii, Empress, **Johnstoni Queen of Spain**, Princeps, Cernuus, Colleen Bawn, etc., which are followed by Emperor, Maximus, Dean Herbert, Michael Foster, James Walker, F. W. Burbidge, Grandis, etc.

All the Trumpet Daffodils are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five roots in a 4 or 5-inch pot. The cut flowers of Daffodils are much in demand for bouquets and vases. *For general cultural directions, see page* 24.

NARCISSUS CORBULARIA (Bulbocodium).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These are very beautiful in pots, 6 or more bulbs in a 4 or 5-inch pot, or a greater number in flat pans. For edgings and small beds they are charming.

	per	doz.	each
		s. d.	s. d.
LARGE YELLOW HOOP PETTICOAT (C. conspicua), rich golden-yellow, per 100, 10/6	1	6...	...
extra large bulbs, per 100, 12/6	2	0...0	3
WHITE HOOP PETTICOAT (C. Monophylla), pure white, winter-flowering, best grown in pots, or planted out under hand-lights or frames, also at bottom of hot dry walls .....per 100, 10/6	1	6...	...
extra large bulbs, p. 100, 15/	2	6...0	3
LARGE SULPHUR HOOP PETTICOAT, beautiful pale citron, *early-flowering* ..... per 100, 5/6	1	0...	...
larger size, ,, 7/6	1	3...	...
LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT, found in *Spain* by Mr. Barr, flowering out-doors from February .....per 100, 12/6	2	0...0	3

AJAX, or TRUMPET DAFFODILS.

Yellow Varieties.

(*All the Trumpet Daffodils, cultivated in pots, are exceedingly decorative indoors, and extensively used for this purpose, 3 to 5 bulbs in a 5-inch pot, or many bulbs planted in boxes for early cutting, see p.* 25. *For beds, borders, and naturalization unsurpassed.*)

	per	doz.	each
		s. d.	s. d.
ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, flowers in succession, *late-flowering*...per 100, 5/6	0	10...	...
ARD RIGH (*Yellow King*), large full yellow perianth, trumpet large and deep yellow, *early*	3	6...0	4
BASTEMIL, found in *Spain* by Mr. Barr, a bold large orange flower.....	5	6...0	6

Ajax, or Trumpet Daffodils, Yellow Varieties, continued.

	per	doz.	each
		s. d.	s. d.
COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*.....	5	6...0	6
CYCLAMINEUS MAJOR, a great novelty, flowers clear rich full self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, a charming dwarf Daffodil for pot-culture, edgings, rockwork, and to naturalize in grass.....per 100, 25/	3	6...0	
DANIEL DEWAR, a distinct remarkable Daffodil, *from Spain*...per 100, 21/	3	6...0	4
EDWARD LEEDS, a large handsome rich full yellow variety ...per 100, 12/6	2	0...0	3
EMPEROR, perianth deep primrose, trumpet rich full yellow, large flower...	12	0...1	3
GOLDEN PLOVER, perianth and trumpet golden-yellow, *very early*, per 100, 17/6	2	6...0	3
GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow p. 100, 25/	3	6...0	4
HENRY IRVING, broad yellow spreading perianth, large yellow trumpet.....	4	6...0	6
HER MAJESTY, clear light self-yellow, trumpet elegantly serrated and expanded	9	0...1	0
§JOHNSTONI, QUEEN OF SPAIN, uniform delicate clear light yellow trumpet and perianth, with elegantly reflexed petals, a very beautiful hybrid between Triandrus and Ajax, *found in Spain by Mr. Barr* ..... per 100, 22/6	3	6...0	4
KING UMBERTO, perianth light yellow, barred down the centre with yellow, large yellow trumpet	3	6...0	4
MAJOR, rich deep yellow.....per 100, 6/6	1	0...	...
MAXIMUS *true*, uniform rich golden-yellow, perianth elegantly twisted, flower large and graceful ...per 100, 25/	3	6...0	4

Ajax, or Trumpet Daffodils, Yellow Varieties, continued. — per doz. s. d. — each s. d.

MINIMUS *true*, the smallest and most dwarf trumpet Daffodil, rich full yellow, a gem for edgings, rockwork, and pot-culture, *very early* .....per 100, 12/6 — 2 0...0 3

MINOR *true*, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early* .....per 100, 25/ — 3 6...0 4

MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading .....per 100, 30/ — 4 6...0 6

MORNING STAR, pale yellow perianth, deep yellow trumpet ..... — 2 6...0 3

NANUS, in size between Minor and Minimus, full yellow, dwarf and early. A gem for edgings; in March, the flowers bespangle the ground like golden earth-stars .....per 100, 6/6 — 1 0 .. ...

OBVALLARIS (Tenby Daffodil), of medium size, with all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*, per 100, 10/6 — 1 6 .. ...

,, ,, extra large roots ,, 12/6 — 2 0...0 3

OPORTO YELLOW, valuable in size and form, rich full yellow, perianth elegantly twisted, *early* .....per 100, 10/6 — 1 6...0 3

P. R. BARR, perianth deep primrose, trumpet rich full yellow, fine form, very handsome ..... — 10 6...1 0

RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* ...per 100, 10/6 — 1 6...0 3

SANTA MARIA, uniform rich orange-yellow, perianth elegantly twisted, distinct and handsome, a charming early species, *from Spain*...per 100, 42/ — 5 6...0 6

SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to full yellow ..... — 4 6...0 6

SHIRLEY HIBBERD, deep yellow expanded trumpet, lighter yellow perianth slightly twisted ..... — 5 6...0 6

SPURIUS, self-yellow, with broad imbricated hooded perianth, spreading over a large expanded trumpet, p. 100, 10/6 — 1 6...0 3

THOMAS MOORE, light yellow perianth, full yellow trumpet .....per 100, 10/6 — 1 6...0 3

AJAX, or TRUMPET DAFFODILS.

White-winged Bicolor Varieties.

All fine pot-plants, and for beds, borders, and naturalization. — per doz. s. d. — each s. d.

BICOLOR (of Haworth), perianth white, trumpet yellow, late ..... — 5 6...0 6

CAMOENS, perianth creamy white, trumpet yellow .....per 100, 12/6 — 2 0...0 3

DEAN HERBERT *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large ..... — 10 6...1 0

ENGLISH LENT LILY, perianth whitish, trumpet yellow, for naturalizing in grass, orchards, etc ...p. 1000, 15/; p. 100, 1/9 — 0 4... ...

EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower ..... — 10 6 ..1 0

GRANDIS (*Grandee*), perianth pure white, large and finely imbricated, trumpet very large, full yellow; the finest of the white-winged ..... — 7 6...0 9

HARRISON WEIR, perianth white and channelled, trumpet canary-yellow, large and handsome ..... — 8 6...0 10

HORSFIELDII (*John Horsfield*), perianth white, trumpet rich yellow, large flower, the earliest of the White-winged per 100, 45/ — 6 6...0 8

King Street, Covent Garden, 1893.]

Ajax, or Trumpet Daffodils, White-winged Bicolor Varieties—continued. — per doz. s. d. — each s. d.

JAMES WALKER, perianth sulphur-white, elegantly imbricated, large handsome trumpet .....per 100, 35/ — 5 6...0 6

MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct ..... — 7 6...0 9

MURRELL DOBELL, perianth white, trumpet yellow, neat flower .... — 7 6...0 9

PRINCEPS, perianth sulphur-white, trumpet yellow, very large flower, *early* and showy, per 1000, 60/; per 100, 7/6 — 1 3...0 3

SCOTICUS (Scotch Garland Lily), perianth white, trumpet yellow, elegantly serrated, *very early* .....per 100, 5/6 — 1 0... ...

VARIIFORMIS, large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable, *erroneously* sold under the names *Nobilis*, and *Maw's Bicolor* ...p. 100. 10/6 — 1 6...0 3

AJAX, or TRUMPET DAFFODILS.

White and Sulphur Varieties.

Elegant in pots, and for beds, borders, and naturalization. — per doz. s. d. — each s. d.

ALBICANS, perianth white, trumpet primrose passing to white, elegantly recurved at brim ..... — 6 6...0 8

CERNUUS, perianth and trumpet silvery white and of the same length, *early*, and very beautiful ..... — 7 6...0 9

COLLEEN BAWN, perianth and trumpet pure white, broad and gracefully twisted perianth ..... — 12 0...1 3

F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long, ribbed, and elegantly serrated ..... — 12 0..1 3

LEDA, *same as Tortuosus* ..... — 10 6...1 0

MOSCHATUS OF HAWORTH (*the snow-white Daffodil of Spain*), variable in size of flower. A charming dwarf variety, elegant in pots, edgings, beds, and for bouquets.....*Collected bulbs*, p. 100, 15/ — 2 6...0 3

PALLIDUS PRÆCOX, variable in size, and shading from pale straw-colour to white, early (*avoid manure*) p. 100, 7/6 — 1 3... ...

PRINCESS IDA, white perianth, handsome white trumpet, brim flanged and edged yellow ..... — 7 6...0 9

TORTUOSUS (Leda and Sarnian Belle), perianth pure white, twisted, and somewhat shorter than trumpet, which is a pale sulphur passing to a snow-white; exhales a delightful perfume..... — 10 6 ..1 0

W. P. MILNER, perianth and trumpet sulphur, neat dwarf plant, beautiful and distinct .....per 100, 42/ — 6 6...0 8

WILLIAM GOLDRING, long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower is the true characteristic of the "*Swan's Neck Daffodil*" ..... — 10 6...1 0

DOUBLE TRUMPET DAFFODILS.

Valuable for pots, beds, borders, and naturalization. — per doz. s. d. — each s. d.

SCOTICUS PLENUS, The Double Scotch Garland Lily ..... — 4 6...0 6

TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil)

1st size bulbs, p. 1000, 70/; p. 100, 7/6 — 1 3...0 3

2nd size bulbs p. 1000, 50/; p. 100, 5/6 — 1 0... ...

CAPAX PLENUS (Eystettensis), *Queen Ann's Double Daffodil*, beautiful soft pale lemon-coloured flowers, the 6 rows of petals symmetrically arranged over each other in the form of a star ..... — 10 6...1 0

DAFFODILS.—GROUP II.—MEDIO-CORONATI (BAKER)

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER.—*Crown or cup half as long as the divisions of the perianth; but in one or two cases three-quarters as long.*

The graceful varieties of this group are hybrids, excepting Triandrus, Odorus, and Juncifolius, which are species. Incomparabilis is found wild in France, but Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleaii (*Panza bicolor of Salisbury*) is considered to be a hybrid between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis, Barrii, Leedsii, "*the Eucharis-like Daffodil*," Humei, Nelsoni, and Backhousei. Bernardi we know to be a hybrid between Poeticus and Variiformis, *Mr. Barr having collected it from amongst these two species.* Tridymus is a hybrid between a Tazetta and a Trumpet Daffodil.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great elegance and beauty, and, as cut flowers, are extensively used for furnishing vases and table bouquets.

☞ **All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot; Narcissi with small bulbs, such as Triandrus and Juncifolius, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases.** *General cultural directions, p.* 24.

NARCISSUS INCOMPARABILIS.

(*Star Narcissus.*)

Nonsuch, Peerless, or Chalice-cupped Daffodils.

All the varieties of Incomparabilis are exceedingly decorative when cultivated in pots, and are extensively used for this purpose, 3 or 5 bulbs in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective. See what Mr. William Robinson says of them under the name "**Star Narcissus**," p. 24.

Nonsuch Self-Yellow Varieties.

(*Varieties of Incomparabilis concolor.*)

	per doz. s. d.	each s. d.
AUTOCRAT, large perianth full yellow, cup much expanded.....per 100, 15/-	2 6...0	3
EDWARD HART, perianth and cup deep yellow, very distinct, per 100, 10/6	1 6...0	3
FRANK MILES, large yellow perianth and cup, very elegant.....per 100, 15/-	2 6...0	3

Nonsuch Yellow Varieties, with orange-stained cups.

(*Varieties of Incomparabilis Leedsi.*)

LEEDSI, perianth yellow, cup heavily stained orange-scarlet, *early*, p. 100, 18/	3 0...0	4
FIGARO, perianth yellow, large spreading cup stained orange-scarlet, flower large and well formed .....p. 100, 12/6	2 0...0	3
MRS. A. F. BARRON, perianth yellow, cup margined bright orange-scarlet, a small neat flower.....per 100, 10/6	1 6...0	3
TITAN, perianth yellow, cup margined orange, flower large and well formed per 1000, 70/-; per 100, 8/6	1 3...	...

Nonsuch Sulphur-coloured Varieties.

(*Varieties of Incomparabilis sulphureus.*)

MAGOG, perianth sulphur, cup large, fine large flower.....per 100, 12/6	2 0...0	3
SIR WATKIN, perianth rich sulphur, cup yellow, tinged orange; the largest in the section of chalice-shaped cups...	10 6...1	0

Peerless Nonsuch Varieties.

(*Varieties of Incomparabilis albidus.*)

ALBERT VICTOR, large sulphur-white perianth, large and elegantly expanded cup, very distinct .....per 100, 12/6	2 0...0	3

Peerless Nonsuch Varieties—continued.

	per doz. s. d.	each s. d.
BERTIE, perianth sulphur-white and broad, cup yellow, edged orange, beautiful.....per 100, 12/6	2 0...0	3
CYNOSURE, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy ..... per 100, 9/6	1 3...	...
LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct beautiful variety ...per 100, 8/6	1 3..	...
MRS. SYME, short sulphur-white perianth, large spreading yellow cup, very distinct .....per 100, 5/6	1 0...	...

Peerless Nonsuch Varieties.

(*Varieties of Incomparabilis pallidus.*)

PRINCE TECK, broad finely-formed imbricated creamy-white perianth, cup large and expanded	7 6...0	9
SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply lobed; a very beautiful and a distinct species	5 6..0	6

Peerless Nonsuch White Varieties.

(*Varieties of Incomparabilis albus.*)

FAIR HELEN, perianth creamy white and well formed, straight cup, elegantly edged orange-scarlet	4 6...0	6
LADY JANE, perianth white, clear yellow cup .....per 100, 35/	5 6...0	6
QUEEN BESS, large white perianth, with large light yellow much expanded cup, *very beautiful and early*, p. 100, 30/	4 6...0	6
STELLA, large white perianth, with large yellow cup, p. 1000, 35/; p. 100, 4/6	0 10...	...

NARCISSUS BARRII.

(*Star Narcissus.*)

Nonsuch and Peerless, Shortened Chalice-cupped Daffodils.

All the varieties of Barrii are beautiful for indoor decoration, 3 or 5 bulbs in a 5-inch pot. For beds, borders, and naturalization exceedingly valuable. These range under the name "STAR NARCISSUS," *and are included in Mr. William Robinson's remarks on page* 24.

Barr's Yellow Star Daffodils.

	per doz. s. d.	each s. d.
CONSPICUUS, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, of great beauty and refinement	9 0...1	0

Barr's Yellow Star Daffodils—continued. per doz. s. d. each s. d.

DWARF GOLDEN MARY, bright golden-yellow, very showy, dwarf and *late-flowering* ...per 1000, 45/; per 100, 5/6 1 0... ...

GOLDEN GEM, perianth rich yellow, cup edged orange, *late* ...per 100, 10/6 1 6... ...

ORPHEE, primrose, cup beautifully edged bright orange-scarlet ..... 7 6...0 9

Barr's Peerless Star Daffodils.

(Varieties of Barrii albidus.)

GENERAL MURRAY, broad creamy white perianth, canary cup, elegantly edged orange, very distinct, beautiful and free-flowering.....per 100, 21/ 3 6...0 4

JOHN STEVENSON, perianth sulphur, yellow cup stained orange, p. 100, 10/6 1 6...0 3

MAURICE VILMORIN, broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, 12 0...1 3

MIRIAM BARTON, perianth and cup delicate primrose, beautiful p. 100, 10/6 1 6...0 3

NARCISSUS LEEDSII.

(Star Narcissus.)

Leeds' Eucharis-flowered Chalice-cupped White Daffodils.

Very chaste Daffodils, beautiful in the conservatory, 3 or 5 bulbs in a 5-inch pot. For beds, borders, and naturalization most charming. These range under the name "STAR NARCISSUS," and are included in Mr. William Robinson's remarks on page 24.

per doz. s. d. each s. d.

LEEDSII, sweet-scented white starry flowers ..... per 1000, 50/; per 100, 5/6 1 0... ...

AMABILIS, perianth white, and spreading, long white crown.....per 100, 10/6 1 6...0 3

ACIS, perianth white, cup stained orange passing to apricot.....per 100, 30/- 4 6...0 6

DUCHESS OF BRABANT, perianth white, cup canary, a useful elegant free-flowering variety .....per 100, 7/6 1 3...0 3

FANNY MASON, perianth white, cup canary, a neat flower .....per 100, 10/6 1 6...0 3

FLORA, perianth and cup white, elegant drooping flower .....per 100, 25/ 3 6...0 4

MRS. LANGTRY, perianth white and broad, large white cup, edged apricot on first opening, beautiful ..... 18 0...1 9

MINNIE HUME, large white perianth, cup large and spreading, passing from canary to white; a very handsome flower 10 6...1 0

SUPERBUS, perianth white, large, and drooping, long white cup .. .. 5 6...0 6

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

Suitable for pot-culture, flower borders, etc.

MONTANUS, distinct, elegant drooping flower, perianth and cup white ..... 5 6...0 6

NARCISSUS HUMEI.

Humo's Straight-Crowned Daffodils.

Remarkable in pots, and admirably adapted for beds, borders, and naturalization.

HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable hybrid ..... 5 6...0 6

HUME'S GIANT, perianth yellow, changing to sulphur, trumpet yellow; flower very large and remarkably characteristic .....per 100, 30/ 4 6...0 6

King Street, Covent Garden, 1893.

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with coffee-cup-shaped crown.

For pot-culture, beds, borders, and to naturalize.

per doz. s. d. each s. d.

BACKHOUSEI, WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled brim.....per 100, 18/ 3 0...0 4

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalization.

NELSONI MAJOR, large white perianth, the cup yellow, frequently suffused with orange-scarlet on opening ..... 5 6..0 6

MINOR, perinnth white, cup yellow, comparatively dwarf; distinguished by the pistil projecting beyond the brim ... 3 6...0 4

PULCHELLUS, perianth white, cup yellow; distinguished by the campanulate closely imbricated perianth..... 6 6...0 8

WILLIAM BACKHOUSE, broad white imbricated perianth, clear yellow cup 5 6...0 6

NARCISSUS MACLEAII.

MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, white perianth, yellow cup, robust, dwarf...per 100, 7/6 1 3... ...

NARCISSUS BERNARDI.

Bernard's Long and Short-Crown Daffodil.

BERNARDI, perianth white, cup variable in size, yellow, or yellow stained orange. Mr. Barr found this pretty Hybrid growing where N. Poeticus and Variiformis intermingle ...per 100, 21/ 3 6...0 4

NARCISSUS TRIDYMUS.

Three-Crowned Daffodils.

Charming for indoors 3 in a 5-inch pot, and elegant in beds, borders, and naturalized.

DUKE OF ALBANY, perianth sulphur, cup rich orange, beautiful ..... 7 6...0 9

DUCHESS OF ALBANY, perianth sulphur, fine yellow cup ..... 7 6...0 9

S. A. DE GRAAFF, large bold well imbricated yellow perianth, yellow cup 10 6...1 0

NARCISSUS ODORUS (*Chilogyne*).

The Large Yellow Jonquil-like Daffodils.

Graceful for indoors 6 in a pot, and charming in beds, borders, and naturalized.

ODORUS (the great 6-lobed) (*Campernelli*), perianth and cup full yellow, per 1000, 30/; per 100, 3/6 0 8... ...

RUGULOSUS, *true* (the great wrinkled yellow cup), broad imbricated yellow perianth .....p. 1000, 35/; per 100, 4/6 0 9... ...

NARCISSUS TRIANDRUS.

Graceful for indoors 6 to 12 in a 4 or 5 inch pot, and beautiful on rockwork.

ALBUS (*Angel's Tears*), white, flowers variable in size, perianth elegantly reflexed .....*1st size bulbs*, per 100, 15/ 2 6...0 3

2nd size bulbs, per 100, 10/6 1 6... ...

CALATHINUS, large snow-white flowers. *Collected on the "Glennans" by Mr. Barr*.....**strong home-grown bulbs** 10 6...1 0

PALLIDULUS, cream-coloured, very beautiful. *Collected in Spain by Mr. Barr*, 1892 .....**home-grown bulbs** 4 6...0 6

N. Cyclamineus and Triandrus are the only Daffodils with Cyclamen-like reflexed petals.

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodil.

Elegant, 6 to 12 in a 4 or 5-inch pot, charming for rockwork, and suitable for edgings.

	per doz. s. d.	each s. d.
JUNCIFOLIUS, a slender growing dwarf species, with graceful rich yellow flowers per 100, 7/6	1 3	...o 3
RUPICOLA, bright deep yellow, cup spreading very distinct. *Collected by Mr. Barr in Spain*, 1892 ...p. 100, 15/	2 6	...o 3

NARCISSUS INCOMPARABILIS PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

Handsome 3 to 6 in a pot, the large massive flowers very attractive in-doors, and beautiful in beds, borders, or naturalized

AURANTIUS PLENUS (Butter and Eggs), double yellow with orange nectary, very effective in clumps and masses .....per 1000, 45/; p. 100, 5/6	1	o... ...
ALBUS PLENUS AURANTIUS (Eggs and Bacon or Orange Phœnix), double white, with orange nectary, very handsome .....per 100, 12/6	2	o...o 3
ALBUS PLENUS SULPHUREUS (Codlins and Cream, Sulphur Phœnix), double white, with sulphur nectary, a very chaste flower prized for cutting	5	6...o 6

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

The beautiful rose-like double flowers, are charming in-doors 3 to 6 in a pot, and beautiful in beds, borders, and naturalized.

ODORUS PLENUS, handsome rich full yellow flowers, resembling a small neat double rose	5	6...o 6

DAFFODILS.—GROUP III.—PARVI-CORONATI (BAKER).

The Small-crowned Daffodil or True Narcissus.

DISTINGUISHING CHARACTER.—*Crown less than half as long as the divisions of the perianth.*

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid, one remove from Poeticus, and is the connecting link between Groups II. and III. (*See Coloured Plate in "The Garden,"* 1880.) Biflorus is Parkinson's Primrose-Peerless, Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. **Burbidge's beautiful hybrid Poet's Daffodils** flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

☞ **The Daffodils in this Group are light graceful pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 6 bulbs in a 4 or 5-inch pot. The cut flowers of this section are greatly in demand for bouquets and vases.** *General Cultural directions, p. 24.*

NARCISSUS BURBIDGEI.

(*Star Narcissus.*)

Burbidge's Hybrid Poet's Daffodils.

These are all light and graceful for indoors 3 to 6 in a pot, and elegant in beds, borders, and naturalized. See what grand effects Mr. William Robinson produced with the varieties of Poeticus at Gravetye Manor, page 24.

	per doz. s. d.	each s. d.
BURBIDGEI, perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting, per 1000, 55/; per 100, 6/6	1	o... ...
AGNES BARR, perianth creamy white, cup yellow .....per 100, 21/	3	6 ..o 4
CONSTANCE, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, very beautiful .....per 100, 18/	3	o...o 4
EDITH BELL, perianth alabaster-white, cup canary, margined with orange, very pretty.....per 100, 10/6	1	6...o 3
FALSTAFF, perianth snow-white, cup lemon, margined orange, per 100, 18/-	2	6...o 3
JOHN BAIN, large white perianth, cup citron, handsome.....per 100, 12/6	2	o...o 3
LOTTIE SIMMONS, perianth white, cup conspicuously margined orange-scarlet	3	6...o 4
MARY, perianth white, expanded cup, suffused orange .....per 100, 7/6	1	3... ...
MRS. KRELAGE, perianth sulphur-white, cup spreading, plaited, and tinted with orange, late-flowering, per 100, 18/-	2	6...o 3
MERCY FOSTER, white perianth, gracefully frilled canary cup .....p. 100, 15/	2	3...o 3
MODEL, perianth clear white and compact, cup frilled and stained with orange, very beautiful	4	6...o 6
OSSIAN, perianth white, with broad expanded orange-scarlet cup, beautiful	4	6...o 6
ROBIN HOOD, perianth white, cup lemon, stained with orange, p. 100, 7/6	1	3... ...
VANESSA, neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful, p. 100, 18/	3	o...o 4

NARCISSUS POETICUS.

(*Star Narcissus.*)

The Purple-ringed Poet's Daffodil.

March and April Early-flowering Poeticus.

Very beautiful for indoors, 5 bulbs in a 4 or 5-inch pot. Charming in beds, borders, and naturalized. See what Mr. William Robinson says of the beautiful effect of these at Gravetye Manor, page 24.

	per doz. s. d.	each s. d.
ORNATUS (flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet, *very early, extra*, per 1000, 50/; p. 100, 5/6	1	o... ...
POETARUM (saffron-cupped), perianth pure white and broad, cup bright orange-scarlet.....per 100, 25/	3	6...o 4
PRAECOX GRANDIFLORUS, large and early, perianth pure white, cup suffused crimson, *extra*.....	5	6...o 6

May-flowering late Poeticus.

	per doz. s. d.	each s. d.
POETICUS of *Linnæus*, the flowers about an inch in diameter, good substance and well formed, perianth pure white, cup edged saffron, *rare*, p.100, 12/6	2 0	...0 3
POETICUS OF GARDENS, perianth pure white. **May-flowering.** *Extra strong bulbs*, p.1000, 25/; p.100, 3/6	0 8	... ...
Good selected bulbs for naturalization, per 1000, 15/; per 100, 2/	0 6	... ...
PATELLARIS (Purpureus maximus of Parkinson), flowers large, handsome, and very late. This is the single of the Double White Gardenia-flowered	3 6	...0 4
PYRENEAN SPECIES, flowers some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering.....per 100, 7/6	1 3	... ...

Double White Poeticus.

GARDENIA-FLOWERED, large handsome double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting .....per 1000, 50/; per 100, 5/6	1 0	... ...

NARCISSUS GRACILIS & TENUIOR.

Rush-leaved May-flowering Graceful Daffodils.

Elegant in pots, and in the flower garden.

	per doz. s. d.	each s. d.
GRACILIS, an elegant rush-leaved Daffodil, 3 to 5-flowered, pure yellow, *sweet-scented* .....per 100, 10/6	1 6	...0 3
TENUIOR (the slender straw-coloured Daffodil), perianth sulphury white, cup yellow, several flowers on a stem per 100, 10/6	1 6	...0 3

NARCISSUS JONQUILLA.

	per doz. s. d.	each s. d.
The Yellow Sweet-Smelling Jonquils. *Extensively grown indoors, 6 bulbs in a pot, also much prized in the flower garden.*		
JONQUILLA MINOR, single, rich full yellow, a graceful flower	1 6	... ...
SINGLE JONQUIL, rich full yellow per 100, 3/6	0 6	... ...
,, **extra large bulbs** ,, 5/6	0 9	... ...
DOUBLE JONQUIL, rich full yellow, sweet smelling, small and very elegant flowers .....per 100, 12/6	2 0	...0 3

NARCISSUS INTERMEDIUS VARS.

Elegant Small Tazettas.

Very charming pot-plants, and beautiful in the flower garden.

BIFRONS, perianth full yellow, cup orange, very showy in bouquets	2 6	...0 3
MAJOR, perianth primrose, cup yellow, elegant and sweet-scented, p. 100, 10/6	1 6	... ...

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

BIFLORUS, pure white perianth, yellow crown, a useful late-flowering daffodil to naturalize, per 1000, 25/; per 100, 3/	0 6	... ...

NARCISSUS SCHIZANTHES.

SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed per 100, 7/6	1 3	... ...

NARCISSUS, MUZART'S.

Beautiful in pots, or in the flower garden.

TAZETTA ORIENTALIS, perianth white, cup orange, very distinct and beautiful, handsome as a cut flower, charming for pot-culture per 100, 12/6	2 0	...0 3

DAFFODILS FOR NATURALIZATION IN GRASS, &c.

On page 24 will be found an extract from Mr. William Robinson's Paper read at the CONFERENCE ON HARDY FLOWERS, CHISWICK, July 8, 1891. The grand effect produced, combined with the pleasure he enjoyed at Gravetye Manor from Narcissi planted in MEADOW, ORCHARD, and OAK GROVE, was such as he might have experienced in an Alpine valley, but with this difference, he could gaze on the scene and enjoy the pleasure daily, and all this at a comparatively small outlay.

SELECTIONS OF DAFFODILS, Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

1000 in 20 var. 84/, in 30 var. 105/, in 50 var. 120/.
500 in 20 var. 45/, in 30 var. 55/, in 50 var. 63/.

250 in 20 var. 24/, in 30 var. 30/, in 50 var. 35/.
100 in 20 var. 10/6, in 30 var. 12/6.

☞ It may interest those who naturalize plantations of Daffodils to know their origin, and this has been done, as far as we have knowledge, in the following list.

N.B.—In the preceding pages the Daffodils quoted below will be found fully described.

TRUMPET DAFFODILS.

	p.100. s. d.	p.doz. s. d.
ABSCISSUS, *Pyrenean* .....per 1000, 45/	5 6	... 0 10
BASTEMIL, *Spanish*.....	... ...	5 6
CAMOENS, *Portuguese*.....	12 6	... 2 0
DANIEL DEWAR, *Spanish*.....	21 0	... 3 6
EDWARD LEEDS, *English seedling*.....	12 6	... 2 0
GOLDEN PLOVER, *Irish*.....	17 6	... 2 6
GARLAND LILY, *Scotch* ...per 1000, 50/	5 6	... 1 0
JOHNSTONI QUEEN OF SPAIN, *Spanish*	22 6	... 3 6
LENT LILY, *English* .....per 1000, 15/	1 9	... ...
MAJOR, *Pyrenean*..... ,, 60/	6 6	... 1 0
MOSCHATUS, *Pyrenean*	15 0	... 2 6
OBVALLARIS (Tenby Daffodil), *Welsh*	10 6	... 1 6
OPORTO YELLOW, *Portuguese*	10 6	... 1 6
PALLIDUS PRÆCOX, *Pyrenean*	7 6	... 1 3
PRINCEPS, *Italian* .....per 1000, 60/	7 6	... 1 3
,, 2nd size bulbs ,, 45/	5 6	... 1 0
RUGILOBUS, *Swiss*	10 6	... 1 6
SPURIUS, *Dutch*	10 6	... 1 6
THOMAS MOORE, *English seedling*.....	10 6	... 1 6
VARIIFORMIS, *Pyrenean*.....	10 6	... 1 6

INCOMPARABILIS (Star Narcissi).

	p.100. s. d.	p.doz. s. d.
AUTOCRAT, *English hybrid*.....	15 0	... 2 6
ALBERT VICTOR, ,, ,, ...	12 6	... 2 0
BERTIE, ,, ,, ...	12 6	... 2 0
CYNOSURE, ,, ,, ...	9 6	... 1 3
FIGARO, ,, ,, ...	12 6	... 2 0
LEEDSI, ,, ,, ...	18 0	... 3 0
LORENZO, ,, ,, ...	8 6	... 1 3
MAGOG, ,, ,, ...	12 6	... 2 0
MRS. A. F. BARRON, ,, ...	10 6	... 1 6
MRS. SYME, ,, ,, ...	5 6	... 1 0
STELLA, ,, per 1000, 35/	4 6	... 0 10
TITAN, *French hybrid* ..... ,, 70/	8 6	... 1 3

BARRII (Star Narcissi).

GENERAL MURRAY, *English hybrid* ...	21 0	... 3 6
GOLDEN MARY ,, ,, p. 1000, 45/	5 6	... 1 0
JOHN STEVENSON, *English hybrid*	10 6	... 1 6
MIRIAM BARTON, ,, ,, ...	10 6	... 1 6

DAFFODILS FOR NATURALIZATION IN GRASS—*continued.*

LEEDSII (Star Narcissi).

		p. 100.	p. doz.
		s. d.	s. d.
AMABILIS,	*English hybrid*	10	6...1 6
DUCHESS OF BRABANT,	,, ...	7	6...1 3
FANNY MASON,	,, ...	10	6...1 6
LEEDSII type	,, ,, p. 1000, 50/	5	6...1 0

BACKHOUSE'S DAFFODIL.

BACKHOUSEI, WILLIAM WILKS, *French hybrid* .... 18 0...3 0

BERNARD'S DAFFODIL.

BERNARDI, VARIOUS, *Pyrenean hybrid* 21 0..3 6

POETS' NARCISSI (Star Narcissi).

BURBIDGEI type, *English hybrid*, per 1000, 55/ 6 6...1 0
,, CONSTANCE, *English hybrid* ..... 18 0...3 0
,, EDITH BELL, ,, ,, ... 10 6...1 6
,, GUINEVER, ,, ,, ... 12 6...2 0
,, JOHN BAIN, ,, ,, ... 12 6...2 0

Poets' Narcissi—continued.	per 100. s. d.	per doz. s. d.
BURBIDGEI, MARY, *English hybrid*	7 6	...1 3
,, ROBIN HOOD, ,, ,, ...	7 6	...1 3
,, VANESSA, ,, ,, ...	18 0	...3 0
POETICUS ORNATUS, *French*, p. 1000, 50/	5 6	...1 0
,, OF GARDENS, ,, ,, 15/	2 0	...0 6

TWO-FLOWERED DAFFODILS.

BIFLORUS (*Primrose Peerless*) per 1000, 25/ 3 0...0 6

GRACEFUL DAFFODIL.

GRACILIS, Yellow ..... 10 6...1 6

DOUBLE-FLOWERED DAFFODILS.

TELAMONIUS PLENUS (Double Yellow Daffodil, *Italian*) .....per 1000, 50/ 5 6...1 0
BUTTER AND EGGS, *French*, ,, 45/ 5 6...1 0
EGGS AND BACON (*gardens*)..... 12 6...2 0
GARDENIA-FLOWERED, *English*, per 1000, 50/ 5 6...1 0

A FEW FAMILIES OF
BEAUTIFUL HARDY HERBACEOUS PERENNIALS.

Leaflets with full Descriptive List of the following families of plants sent on application. **A General Catalogue of Hardy Herbaceous Plants issued annually,** *forwarded on application.*

BARR'S BEAUTIFUL PERENNIAL ASTERS (STARWORTS).

Best known as MICHAELMAS DAISIES.

Awarded a Gold-Gilt Silver Medal on Oct. 8th, 1892, at the Int. Hort. Exhibition, London.

☞ CULTURE.—The Michaelmas Daisy is extremely hardy, of the easiest culture, and succeeds in all soils and situations, being uninjured by the most severe winter, and requiring no protection whatever.

ASSORTMENTS OF THE MOST BEAUTIFUL MICHAELMAS DAISIES.

3 each of 40 fine varieties ..... 55/ to 75/
1 ,, 40 ,, ,, ... 21/ to 30/
3 ,, 25 ,, ,, ... 35/ to 55/
1 each of 25 fine varieties ..... 15/ to 21/
3 ,, 12 ,, ,, ... 18/, 25/ to 42/
1 ,, 12 ,, ,, ... 7/6, 10/6 to 15/

BARR'S HANDSOME PERENNIAL SUNFLOWERS & THEIR ALLIES.

Awarded a Silver Medal, Oct. 8th, 1892, at the Int. Hort. Exhibition, London.

It would be impossible to describe the grand effect produced by these *late summer and autumn-flowering* plants, grouped in shrubberies, or massed in flower borders, or used to fill large beds in grass, or to naturalize. They are all profuse bloomers, succeeding in any soil or situation, and where cut flowers are wanted for church decoration or table bouquets the supply is almost unlimited. These **Perennial Sunflowers and Allies** and the beautiful varieties of **Ox-Eye Daisies** (Chrysanthemums), and the splendid Conference varieties of **Michaelmas Daisies** (Asters), are exceptionally valuable where large breaks of colour are wanted for late summer and autumn effect, or where cut flowers are in demand, no other class of plants will be found so useful, and at the same time so accommodating as to soil and situation; they grow anywhere, and no amount of frost injures them.

☞ *October, 1891, there was a great Conference on Perennial Sunflowers, Michaelmas Daisies, etc., at the Royal Horticultural Society's Gardens, Chiswick, where our collection formed a conspicuously striking feature. The names of the species and varieties of Perennial Sunflowers and their allies were verified by the Committee appointed by the R.H.S. to settle the nomenclature, and determine which were the best and most desirable varieties for garden culture.* A leaflet with descriptions, height, and time of flowering, on application.

BARR'S SELECTIONS OF PERENNIAL SUNFLOWERS AND THEIR ALLIES, comprising Coreopsis, Helenium, Helianthus, Heliopsis, Rudbeckia, and Silphium.

3 each 25 named varieties..... 42/
1 each 25 ,, ,, ... 15/
3 each 12 ,, ,, ... 15/ & 21/
1 each 12 named varieties ..... 5/6 & 7/6
3 each 6 ,, ,, ... 8/6
1 each 6 ,, ,, ... 3/6

CHRYSANTHEMUM (Marguerite, or Ox-Eye Daisy).

These are valuable and stately plants for flower beds, borders, shrubberies, and church approaches; the handsome clear white flowers of these plants produce a most charming effect, and being extremely floriferous, large quantities of bloom may be gathered from them for vases and church decoration.

10 each of 5 beautiful varieties 21/
5 ,, 5 ,, ,, ... 10/6
3 each of 5 beautiful varieties 5/6
1 ,, 5 ,, ,, ... 3/

	each—s. d.
Latifolium (C. lacustre), ht. 4 ft...per doz.	7/6 0 9
Leucanthemum grandiflorum, ht. 2 ft. ,,	7/6 0 9
Maximum, superior variety, 3 ft. per doz.	7/6 0 9
Uliginosum (Pyrethrum), ht. 4 to 5 ft. ,,	7/6 0 9

BARR'S
BEAUTIFUL ENGLISH DAFFODILS

At LONG DITTON, Surbiton Station, South Western Rail,

Close to the Surbiton New Recreation Grounds.

Extracted from the "Daily News," March 27th, 1893.

DAFFADOWNDILLIES.

"You are a little early," says Mr. W. Barr, as he leads the way out into the open grounds at Long Ditton, already ablaze with colour—"a little early. In a fortnight's time we shall have more to show you."

It is just as well to be a little early. The flowers that are coming on, and have already got their advance guards flaunting their silken banners on the spring winds, are a cheerier sight than those same flowers when they have reached the zenith of their beauty, and have begun to show signs of exhaustion and decline. And the daffodils themselves are early this year—the

Daffodils
That come before the swallow dares, and take
The winds of March with beauty.

Already they are out here by the thousand—by-and-by they will be out by the million—and a pleasant thing it has been in sauntering along from the station at Surbiton to peep through the ragged hawthorn hedge, itself just bursting into spring verdure, and see the yellow blossoms shimmering over a carpet of fresh green, and dancing to the music of the larks soaring and carolling up into the blue that is hardly so intense overhead as are the streets of Scillas and Chionodoxas now in full glory. What an invigorating, life-giving, thing it is to get out here away from all the strife and turmoil of the town, and to listen to the birds, and the fitful roar of the winds in the naked elms, and to watch the cloud shadows and sunbeams gambolling over the springing turf and the brown clods and the woods and hedgerows! How easy it is to be a philosopher out here—to sit on a five-barred gate and pour contempt on the pitiful wire-puller, stock jobbing, money grabbing, self-seeking, glory hunting that is going on in the crowded city yonder.

"A little early," says Mr. W. Barr, "but come along," and he leads the way out into the grounds, where five acres of daffodils will soon be all aflaunt—great Trumpet Daffodils and Hoop Petticoated Daffodils, and Snow Whites and Tenby Yellows, and "Angels' Tears," and Poets' Narcissus, and Golden Spurs, and mountain daffodils, and tiny wee things not so big as a cowslip. Already they are out here in great sheets of luscious colour, and some of them delicately perfumed, and with larks over one's head, and thrushes and starlings warbling around, it is so pleasant to stride about the beds here, to make intimate acquaintance with these lusty trumpeters to the coming floral hosts, and to feel that, under the tuition of an expert, you are rapidly yourself becoming a daffodilidarian, or whatever may be the proper term by which to dub one who knows all about the flower.

"What are the conditions of success, now? What is the secret of growing these things well?"

"Plant early, for one thing. I don't know how the idea originated," says the famous grower, "but there is a very common notion that spring-flowering bulbs should be put in about Lord Mayor's Day. The earlier bulbs are planted the better they do, and September is not too early; indeed, September is a good month for planting."

"And what about soil? They do splendidly with you here, and you seem to have a loamy soil."

"Yes, a light loam. If the soil is stiff they should not be planted deep. In a stiff loam they should be about the depth of the bulb beneath the surface—that is to say, if the bulb is an inch in depth, the crown should be put an inch under ground. If the soil is light they may be planted deeper. Plant them carefully and leave them undisturbed, and don't overdo them with manure. If the soil is fairly good they don't want any at all. They'll do best without manure."

And so one goes on, gathering wisdom and filling one's hands with specimen blooms. This one is remarkable for the deep vivid brilliancy of its yellow, another for the size of its trumpet ; this one is noticeable for its uniformity of colouring, and that one for the variety in its shades of yellow ; this was found in a romantic district of Northern Spain, that one has come from Portugal, and a third has been produced by hybridization in England. And so one moves on, at every step getting the honour of an introduction to some proud dame high up at the Court of Queen Flora—now the Lady Jane and now the Fair Helen, the Lady Grosvenor or the Countess of Annesley. It is delicious to look at a cluster of them all fairly in the face, to breathe in something of their lusty vigour, and to trudge off home with them with something of the exultation with which Paris ran away with Helen, or Bois-Guilbert bore off Rebecca.

This firm has specially ransacked Spain from north to east and west, and Portugal and the French and Spanish Pyrenees, and what with those they have found, and those produced in England by cross fertilization, the variety is immense. We may now, if we will, have a constant series of daffodils from January till June, and in all sorts of situations. Nothing of the kind can be more delightful for the centre of a bed or an irregular clump on the fringe of a shrubbery than a good well-grown group of Golden Spur—a great favourite, by the way, in Covent Garden, a magnificent trumpet daffodil of brilliant colour and noble form—or of Countess of Annesley, rich and varied in colour. For front situations there are many varieties of dainty little pigmies—such as Cyclamineus, Nanus, Minor, Minimus, and so forth, very dainty in form and pure and brilliant in colour. Others are especially adapted to rock-work, but the most exquisite effects are to be had by letting the stronger and showier kinds grow their own way in the turf of some sylvan glade backed by woods or shrubberies. The spring green of the grass, the lusty vigour of the foliage, and the free growing and the splendid colouring of the daffodils seem altogether to embody the very spirit of the spring—

Lusty spring all dight in leaves of flowers.

We owe to foreign countries and to the cunning of English hybridizers most of our narcissi, but we have our own indigenous daffodil nevertheless, and there are many parts of England where daffadowndillies still perk up their blossoms in the fields just as their forbears did when Shakespeare noted that they came before the swallows dare. They were the old Lent lilies, the affodyles, as our forefathers called them, an old English name which signified "that which cometh early," and they were probably at one time of day quite in the fore-front of the great floral procession of the year, the trumpeters that led the way in the "roaring moon," and were followed by all the pomp and beauty of the floral year, culminating in the roses of June and July.

BARR & SON, 12 King Street, Covent Garden, London.

SURBITON NURSERIES, LONG DITTON, Surbiton Station, South Western Rail, and close to the Surbiton New Recreation Grounds.

Barr's Descriptive Catalogue of English Daffodils, free on application.

Barr's Descriptive General Bulb Catalogue for all Seasons, free on application.

Barr's Hardy Plant Catalogue of all that is best for Flower Beds, Flower Borders, and Cutting.

Barr's Catalogue of the Newest and Best Sorts of Vegetable Seeds, to secure a supply for the kitchen the year round.

Barr's Catalogue of Hardy and Greenhouse Flower Seeds, all of the best kinds.

Barr's English Amateur May-flowering Tulips.

Fresh Seed Just to hand.

ARISTOLOCHIA ELEGANS, a new Greenhouse Climber, *free* from the objectionable *odour* which characterises the species of this genus ; colour rich purple-crimson, sprinkled over a white ground, the colour shading deeper as it descends into the throat of the flower, per pkt., 1/, 1/6, & 2/6.

CENTROSEMA PLUMIERII, fine greenhouse plant, 1/ per packet.

TREE TOMATO (*Cyphomandra betacea*), 1/- per packet.

IPHIGENIA ROBUSTA, greenhouse Liliaceous Bulb, 1/ per packet.

BARR'S BEAUTIFUL HARDY PERENNIAL PHLOXES.

SUMMER AND AUTUMN-FLOWERING.

The beauty and usefulness of these grand border plants give to them a deservedly first place amongst hardy plants. For cutting, their large trusses give abundance of material for floral decorations. In colour they range from pure white to richest crimson and purple, and from soft rose and salmon to bright coral red, some having a sweet fragrance. **These beautiful Perennial Phloxes** form two sections—those which flower in *June* and *July*, which are comparatively dwarf in growth; and the taller growing Phloxes, which bloom in *August* and *September*. Thus, by planting an assortment from both sections, a display of these charming flowers is maintained from *June* to *September*. **Perennial Phloxes** succeed in almost any soil or situation, and are much benefited by a mulching of decomposed manure in spring, and in hot weather an occasional soaking of water is advisable.

BARR AND SON'S ASSORTMENT OF EARLY-FLOWERING PHLOXES, all very free bloomers, with large trusses of bright coloured flowers in *June* and *July*. In height they range from 2 to 2½ ft.

12 in 12 varieties ..... 6/ & 9/

LATE-FLOWERING PERENNIAL PHLOXES.—These are among the most important of autumn-flowering border plants, supplying a variety of light, bright, cheerful colours at a season when the prevailing tints of the garden are a little sombre. In growth they are stately and elegant, being 3 to 4 ft. in height. The flowers are large and produced in branching heads, the colours ranging from pure whites to beautiful shades of salmon, rose, and crimson, and from delicate lilac to deep purple. They are decorative during *August* and *September*.

25 in 25 extra fine varieties ....21/ | **12 in 12 extra fine varieties** ... 10/6 & 15/
25 in 25 fine varieties ..... 10/6 & 15/ | **12 in 12 fine varieties** ..... 6/ & 9/

A descriptive list of the above Phloxes sent on application.

BARR'S BEAUTIFUL HARDY PYRETHRUMS.

The Pyrethrum in May and June occupies the same position as that held by the Chrysanthemum in September and October, therefore the name "**Spring-flowering Chrysanthemum**" is not inappropriately given to it. The flowers are large, elegantly formed, and vary in colour from *snow-white* to the *richest crimson*. The habit of the plant is graceful, the foliage elegant, and the flowers are produced in great profusion. Its hardiness is beyond all doubt, having stood uninjured, without the slightest protection, during the severe winters of 1890 and 1891. In herbaceous borders, shrubberies, and situations where a mass of colour is important in May and June, Pyrethrums are matchless. As cut flowers for vases and table decoration, the blossoms are of the greatest value, and last in water longer than almost any other flower.

In addition to the early summer display, the Pyrethrum, if cut back in *summer*, and encouraged to make vigorous growth, will again flower profusely in *autumn*.

Our Annual Exhibitions of these flowers at the R.H.S. Fortnightly Meetings, and at King Street, Covent Garden, attract much attention.

BARR'S NEW CHRYSANTHEMUM-FLOWERED DOUBLE PYRETHRUMS.

12 in 12 ..... **good vars.**, 5/6; **very fine vars.**, 7/6; **extra fine**, 10/6
25 in 25 ..... ,, ,, 15/ ,, 21/
50 in 50 ..... ,, ,, 30/ ,, 42/
Selections for extensive planting, 3 plants each of 3½ varieties, 50/ & 63/

BARR'S NEW SINGLE PYRETHRUMS.

The flowers with which the plants are smothered are very elegant, and valuable for bouquets and vases.

12 in 12 fine varieties, 5/6; **12 in 12 extra fine varieties** 7/6
25 in 25 beautiful varieties .....10/6 & 15/
Seedlings from many beautiful colours ....per 100, 30/; per doz. 4/6

☞ *A descriptive list of the above New Pyrethrums sent on application.*

BARR'S TUFTED PANSIES OR VIOLAS.

FOR FLOWER BEDS, BORDERS, EDGINGS, WINDOW BOXES, Etc.

These Tufted Pansies are among the most valuable and decorative of *spring* and *summer* bedding plants; they produce masses of bloom of bright attractive colours, and with a little attention in cutting back and the addition of fresh soil to root into, they will maintain a continual display from *spring* to *autumn*. A mulching of cocoa fibre in *summer* is good.

BARR'S ASSORTMENTS OF THE BEST TUFTED PANSIES OR VIOLAS.

3 each of 20 good bedding varieties ..... 12s. 6d. | **3 each of 12 good bedding varieties** ..... 6s. 6d.
1 ,, 20 ,, ,, ,, ... 4s. 6d. | **1 ,, 12 ,, ,, ,,** ..... 2s. 6d.
Choice Show Pansies, Finest Named Exhibition Sorts .....per doz. 5s. 6d & 7s. 6d.
Choice Fancy Pansies, the Choicest and Finest Named Sorts .....per doz. 7s. 6d.

BARR'S NEW HARDY DELPHINIUMS, or Perennial Larkspurs.

These are handsome stately border-plants with long bold flower spikes, from clear pale blues to the darkest indigo, violet, etc., some tinged with rose, pink, or purple, and all with the bee-like centres.

CULTURE.—Delphiniums are perfectly hardy in all soils. Before planting dig deeply, and add plenty of well-decomposed manure. When the weather is dry, in summer, copious waterings will secure finer flower spikes, and after the first flowering, if the plants are cut down, fresh flower spikes will be produced, and the display thus considerably prolonged. Coal ashes strewn over the crowns in autumn will protect the plants from the depredations of slugs in winter and spring.

BARR AND SON'S NEWEST AND BEST HARDY DELPHINIUMS.

25 in 25 beautiful named varieties .....15/, 21/, 30/ & 42/
12 in 12 ,, ,, ,, ... 7/6, 12/ & 21/
6 in 6 ,, ,, ,, ... 3/, 4/, 6/6 & 10/6

King Street, Covent Garden, 1893.]

A GROUP OF HARDY DAFFODILS.

BARR & SON, 12 & 13 King Street, Covent Garden, London.

1893.

ORDER SHEET.—POPULAR BULB CATALOGUE.

For Daffodils, see page 4.

BARR & SON,

12 & 13 KING STREET, COVENT GARDEN, LONDON.

Forward the articles named in this List per _____

Railway to _____ *Station, and charge them to the account of* _____

Postal Address _____

Signature of person ordering _____

Date _____ 1893.

☞ Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

FRUIT TREES, &c.

Quantity.

A SELECT LIST of STRAWBERRIES,

See page 2 of Cover for Names, Description and Prices.

..... Strawberry Plants, in small pots, 18/ to 25/ p. 100; p. doz. 3/6 & 4/6

BARR'S "PURE" LAWN GRASSES.

See page 2 of Cover for Qualities and Culture.

..... Watson's Weed-Destroying Lawn-Sand, per cask of 1 cwt. 3½/; half, 18/; quarter, 9/6; canisters, 2/6 and 5/6.

..... Tait & Buchanan's Anti-Blight.

..... **Barr's Prepared Mixture of Charcoal and Cocoa-Fibre,** for growing bulbs in glasses, jardinets, etc., p. bushel, 5/; p. peck, 1,6.

BULBS & PLANTS TO NATURALIZE, *p.* 3.

..... _____

..... _____

..... _____

..... _____

..... _____

..... Collection of Bulbs and Plants for Naturalization.

COLLECTIONS OF BULBS, *p.* 4.

..... A. For Conservatory.

..... B. For Conservatory.

..... C. For Flower Garden.

BEDDING HYACINTHS.

Quantity.			s.	d.
..... 239	20 each of 8 vars.	...	27	6
..... 240	12 ,, 8 vars.	...	16	6
..... 241	6 ,, 8 vars.	...	9	0
..... 242	3 ,, 8 vars.	...	5	0

		per 100. s. d.	doz. s. d.	
..... 243	Delicate Rose...	17 6	..2	6
..... 244	Rich Deep Rose	17 6	...2	6
..... 245	Brilliant Crim..	17 6	...2	6
..... 246	Pale Blue	20 0	...3	0
..... 247	Full Blue	18 6	...2	9
..... 248	Rich Dark Blue	16 6	...2	6
..... 249	Pure White ...	20 0	...3	0
..... 250	White, shaded	18 6	..2	9
..... 251	Barr's Rainbow Mixture, 1st size	18 6	...3	0
..... 252	Barr's Rainbow Mixture, 2nd size	14 6	...2	3

Miniature Hyacinths.

		s.	d.
..... 253	18 in 6 varieties	4	6
..... 254	12 in 6 ,,	3	6

		p. 100.	doz.	
..... 255	Fine mixed ...	18 0	...2	6
..... 256	Choice mixed ..	22 0	.3	0

BULBS FOR EARLY-FORCING.

Quantity.		p. 100. s. d.	p. doz. s. d.	
..... 257	Hyacinth, White Roman Extra fine bulbs	17 6	...2	6
.....	,, Good selected ,,	14 0	. 2	0
..... 258	Hyacinth, Rosy White Roman	12 6	...2	0
..... 259	Hyacinth, Blue Roman	10 6	...1	6
..... 260	Narcissus, Paper White "Snow-flake"	8 6	...1	3
..... 261	Narcissus, Dble. Roman	6 6	...1	0
..... 262	Single Duc Van Thol Tulip, *r. and y.*	5 6	...0	10
..... 263	,, ,, Scarlet ...	4 6	...0	9
..... 264	,, ,, Blush-rose	12 6	...1	9
..... 265	,, ,, Yellow ...	17 6	...2	6
..... 266	,, ,, White ...	17 6	..2	6
..... 267	,, ,, Purple ...	8 6	...1	3
..... 268	Double Duc Van Thol Tulip, *r. and y.*	4 6	...0	8
..... 269	Jonquils, Single	5 6	...0	9
..... 270	,, Double ...	12 6	...2	0
..... 271	Chionodoxa luciliæ, extra strong bulbs	7 6	...1	3
..... 272	,, ,, Sardensis	7 6	...1	3
..... 273	,, ,, Gigantea	15 0	...2	3
..... 274	Puschkinia libanotica compacta.....	10 6	...1	6
..... 275	Scilla sibirica, extra large bulbs	3 0	...0	8
..... 276	Elwes' Snowdrop, extra large bulbs	7 6	...1	0
..... 277	Iris reticulata, largest...	7		6
..... 278	Iris persica		...1	6
..... 279	Freesia Leichtlini maj.	6 6	...1	0
..... 280	,, refracta alba	6 6	...1	0
..... 281	Narcissus ornatus, extra large bu'bs	7 6	...1	3
..... 282	Narcissus Tela-monius plenus, large double	7 6	.. 1	3
..... 283	Narcissus Obvallaris	12 6	...2	0
..... 284	Narcissus Pallidus præcox	10 6	...1	6
..... 286	Spiræa japonica, clumps		...5	6
..... 287	Lily of the Valley, strong clumps		...12	0
..... 288	Lily of the Valley, forcing crowns	6 0	...	...
..... 289	Lilium Harrisii ...	15		0
..... 290	Giant Christmas Rose, extra strong clumps, ea. 2/6 & 3/6; p. doz. 21/ & 36/			

NAMED HYACINTHS.

SELECTIONS.		£	s.	d.
..... 295	100 in 50 vars. ...	3	3	0
..... 296	50 in 25 ,, ...	1	10	0
..... 297	25 in 25 ,, ...	0	16	0
..... 298	12 in 12 ,, 7/6&	0	9	0
..... 299	3 each of 30 var.	2	10	0
..... 300	3 each of 20 ,,	1	12	0
..... 301	3 each of 15 ,,	1	4	0
..... 302	1 each of 12 ,,	0	6	0

Hyacinths, Choice Named.

* *Indicates Single or Semi-double Hyacinths.*
† *Indicates the Double Hyacinths.*

		each s. d.	
	Rose, Rose-pink, Blush, etc.		
..... 306	*Cosmos	0	6
..... 307	†Duke of Wellington	0	8
..... 308	*Fabiola	0	8
..... 310	†Grootvorst	0	5
..... 313	*Lord Percy	1	0
..... 314	*Norma	0	5
..... 319	*Sultan's Favourite ...	0	6

Hyacinths, Choice Named—*contd.*

Quantity.		each—s.	d.
	Carmine, Crimson, Scarlet, etc.		
..... 321	*Amy	0	4
..... 323	†Disraeli	0	10
..... 324	*Fireball	0	6
..... 327	*Gertrude	0	6
..... 329	*King of the Belgians	1	0
..... 331	*Lord Macaulay.....	0	8
..... 332	*Mr. Robert Steiger.	0	4
..... 335	*Queen of Hyacinths	0	6
..... 338	*Solfaterre	0	8
..... 340	*Von Schiller	0	8
..... 341	*Vesuvius.....	2	6
	Blue, Azure, Porcelain, etc.		
..... 342	*Beauty	1	6
..... 343	†Bloxberg	0	5
..... 344	*Blondin	0	8
..... 346	*Couronne de Celle...	0	5
..... 347	*Czar Peter	0	8
..... 348	*Grand Lilas	0	8
..... 349	*Leonidas	0	5
..... 351	*Lord Derby	0	9
..... 353	*Queen of Blues.....	1	0
	Dark Porcelain, Purple, Black, etc.		
..... 357	*Anna Bolena	1	0
..... 358	*Argus	0	4
..... 359	*Baron Van Tuyll....	0	4
..... 360	*Charles Di Lens.....	0	4
..... 364	†Garrick	0	5
..... 366	*Grand Maître	0	8
..... 367	*Hamlet	0	6
..... 368	*King of the Blues...	0	8
..... 369	*Lord Melville	0	6
..... 370	*Marie	0	5
..... 373	*William the First...	0	5
	Claret, Mauve and Purple-Violet.		
..... 375	*Adeline Patti.....	0	9
..... 378	*L'Unique	0	6
..... 379	*Lord Hartington ...	0	8
..... 380	*Peter Barr	0	10
	Pure White.		
..... 382	*Albus superbissimus	0	6
..... 384	*Baroness Van Tuyll	0	5
..... 385	*Belle Blanchisseuse	0	6
..... 386	*Grand Vainqueur...	0	8
..... 387	*Grande Vedette ...	0	6
..... 388	*La Grandesse	0	9
..... 390	†La Tour d'Auvergne	0	6
..... 392	*Madame V. der Hoop	0	6
..... 394	*Mont Blanc	0	8
..... 396	†Prince of Waterloo	0	8
..... 397	*Queen Mab	0	8
..... 398	*Snowball	1	0
..... 399	*Snow King	2	6
	White shaded Rose, Blush, etc.		
..... 400	†Anna Maria	0	5
..... 403	*Giganteus	0	5
..... 404	*Grandeur à Merveille	0	6
..... 406	†La Virginité	0	4
..... 407	*Mammoth	0	6
..... 409	*Princess Marie	1	3
..... 411	*Voltaire	0	5
	Yellow.		
..... 413	*Citronnière.....	0	8
..... 414	*Duc de Malakoff ...	0	8
..... 417	*Ida	0	9
..... 419	*Obelisque	1	6
..... 424	*Sonora	0	8

DAFFODILS (Narcissi).

See page 4 of Order Sheet.

POLYANTHUS NARCISSI.

Quantity.	*For Beds, Borders, Rustic Baskets, Flower Boxes, etc.*	s.	d.
..... 456	20 ea. 5 varieties.....	15	0
..... 457	10 ,, 5 ,, ...	8	6
..... 458	5 ,, 5 ,, ...	4	6
..... 459	3 ,, 5 ,, ...	3	0
..... 460	Choice mixed, p. 100, 9/6, p. doz. 1/6		
..... 461	Fine mixed, p. 100, 7*s.* 6*d.*, p. doz., 1*s.* 3*d.*		

	For Pot-Culture.	s.	d.
..... 462	6 ea. 16 varieties	25	0
..... 463	3 ,, 16 ,,	14	6
..... 464	6 ,, 12 ,, 15/ &	21	0
..... 465	3 ,, 12 ,, 8/6 &	11	0
..... 466	2 ,, 12 ,, 5/6 &	7	6
..... 467	1 ,, 12 ,, 3/6 &	5	6

POLYANTHUS NARCISSI.
White, with Citron, Yellow, or Orange Cup.

		per doz. each s. d.	s.	d.
..... 469	Gloriosus	1 9	..0	3
..... 470	Grand Monarque	2 6	.. 0	4
..... 470½	,, ,, smaller bulbs, per 100, 10/6	1 6	...	...
..... 472	Orientalis p. 100, 12/6	2 0	...0	3
..... 473	Paper White "Early Snowflake," p. 100, 8/6	1 3	.. 0	3
..... 475	Staten General	1 6	...0	3
..... 476	"Scilly Isles" White, 100, 10/6	1 6	...0	3
..... 477	White Pearl...	2 6	...0	3

Yellow, with Yellow or Orange Cup

..... 480	Apollo	2 6	...0	4
..... 481	Bathurst	3 0	...0	4
..... 482	Charles Dickens	3 6	...0	5
..... 483	Grand Soleil d'Or per 100, 13/6	2 0	...0	3
..... 483½	,, ,, smaller bulbs, per 100, 8/6	1 3	...	...
..... 484	Jaune Supreme	2 6	...0	4
..... 488	Double Roman p. 100, 6/6	1 0	...0	3

Sacred Lily of China and Japan.

..... 490	Large bulbs...	7	6	0	9
.....	Fancy bowls for 1 bulb	1/&		1	3
.....	,, ,,	2	,,	1	6
.....	,, ,,	3	,,	2	0
.....	,, ,,	4	,,	3	0
.....	,, ,,	6	,,	4	0

SWEET-SCENTED JONQUILS.

		per 100.	doz.	
..... 491	Single Jonquils	3 6	...0	6
..... 494	Double Jonquils	12/6	...2	0

TULIPS.

EARLY SINGLE.

		s.	d.
..... 495	5 each 30 varieties	18	0
..... 499	10 ,, 20 ,,	21	0
..... 500	5 ,, 20 ,,	11	6
..... 501	3 ,, 20 ,,	7	6
..... 502	1 ,, 20 ,,	3	0
..... 502½	3 ,, 10 ,, 3/6 &	5	6

		p. 100.	p. doz.	
..... 503	Choice mixed	5 6	...0	10
..... 505	Artus.....	5 6	...0	10
..... 506	Bacchus	7 6	...1	3
..... 508	Brutus, Red...	8 6	...1	3
..... 511	Cerise Gris-	14 6	...2	3
..... 512	Chrysolora ...	12 6	...1	9
..... 515	Couleur Car-	8 6	...1	3
..... 516	,, Ponceau	5 6	...0	10
..... 517	Duc Van Thol,	5 6	...0	10
..... 518	,, scarlet...	4 6	...0	9

Tulips, Early Single—*continued.*

Quantity.		p. 100. s. d.	doz. s. d.
..... 519	Duc van Thol, yellow	17 6	...2 6
..... 520	,, blush-rose	12 6	...1 9
..... 521	,, white ...	17 6	...2 6
..... 522	,, purple ...	8 6	...1 3
..... 523	DuchesseParma	7 6	...1 3
..... 524	Fabiola	10 6	...1 6
..... 525	Golden Prince	12 6	...1 9
..... 526	Keizerskroon	12 6	...1 9
..... 527	LaBelleAlliance	9 6	...1 6
..... 529	Pottebakker Yellow...	14 6	...2 3
..... 530	,, Scarlet	10 6	...1 6
..... 531	,, White...	16 6	...2 6
..... 533	PrincessMarian	14 6	...2 3
..... 535	Queen Victoria	7 6	...1 3
..... 538	Rose Superbe	15 0	...2 3
..... 539	Rosamundi ...	11 6	...1 9
..... 540	Silver Standard	8 6	...1 3
..... 541	Thomas Moore	12 6	...1 9
..... 542	Van der Neer	6 6	...1 0
..... 543	Van Vondel...	11 6	...1 9
..... 545	Vesuvius	11 6	...1 9
..... 546	Wouwerman..	5 6	...0 10
..... 547	Yellow Prince	12 6	...1 9

Double Tulips.

	OUR OWN SELECTIONS.	s. d.
..... 557	10 each 12 varieties	12 6
..... 558	5 ,, 12 ,,	6 6
..... 559	3 ,, 12 ,,	4 6
..... 560	1 ,, 12 ,,	2 0

		p. 100. s. d.	p. doz. s. d.
..... 561	Choice mixed..	5 6	...0 10
..... 562	Duc Van Thol	4 6	...0 8
..... 563	Cour. de Cerise	8 6	...1 3
..... 566	Imp.Rubrorum	16 6	...2 3
..... 567	La Candeur ...	5 6	...0 10
..... 569	Murillo	18 6	...2 6
..... 570	Overwinnaar..	8 6	...1 3
..... 571	Pæony Gold...	7 6	...1 3
..... 572	Rex Rubrorum	10 6	...1 6
..... 573	Rosalie.....	15 0	...2 3
..... 574	Rose Blanche	12 6	...1 9
..... 575	Tournesol.....	10 6	...1 6
..... 576	,, Yellow	18 6	...2 6
..... 577	Yellow Rose...	6 6	...1 0

May-Flowering Single Tulips.

		p. doz. s. d.	each s. d.
..... 578	Acuminata ...	3 6	...0 4
..... 579	Billietiana.....	3 6	...0 4
..... 580	Buenoventura p. 100, 15/	2 9	...0 3
..... 581	Carinata rubra p. 100, 7/6	1 3	...0 3
..... 582	Coquette de Belleville ...	3 6	...0 4
..... 583	Elegans.....	2 6	...0 3
..... 584	,, variegata	3 6	...0 4
..... 585	Fulgens.....	2 6	...0 3
..... 586	Gesneriana spathulata p. 100, 6/6	1 0	... ...
..... 587	Golden Beauty	2 0	...0 3
..... 588	Golden Eagle per 100, 8/6	1 3	... ...
..... 589	Macrospeila per 100, 15/	2 6	...0 3
..... 590	Picotee p. 100, 13/6	2 0	...0 3
..... 593	Sylvestris major	2 6	...0 3
..... 594	Viridiflora ...	2 6	...0 3

Parrot Tulips.

		s. d.
..... 597	12 each 5 sorts	8 6
..... ,,	6 ,, 5 ,, ...	4 6

		per doz.
..... 598	Admiral de Constantinople p. 100, 8/6	1 3
..... 599	Coffee Colour	2 6
..... 600	Crimson Beauty ...	3 6
..... 601	Large Yellow per 100, 6/6	1 0
..... 602	Perfecta p. 100, 10/6	1 6
..... 603	Mixed, from named sorts... p. 100, 6/6	1 0

Single Species of Tulips.

		p. doz.	each
..... 609	Clusiana	4 6	...0 6
..... 611	Greigii	10 6	...1 0
..... 612	Hageri.....	3 6	...0 4
..... 618	Maculata	3 6	...0 4
..... 619	Oculus Solis...	2 6	...0 3
..... 621	Persica, 100. 7/6	1 3	... ...
..... 625	Species from "Antetaurus" per 100, 15/	2 6	...0 3

Showy Late Dutch Florist Tulips.

		p. 100.	doz.
..... 626	Dutch Florist Tulips, mixed ...	7 6	...1 3
..... 627	Dutch Darwin Tulips, mixed ...	15 0	...2 3

BARR'S "ENGLISH AMATEUR" TULIPS.

Quantity.		
	OUR OWN SELECTIONS.	
..... 628	50 in 50 var., rectified	84/ to 105/
..... 629	25 in 25 ,, ,,	40/ to 63/
..... 630	12 in 12 ,, ,,	12/, 15/, 21/ to 30/
..... 631	25 in 25 vars., Breeders	42/ to 63/
..... 632	12 in 12 ,, ,,	15/ to 30/
..... 632½	Mixture of "English Amateur" Tulips, 100, 21/; doz. 3/	

CROCUSES.

Cheap Dutch Crocus.

	SELECTIONS.	s. d.
..... 633	1000 in 8 var.	17 6
..... 634	500 in 8 var.	9 0
..... 635	250 in 8 var.	5 0
..... 636	100 in 8 var.	2 6
..... 637	Mixed, all colours, p. 100, 1/6, p. 1000, 10	6

		p. 1000	p. 100.
..... 638	Large Purple..	15 0	...1 8
..... 639	Large blue ...	12 6	...1 6
..... 640	Large striped..	12 6	...1 6
..... 641	Large white...	12 6	...1 6
..... 642	Golden-yellow	15 0	...1 9
..... 643	Large yellow..	21 0	...2 6
..... 645	Cloth of Silver	16 6	...2 0
..... 646	Cloth of Gold	16 6	...2 0

Large-flowered Named Crocus.

..... 649	1000 in 10 splendid var. 25/	
..... 650	500 in 10 ,, ,,	13/6
..... 651	250 in 10 ,, ,,	7/
..... 652	100 in 15 ,, ,,	3/6
..... 653	Extra fine mixed, p. 100, 2/, p. 1000, 18/	

		p. 100.	p. doz.
..... 654	Barr's Giant Golden-Yellow	5 6	...0 10
..... 655	Czar Peter ...	2 6	...0 6
..... 656	David Rizzio..	2 6	...0 6
..... 663	Madame Mina	2 6	...0 6
..... 666	Mont Blanc ...	2 6	...0 6
..... 667	Ne Plus Ultra	2 6	...0 6
..... 670	Queen of Purples	3 6	...0 6
..... 671	Queen Victoria	2 6	...0 6
..... 673	Sir Walter Scott	2 6	...0 6

Beautiful Species of Crocus.

..... 674	3 each 70 var.	105/
..... 675	1 ,, 70 ,,	42/
..... 676	3 ,, 30 ,,	30/, 42/, 50/
..... 677	1 ,, 30 ,,	15/, 21/, 25/
..... 678	3 ,, 20 ,,	21/, 30/, 42/
..... 679	1 ,, 20 ,,	7/6, 10/6, 15/
..... 680	3 ,, 12 ,,	15/, 21/, to 42/
..... 681	1 ,, 12 ,,	5/6, 7/6, to 15/

SNOWDROPS.

		p. 1000.	100.	doz.
..... 696	Single	21/,	2/6,	/5
..... 698	Double ...	21/,	2/6,	/5
..... 701	Galanthus Elwesii...	30/,	4/6,	/8
..... 702	,, ,, small bulbs	21/,	2/6,	/5

CHIONODOXA.

..... 709	Luciliæ, fine home-grown bulbs, per 1000, 35/; per 100, 4/6; per doz. /8
..... 711	Sardensis, fine home-grown bulbs, per 1000, 35/; per 100, 4/6; per doz. /8
..... 713	Gigantea, fine home-grown bulbs, per 100, 7/6; per doz. 1/3
..... 715	Alleni, per 100, 12/6; per doz. 2/

WINTER ACONITE.

..... 716	Per 1000, 15/; per 100, 2/; per doz. /4.

SNOWFLAKES (Leucojum).

..... 719	Æstivum, per 1000, 55/; per 100, 6/6; per doz. 1/
..... 720	,, smaller bulbs, p. 1000, 42/; per 100, 4/6
..... 722	Vernum, per 100, 5/6; per doz. 1/

Early-Flowering SCILLAS.

..... 724	Sibirica, p. 1000, 21/, p. 100, 2/6, p. doz. /6	
..... 729	Bifolia, per 1000, 30/; per 100, 4/6; p. doz. /8	

May-Flowering SCILLAS.

		p. 100. s. d.	p. doz. s. d.
..... 732	Campanulata grandiflora	8 6	...1 3
..... 733	,, aperta ...	10 6	...1 6
..... 734	,, alba.....	6 6	...1 0
..... 737	,, rosea	6 6	...1 0
..... 738	Patula major..	8 6	...1 3
..... 739	Nutans carnea	10 6	...1 6
..... 741	,, rosea.....	6 6	...1 0

May-Flowering Scillas—*continued.*

Quantity.		per 100. s. d.	doz. s. d.
..... 742	Choice mixed, p. 1000, 30/	4 6	...0 10
..... 743	Fine mixed, p. 1000, 21/	3 6	...0 8
..... 744	English Blue Bells, per 1000, 21/	3 6	...0 8
..... 745	English large Red Scillas, p. 1000, 50/	5 6	...0 10
..... 746	English large White Scillas, p. 1000, 50/	5 6	...0 10

Scillas, Various Species.

		doz.	each
..... 747	Autumnalis ...	3 6	...0 4
..... 748	,, japonica,	3 6	...0 4
..... 749	Ciliaris	5 6	...0 6
..... 750	Peruviana.....	4 6	...0 6
..... 751	Verna	2 6	...0 3

PUSCHKINIA.

..... 752	Libanotica compactap. 100, 10/6	1 6 ...0 3

MUSCARI.

		per 100.	doz.	each
..... 753	Armenia	7 0	1 3	...0 3
..... 758	Botryoides cœruleum	2 6	...0 6	... ...
..... 759	,, album	4 6	...0 8	... ...
..... 762	,, pallidum grandiflorum	3 6	...0	4
..... 763	Conicum	12 6	...2 0	...0 3
..... 765	Moschatum ...	4 6	...0	6
..... 768	Neglectum majus ...	5 6	. 0 10	.....
..... 770	Plumosum monstrosum, per 100, 6/6	1 0	...	...
..... 771	Szovitzianum per 100, 8/6	1 3	. 0	3

LILY OF THE VALLEY.

		p. doz.	each
..... 772	Extra strong clumps	12 0	...1 3
..... 773	Berlin Crowns p. 100, 6/; per bundle of 25, 2/		
..... 774	Dutch Crowns, p. 100, 5/6; p. 1000, 42/		

DIELYTRA.

..... 775	Spectabilis, p. doz. 5/6 & 7/6; /6 &	0 9
..... 776	Spectabilis alba.....	1 6

SPIRÆAS.

..... 777	Japonica, strong clumps, p. doz. 5/6	0 6
..... 780	Palmata, clumps, per doz. 5/6	0 6

IRISES.

English Iris.

	BARR AND SON'S SELECTIONS.	s. d.
..... 783	3 each 20 varieties	10 6
..... 784	1 ,, 20 ,,	4 6
..... 785	3 ,, 12 ,,	6 6

		p. doz.	each
..... 786	Fine mixd. per 100, 4/6	0 8	
..... 787	Choice ,, ,, 6/6	1 0	
..... 788	Named varieties in mixture, per 100, 10/6	1 6	
..... 789	Abigail	2 6	...0 3
..... 790	Amphimachus	2 6	...0 3
..... 791	Armida	2 6	...0 3
..... 792	Blanche Fleur	3 6	...0 4
..... 793	Cleo	2 6	...0 3
..... 794	Gertrude	2 6	...0 3
..... 795	Graaf Bentink	3 6	...0 4
..... 797	Grande Blanche	3 6	...0 4
..... 798	Henri IV.....	2 6	...0 3
..... 799	Hypocrates ...	3 6	...0 4
..... 800	King of Blues	2 6	...0 3
..... 801	La Charmante	3 6	...0 4
..... 802	La Vierge.....	2 6	...0 3
..... 803	L'Unique	2 6	...0 3
..... 805	Mont Blanc...	3 6	...0 4
..... 806	Palatinus	2 6	...0 3
..... 807	Perfecta.....	2 6	...0 3
..... 808	Pharon	2 6	...0 3
..... 809	Ruby	2 6	...0 3
..... 810	Simon	2 6	...0 3
..... 811	Vainqueur.....	2 6	...0 3
..... 812	Victoria.....	2 6	...0 3
..... 813	Rotterdam ...	2 6	...0 3

Spanish Iris.

	BARR AND SON'S SELECTIONS.	s. d.
..... 814	3 each 24 varieties...	8 6
..... 815	1 ,, 24 ,, ...	3 0
..... 816	3 ,, 12 ,, ...	4 0

Spanish Iris—*continued.*

Quantity.		p. 1000. s. d.	100. s. d.	doz. s. d.
..... 817	Fine mixed, 12/6	1 6	...	...
..... 818	Choice mx. 16/6	2 0	...	...
..... 819	Named, mixed	8 6	...1	3
..... 820	Thunderbolt Iris, p. 100, 15/, p. doz. 2/, ea. /3			

		p. doz.
..... 821	Alexander	1 6
..... 822	Armida	1 6
..... 823	Aurora	1 6
..... 825	Bathurst	2 6
..... 826	Beauty	1 6
..... 827	California	2 6
..... 829	Cleon	1 6
..... 830	Cleopus	1 6
..... 831	Clymene...	1 6
..... 832	Cyrus	1 6
..... 833	Darius	1 6
..... 834	Diomedes	1 6
..... 835	F. Nightingale	2 6
..... 836	Gem.....	1 6
..... 838	Gen. Havelock	1 6
..... 839	Gen. Wyndham.....	1 6
..... 840	Jupiter	1 6
..... 841	La Seduisante	1 6
..... 842	Lemon Queen	2 6
..... 844	Louis le Grand	1 6
..... 845	Louis Phillippe.....	1 6
..... 846	Ne Plus Ultra	1 6
..... 847	Philomele	1 6
..... 848	Princess Ida	2 6
..... 849	Romulus.....	1 6
..... 850	Satisfaisante	1 6
..... 852	Snow Queen	2 6
..... 853	Venus	1 6
..... 854	Victoria	1 6

Beautiful Bulbous Iris Species.

		p. doz.	each
..... 855	Alata	5 6	...0 6
..... 859	Atropurpurea	7 6	...0 9
..... 870	Iberica	7 6	...0 9
..... 872	Juncea	2 6	...0 3
..... 878	Mariae	10 6	...1 0
..... 882	Pavonia major	2 6	...0 3
..... 883	Persica	1 6	...0 3
..... 884	Reticulata, 5/6 & 7	6	...0 9
..... 889	,, Krelagei...	6 6	...0 8
..... 894	Sisyrinchium	4 6	...0 6
..... 895	Susiana.....	7 6	...0 9
..... 897	Stylosa	7 6	...0 9
..... 900	Tingitana	7 6	...0 9
..... 901	Tuberosa	2 6	...0 3

IXIAS.

		s. d.
..... 903	6 each of 20 varieties	17 6
..... 904	3 ea. of 20 vars.	9 6
..... 905	3 ea. of 12 vars. 5/6 & 7	6
..... 906	1 ea. of 12 vars.	2 6
..... 907	Choice mixed p. 100, 5/6	p. doz. 0 10
..... 908	Fine mxd. p. 100, 3/6	0 8
..... 909	Alice	1 6
..... 910	Azurea	2 0
..... 911	Beauty of Norfolk..	1 6
..... 912	Bucephalus.....	1 0
..... 914	Conqueror	1 6
..... 915	Crateroides, p. 100, 5/6	0 10
..... 917	Elvira	2 0
..... 919	Erubescens major...	1 6
..... 921	Golden Drop.....	1 6
..... 922	Glory	1 6
..... 923	Hercules.....	1 6
..... 925	Josephine	1 6
..... 926	Lady Carey	2 0
..... 927	La Favourite.....	2 0
..... 928	Lady Slade	1 6
..... 929	Magnifica	1 6
..... 931	Nitens	1 6
..... 933	Pallas	1 0
..... 934	Pearl	1 6
..... 935	Proestans	1 6
..... 936	Queen of Roses.....	3 6
..... 937	Smiling Mary	2 0
..... 938	Sunbeam	2 0
..... 939	Virgilius.....	1 6
..... 940	Viridiflora	3 6
..... 942	White Queen	2 6

SPARAXIS.

		s. d.
..... 946	5 each of 12 varieties	7 6
..... ,,	3 ,, 12 ,,	5 6
..... 948	1 ,, 12 ,,	2 0

		p. doz.
..... 949	Choice mixed, p. 100, 7/6	1 6
..... 950	Fine mixed, p. 100, 5/6,	1 0

TRITONIAS.

Quantity. s. d.
..... 951 5 each 10 varieties.. 12 6
..... ,, 3 ,, 10 ,, ... 8 6
..... 953 1 ,, 10 ,, ... 3 6
p. doz.
..... 954 Choice mx. p. 100, 8/6, 1 3
..... 955 Fine mxd. p. 100, 6/6 1 0

BABIANAS.

s. d.
..... 956 5 each 10 varieties.. 12 6
..... ,, 3 ,, 10 ,, ... 8 6
..... 958 1 ,, 10 ,, ... 3 6
..... 959 Choice mixed p. doz.
p. 100, 10/6 1 6
..... 960 Fine mxd. p. 100, 7/6 1 3

RANUNCULUS.

Persian. p. 100. p. doz.
..... 965 Superfine mixed s. d. s. d.
p. 1000 21/ 2 6...0 6
..... 966 Fine mixed
p. 1000, 16/ 2 0...0 4

Turban or Turkish Ranunculus.

p. 100 p. doz.
..... 971 Bright Yellow 3 6...0 6
..... 972 Crimson Gran. 3 6...0 6
..... 973 Crimson-brown 3 6...0 6
..... 974 Golden-yellow 3 6...0 6
..... 975 Orange ..... 4 6...0 8
..... 977 Scarlet ..... 2 6...0 4
..... 978 Variegated ... 3 6...0 6
..... 980 Splendid mixed
p. 1000, 18/6 2 3...0 4

Turco-Persian Ranunculus.

..... 983 Choice mixed
per 1000, 25/ 3 0...0 6
..... 984 Fine mixed
per 1000, 21/ 2 6...0 4

ANEMONES.

Double Poppy Anemones.

.....1010 Mixed scarlets.. 5 6...0 10
.....1011 Splendid mixed 5 6...0 10
.....1012 Fine mixed .....4 6...0 8

Single Poppy Anemones.

.....1014 Fine mixed
p. 1000, 21/, 2 6...0 6
.....1015 Large-flowered
vars. p. 1000 30/ 3 6...0 8
.....1016 ,, The Bride 3 6...0 8
.....1017 ,, Scarlet ... 3 6...0 8
.....1018 ,, Bright Blue 5 6...0 10
.....1019 Victoria Giant 5 6...1 0

Anemone Stellata.

.....1022 Choice mixed . 7 6...1 3
.....1023 "Jewel" ..... 10 6...1 6
.....1024 "Scarlet Gem" 10 6...1 6

Anemone Fulgens.

.....1025 Fulgens..... 7 6...1 3
.....1026 ,, extra strong 10 6...1 6
.....1030 ,, græca .....21 0...3 6

Various Beautiful Anemones.

per 100. doz. each.
.....1034 Apennina 5 6...0 10... ...
.....1035 ,, alba..... 2 6...0 3
.....1040 Japonica alba 5 6...0 6
.....1041 ,, elegans ... 5 6...0 6
.....1042 ,, rubra ..... 5 6...0 6
.....1043 Nemorosa bracteata fl. pl. 4 6...0 6
.....1044 ,, alba fl. pl.
p. 100, 10/6 1 6... ...
.....1045 ,, rosea fl. pl. 4 6...0 6
.....1047 Palmata ..... 3 6...0 4
.....1049 Pulsatilla ..... 2 6...0 3
.....1050 Ranunculoides 2 6...0 3
.....1052 Sylvestris ..... 2 6...0 3

CYCLAMEN.

Cyclamen Persicum

.....1053 Grandiflorum vars.
p. doz. 15/, 21/, 25/, & 30/
each, 1/6, 2/, 2/6, & 3/6

Hardy Cyclamen.

.....1055 12 vars., 3 roots each, 25/
.....1056 12 ,, 1 ,, 9/
p. doz. each
.....1057 Africanum .....10 6...1 0
.....1058 Ibericum Atkinsi 7 6...0 9
.....1059 ,, lilacinum ... 7 6...0 9
.....1060 ,, roseum ..... 5 6...0 6
.....1061 ,, rubrum..... 5 6...0 6
.....1062 ,, mixed ..... 5 6... ...
.....1063 Coum p. 100, 35/ 5 6...0 6
.....1066 Europæum..... 3 6...0 4
.....1067 ,, in pots ..... 7 6...0 9
.....1068 Neapolitanum 7 6...0 9
..... 1069 ,, album .....10 6 . 1 0

Hardy Cyclamen—*continued.*

Quantity. p. doz. each
s. d. s. d.
.....1070 Græcum ..... 7 6...0 9
.....1071 ,, from open
ground ..... 5 6...0 6
.....1072 Repandum ..... 7 6...0 9
.....1073 ,, album .....15 0...1 6

.....1074 **HYACINTHUS CANDICANS**
per 100, 6/6 & 8/6;
per doz. 1/3 & 1/6

GLADIOLI.

May and June-flowering.

p. 100. p. doz.
..... 1075 Byzantinus..... 3 6...0 6
.....1076 Colvillei ..... 3 6...0 6
.....1077 ,, "The Bride" 3 6...0 6

June and July-flowering. s. d.
.....1079 6 each 12 varieties 12 0
.....1080 3 ,, 12 ,, ... 7 6
.....1081 1 ,, 12 ,, 2/6 & 3 6
p. 100. p. doz.
s. d. s. d.
.....1082 Splendid mixed 7 6...1 3
.....1083 Dwarf vars.,
mixed ..... 4 6...0 9
.....1085 Alfred Tennyson... ...3 6
.....1086 Blushing Bride 6 6
.....1087 Cardinalis 1 9
.....1088 Elegantissimus 1 9
.....1090 Formosissimus 2 0
.....1091 Insignis ..... 6 6...1 0
.....1092 Magnificus 2 0
.....1094 Ne Plus Ultra 1 6
.....1095 Queen Victoria 1 6
.....1096 Ramosus 1 6
.....1097 Rosy Gem .....10 6...1 6
.....1098 Sarnian Gem 4 6

Autumn-flowering Gladioli.

p 100. p. doz.
.....1103 Reds, mixed... 17 6...2 6
.....1104 Roses ,, ...21 0...3 0
.....1105 Whites ,, ...21 0...3 0
.....1106 Yellows ,, ...30 0...4 6
.....1107 Flesh&Salmon 21 0...3 0
.....1108 Fine mixed .. 10 6...1 6
.....1109 Splendid mixed 15 0...2 3
.....1110 Choicest Unnamed French
Gladioli... ... 21 0...3 0
.....1111 Choice Unnamed
Dutch Gladi. 16 6...2 6
.....1112 Brenchleyensis
1st size bulbs 8 6...1 3
.....1113 2nd ,, ,, 6 6...1 0

Hybrid Butterfly Gladioli.

s. d.
.....1115 3 each 12 varieties 15 0
.....1116 1 ,, 12 ,, 6 0
.....1117 3 ,, 6 ,, 7/6 & 10 6
.....1118 1 ,, 6 ,, 3/ & 4 0
.....1119 Splendid mixed from
named sorts, p. doz. 4 6
.....1120 Fine mixed,
p. 100, 15/; p. doz. 2 6

AMARYLLISES.

Hardy.

per 100. doz. each.
s. d. s. d. s. d.
.....1132 Candida 7 6...1 3... ...
.....1133 Lutea ... 12 6...1 9... ...
.....1134 Vallota purpurea
p. doz. 15/ & 21/
each, 1/6 & 2/6
.....1135 Amaryllis formosissima ... 6 6...0 8
.....1136 ,, ,, glauca 4 6...0 6

Choice Greenhouse Amaryllis.

.....1137 Choice unnamed 25 0...2 6

LILIUMS.

For Conservatory Decoration.

.....1144 25 in 25 vars., 21/, 30/, 42/
.....1145 12 in 12 ,, 12/, 18/,
25/, to 42/-

For Flower-border Decoration.

.....1146 25 in 25 vars., 21/, 30/, 42/
.....1147 12 in 12 vars., 7/6, 10/6,
15/, 21/, to 42/-
..... Auratum, bulbs from Japan, in Dec., Jan., Feb., and March, per doz. 7/6, 10/6, 15/- & 21/; each 9*d.*, 1/, 1/6 & 2/6
..... Canadense, mixed, per doz. 10/6, each 1/
..... Candidum, per 100, 15/; per doz. 2/6
..... Chalcedonicum, per doz. 9/; 1/ each.
..... Cordifolium giganteum, each 5/6, 7/6, 10/6, & 15/

Liliums—*continued.*

Quantity.
..... Croceum, per doz. 3/6; each 4d.
..... Davuricum erectum, p. doz. 3/6, each 4d.
..... Davuricum, mixed, per 100, 15/; per doz. 2/6
..... Longiflorum japonicum giganteum, per doz. 5/6; each 6d.
..... ,, Harrisii, per doz. 7/6 & 10/6; each 9d. & 1/
..... Martagon, per doz. 3/6; each 4d.
..... Pardalinum, p. doz. 15/; each 1/6
..... Pyrenaicum flavum, per doz. 4/6; each 6d.
..... Speciosum rubrum, per doz. 7/6; each 9d.
..... ,, album Kraetzeri, per doz. 15/; each 1/6
..... ,, Melpomene, per doz. 15/; each 1/6
..... Superbum, p. doz. 10/6; each 1/-
..... Testaceum, p. doz. 15/; each 1/6
..... Tigrinum splendens, p. doz. 2/6; each 3d.
..... Thunbergianum alutaceum, Prince of Orange, p. doz. 5/6; each 6d.
..... ,, bicolor, per doz. 7/6; each 9d.
..... ,, sanguineum, per doz. 5/6; each 6d.
..... ,, mixed varieties, p. 100, 25/; per doz. 4/6

TIGRIDIAS. p. doz.—s. d.

.....1177 Pavonia Conchiflora 1 6
.....1178 ,, Grandifl. rubra 1 6
.....1179 ,, ,, alba..... 2 0

TUBEROSES.

p. doz. each
.....1180 Double American
"Excelsior Pearl"
per 100, 21/ 3 0...0 4
.....1181 Extra Early
Dble. African,
per 100, 21/ 3 0...0 4

PART II.

VARIOUS BULBS AND TUBEROUS ROOTED PLANTS

*The * indicates those that ripen later.*

p. doz. each.
.....1186 Agapanthus umbel- 0 9
.....1188 ,, albus..... 1 6
.....1194 Allium acuminatum
Murrayanum 4 6...0 6
.....1195 ,, aureum
per 100, 3/6... 0 8... ...
.....1196 ,, azureum.....7 6...0 9
.....1200 ,, neapolitanum
p. 100, 3/6 0 8... ...
.....1201 ,, Ostrowski- 3 6...0 4
.....1203 ,, pulchellum 3 6...0 4
.....1207 ,, triquetrum 1 6...0 3
.....1208 *Alstrœmeria
aurantiaca, 2 6...0 3
.....1209 * ,, chilensis
hybrida 2 6...0 3
.....1212 * ,, psittacina. 2 6...0 3
.....1214 * ,, fine mixed
p. 100, 12/6 2 0... ...
.....1220 Arum crinitum 1 0
.....1221 ,, dracunculus... ...0 6
.....1224 *Begonias, Bedding,
p. 100, 50/, p. doz. 7 6... ...
.....1225 *,, choice mixed
p. 100, 35/ 5 6... ...
.....1236 Brodiæa cocci- 5 6...0 6
.....1237 ,, congesta
p. 100 10/6 1 6... ...
.....1238 ,, grandiflora
p. 100, 5/6 0 10... ...
.....1244 Bulbocodium vernum, 100, 5/6 1 0... ...
.....1264 Camassia esculenta, p.
100, 5/6 0 10... ...
.....1269 Colchicum au- per 100, 10/6 1 6...0 3
.....1270 ,, ,, roscum
per 100, 7/6 1 3...0 3
.....1272 ,, ,, album
p. 100, 15/o 2 6...0 3
.....1277 ,, byzantinum 4 6...0 6
..... 1283 ,, speciosum 10 6...1 0
.....1285 ,, variegatum
p. 100, 7/6 1 3...0 3
.....1293 *Crocosmia aurea
per 100, 8/6 1 6...0 3
.....1295 Crown Imperial,
crown on crown 0 9
.....1298 Crown Imperial,
Single Red 3 6...0 4
.....1299 ,, ,, ,, Yellow 5 6...0 6
.....1303 ,, ,, Mixed ... 3 6... ...

p. doz. each
Quantity. s. d. s. d.
.....1312 *Dahlias, double,
per doz., 9/ & 12/
.....1313 * ,, single,
p. doz. 9/ & 12/
.....1317 * ,, cactus p. doz. 7/6 & 10/6
per 100. doz. each.
.....1319 Erythronium
Dens-canis 4 6...0 8... ...
.....1321 ,, ,, roscum 5 6..0 10 .. ...
.....1323 ,, ,, album 5 6..0 10... ...
.....1325 ,, ,, mixed
p. 1000, 30/ 4 6...0 8... ...
.....1328 ,, americanum 12 6...2 0...0 3
.....1329 ,, grandiflorum... ...5 6...0 6
.....1339 Freesia
Leichtlini
major ... 6 6...1 0... ...
.....1340 ,, refracta
alba... 6 6...1 0... ...
.....1341 ,, hybrids in
mixture 5 6...1 0... ...
.....1342 Fritillaria
meleagris, dark
chequered 10 6...1 6...0 3
.....1343 ,, ,, white ... ...2 3...0 3
.....1344 ,, ,, mixed 5 6...1 0... ...
.....1345 ,, armena 15 0...2 3...0 3
.....1346 ,, ,, rubra ... ...3 6...0 4
.....1347 ,, aurea ...42 0...5 6...0 6
.....1353 ,, latifolia mixed 2 6 .. ...
.....1387 Hyacinthus
amethystinus
per 100, 7/6 1 3... ...
.....1393 Ixiolirion tatar. 5 6...0 6
.....1395 Lachenalia aurea... ...0 9
.....1400 ,, Nelsoni ... 10 6...1 0
.....1402 ,, pendula ... 4 6...0 6
.....1404 ,, quadricolor 0 9
.....1405 ,, tricolor ... 5 6...0 6
.....1411 *Milla biflora... 4 6...0 6
.....1413 ,, iaxa..... 3 6...0 4
.....1415 ,, uniflora
p. 100, 2/6 0 6... ...
.....1416 ,, ,, lilacina
p. 100, 2/6 0 6... ...
.....1417 *Montbretia Pottsii,
p. 100, 5/6 1 0... ...
.....1418 * ,, crocosmiæflora p. 100, 7/6 1 3... ...
.....1432 Ornithogalum
arabicum ... 2 6...0 3
.....1436 ,, nutans,
p. 100, 5/6 1 0...
.....1437 ,, pyramidale 7 6...0 9
.....1439 ,, umbellatum
splendens
p. 100, 4/6 0 8... ...
.....1449 *Polygonatum
multiflorum majus 3 6.. 0 4
.....1451 *Richardia
æthiopica, established pots
p. doz. 15/ & 21/;
each 1/, 1/6 & 2/ ... ...
.....1453 *Richardia albomaculata, p. 100, 30/ 4 6...0 6
.....1459 Romulea speci. 1 6... ...
.....1460 Sanguinaria canadensis major 3 6 ..0 4
.....1461 Schizostylis coccinea
p. 100, 10/6, 1 6... ...
.....1468 Tropæolum Jar 5 6...0 6
.....1470 ,, polyphyllum 5 6...0 6
.....1471 ,, speciosum,
in pots, p. doz.
7/6 & 10/6; ea.
9*d.*, 1/, & 1 6
.....1472 * ,, tuberosum 3 6...0 4

HARDY HERBACEOUS PERENNIALS.

See page 32 of Catalogue.

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Selections of BARR'S DAFFODILS,

Embracing Groups I., II., and III.

Quantity.

..... 3 each 100 vars. 150/ & 200/
..... 1 ,, 100 ,, 55/ & 70/
..... 3 ,, 50 ,, 63/ & 84/
..... 1 ,, 50 ,, 21/ & 30/
..... 3 ,, 25 ,, 21/ & 30/
..... 1 ,, 25 ,, 7/6 & 10/6
..... 10 ,, 12 ,, 30/ & 42/
..... 5 ,, 12 ,, 15/ & 21/
..... 3 ,, 12 ,, 10/6 & 15/
..... 1 ,, 12 ,, 3/6 & 5/6

Selections of Small Flowered Daffodils *for pot culture.*

..... 20 each of 10 vars.....21/
..... 15 ,, ,, 10 ,, ...16/
..... 10 ,, ,, 10 ,, ...11/6
..... 7 ,, ,, 10 ,, ...7/6
..... 5 ,, ,, 10 ,, ...6/
..... 3 ,, ,, 10 ,, ...4/

Selections of Inexpensive Daffodils.

Embracing Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

..... 1000 in 10 var. 63/, in 20 var. 84/, in 30 var. 105/
..... 500 in 10 var. 33/, in 20 var. 45/, in 30 var. 55/
..... 100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6
..... 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6
..... 30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6
..... 12 in 12 var. 2/6, 3/6, & 4/6
..... Choice mixed Daffodils, p. 1000, 30/; per 100, 4/6
..... Fine mixed Daffodils, p. 1000, 21/; per 100, 3/6
..... The Peerless, mxd., p. 1000, 42/; per 100, 5/6
..... Trumpet Daffodils, mixed, per 1000, 42/; per 100, 5/6
..... Poet's Daffodils, in mixture, per 1000, 42/; per 100, 5/6.
..... Daffodil seed in mixture, p. pkt. 1/ & 2/6

Group I.—Magni-Coronati.

NARCISSUS CORBULARIA (BULBOCODIUM, or HOOP PETTICOAT).

Quantity.	p. doz. s. d.	each s. d.
..... Large Yellow p. 100, 10/6	1 6...	...
..... ,, ,, ex. lrg. bulbs p. 100, 12/6	2 0 ..	0 3
..... Snow White p. 100, 10/6	1 6...	...
..... ,, ,, ex. lrg. bulbs p. 100, 15/	2 6...	0 3
..... Large Sulphur p. 100, 5/6	1 0...	...
..... ,, ,, larger size, p. 100, 7/6	1 3...	...
..... Large Early Yellow p. 100, 12/6	2 0...	0 3

Ajax, or Trumpet Daffodils. *Yellow Varieties.*

..... Abscissus, 100, 5/6	0 10...	...
..... Ard Righ,	3 6...	0 4
..... Bastemil	5 6...	0 6
..... Countess of Annesley	5 6...	0 6
..... Cyclamineus major, p. 100, 25/	3 6 ..	0 4
..... Daniel Dewar, per 100, 21/	3 6...	0 4
..... Edward Leeds per 100, 12/6	2 0...	0 3
..... Emperor	12 0...	1 3
..... Golden Plover per 100, 17/5	2 6...	0 3
..... Golden Spur per 100, 25/	3 6...	0 4
..... Henry Irving	4 6...	0 6
..... Her Majesty	9 0...	1 0
..... Johnstoni, Queen of Spain, 100. 22/6	3 6...	0 4
..... King Umberto ...	3 6...	0 4
..... Major, p. 100, 6/6	1 0...	...
..... Maximus, 100, 25/	3 6...	0 4
..... Minimus, 100, 12/6	2 0...	0 3
..... Minor, *true*, 100, 25/	3 6...	0 4
..... Mrs. H. J. Elwes p. 100, 30/	4 6...	0 6
..... Morning Star	2 6...	0 3
..... Nanus, p. 100, 6/6	1 0...	...
..... Obvallaris, 100, 10/6	1 6...	...
..... ,, extra large p. 100, 12/6	2 0...	0 3

Trumpet Daffodils—*continued.*

Quantity.	p. doz. s. d.	each s. d.
..... Oporto Yellow per 100, 10/5	1 6...	0 3
..... P. R. Barr	10 6...	1 0
..... Rugilobus, 100, 10/6	1 6...	0 3
..... Santa Maria per 100, 42/	5 6...	0 6
..... Saragossa Daffodil	4 6...	0 6
..... Shirley Hibberd..	5 6...	0 6
..... Spurius, p. 100, 10/6	1 6...	0 3
..... T. Moore, 100, 10/6	1 6...	0 3

Ajax, or Trumpet Daffodils. *White-winged Bicolor Varieties.*

..... Bicolor	5 6...	0 6
..... Camoens, 100, 12/6	2 0...	0 3
..... Dean Herbert	10 6...	1 0
..... English Lent Lily, 1000, 15/; 100, 1/9	0 4 ..	...
..... Empress	10 6...	1 0
..... Grandis	7 6 ..	0 9
..... Harrison Weir ...	8 6...	0 10
..... Horsfieldii, 100, 45/	5 6...	0 8
..... James Walker per 100, 35/	5 6...	0 6
..... M. Foster	7 6...	0 9
..... M. Dobell	7 6...	0 9
..... Princeps, p. 1000, 60/; p. 100, 7/6	1 3...	0 3
..... Scoticus, p. 100, 5/6	1 0...	...
..... Variiformis per 100, 10/6	1 6...	0 3

Ajax, or Trumpet Daffodils. *White and Sulphur Varieties.*

..... Albicans	6 6...	0 8
..... Cernuus	7 6...	0 9
..... Colleen Bawn	12 0...	1 3
..... F. W. Burbidge ...	12 0...	1 3
..... Leda (*Tortuosus*)	10 6...	1 0
..... Moschatus, 100, 15/	2 6...	0 3
..... Pallidus Præcox, per 100, 7/6	1 3...	...
..... Princess Ida	7 6...	0 9
..... Tortuosus	10 6...	1 0
..... W. P. Milner per 100, 42/	6 6...	0 8
..... W. Goldring	10 6...	1 0

DOUBLE TRUMPET DAFFODILS.

..... Scoticus Plenus ...	4 6...	0 6
..... Telamonius Plenus 1st size bulbs, per 1000, 70/; p. 100, 7/6	1 3...	0 3
..... ,, 2nd size, p. 1000, 50/; p. 100, 5/6	1 0...	...
..... Capax Plenus	10 6...	1 0

Group II.—Medio-Coronati.

NARCISSUS INCOMPARABILIS.

Nonsuch Self-Yellow Varieties. (*Star Daffodils.*)

	p. doz. s. d.	each s. d.
..... Autocrat, p. 100. 15/	2 6...	0 3
..... Edward Hart per 100, 10/6	1 6...	0 3
..... Frank Miles per 100, 15/	2 6...	0 3

Nonsuch Yellow Varieties, with orange-stained cups.

..... Leedsi, p. 100, 18/	3 0 ..	0 4
..... Figaro, p. 100, 12/6	2 0...	0 3
..... Mrs. A. F. Barron per 100, 10/6	1 6...	0 3
..... Titan ...p. 100, 8/6	1 3...	...

Nonsuch Sulphur Varieties.

..... Magog, p. 100, 12/6	2 0...	0 3
..... Sir Watkin	10 6...	1 0

Peerless Nonsuch Varieties.

..... Albert Victor per 100, 12/6	2 0 ..	0 3
..... Bertie, p. 100, 12/6	2 0...	0 3
..... Cynosure, p. 100 9/6	1 3...	...
..... Lorenzo, p. 100, 8/6	1 3...	...
..... Mrs. Syme, 100, 5/6	1 0...	...
..... Prince Teck	7 6...	0 9
..... Semi-Partitus	5 6...	0 6

Peerless Nonsuch White Varieties.

..... Fair Helen	4 6...	0 6
..... Lady Jane p. 100. 35/	5 6...	0 6
..... Queen Bess per 100, 30/	4 6...	0 6
..... Stella, per 1000, 35/; per 100, 4/6	0 10...	...

NARCISSUS BARRII.

Barr's Yellow Star Daffodils.

..... Conspicuus	9 0...	1 0
..... Dwarf Golden Mary, p. 100, 5/6	1 0...	...
..... Golden Gem per 100, 10/6	1 6...	...
..... Orphee	7 6...	0 9

Barr's Peerless Star Daffodils.

Quantity.	p. doz. s. d.	each s. d.
..... Gen. Murray per 100, 21/	3 6...	0 4
..... John Stevenson per 100, 10/6	1 6...	0 3
..... M. Vilmorin	12 0...	1 3
..... M. Barton per 100, 10/6	1 6...	0 3

NARCISSUS LEEDSII.

..... Leedsii, per 1000, 50/; p. 100, 5/6	1 0...	...
..... Amabilis, 100, 10/6	1 6...	0 3
..... Acis.....p. 100, 30/	4 6...	0 6
..... Duchess of Brabant, per 100, 7/6	1 3 ..	0 3
..... Fanny Mason, per 100, 10/6	1 6...	0 3
..... Flora ,, 25/	3 6...	0 4
..... Mrs. Langtry	18 0...	1 9
..... Minnie Hume	10 6...	1 0
..... Superbus	5 6...	0 6

NARCISSUS MONTANUS.

..... Montanus	5 6...	0 6

NARCISSUS HUMEI.

..... Hume's concolor	5 6...	0 6
..... Hume's Giant per 100, 30/	4 6...	0 6

NARCISSUS BACKHOUSEI.

..... William Wilks per 100, 18/	3 0...	0 4

NARCISSUS NELSONI.

..... Nelsoni Major	5 6...	0 6
..... Minor	3 6...	0 4
..... Pulchellus	6 6...	0 8
..... W. Backhouse ...	5 6...	0 6

NARCISSUS MACLEAII.

..... Macleaii...p. 100, 7/6	1 3...	...

NARCISSUS BERNARDI.

..... Bernardi, p. 100, 21/	3 6...	0 4

NARCISSUS TRIDYMUS.

..... Duke of Albany ...	7 6...	0 9
..... Duchess of Albany	7 6...	0 9
..... S. A. De Graaff	10 6...	1 0

NARCISSUS ODORUS.

..... Odorus (*Campernelli*), p. 1000, 30/; p. 100, 3/6	0 8...	...
..... Rugulosus, 1000, 35/; p. 100, 4/6	0 9...	...

NARCISSUS TRIANDRUS.

..... Albus, *1st size*, p. 100, 15/	2 6...	0 3
..... *2nd size*, p. 100, 10/6	1 6 ..	...
..... Calathinus	10 6...	1 0
..... Pallidulus	4 6...	0 6

RUSH-LEAVED DAFFODILS.

..... Juncifolius, 100, 7/6	1 3...	...
..... Rupicola, p. 100, 15/;	2 6...	0 3

NARCISSUS INCOMPARABILIS PLENUS.

..... Aurantius Plenus (Butter and Eggs), 1000, 45/; 100, 5/6	1 0...	...
..... Albus Plenus Aurantius (Eggs and Bacon), p. 100, 12/6	2 0...	0 3
..... Albus Plenus Sulphureus (Codlins and Cream)	5 6...	0 6

NARCISSUS ODORUS PLENUS.

..... Odorus Plenus ...	5 6...	0 6

Group III.—Parvi-Coronati.

NARCISSUS BURBIDGEI.

..... Burbidgei, p. 1000, 55/; p. 100, 6/6	1 0...	0 3
..... Agnes Barr, 100, 21/	3 6...	0 4
..... Constance, 100, 18/	3 0...	0 4
..... Edith Bell, 100, 10/6	1 6...	0 3
..... Falstaff, p. 100, 18/	2 6...	0 3
..... John Bain, 100, 12/6	2 0...	0 3
..... Lottie Simmons...	3 6...	0 4
..... Mary, p. 100, 7/6	1 3...	...
..... Mrs. Krelage, p. 100, 18/	2 6...	0 3
..... Mercy Foster, p. 100, 15/	2 3...	0 3
..... Model	4 6...	0 6
..... Ossian	4 6...	0 6
..... Robin Hood, per 100, 7/6	1 3...	...
..... Vanessa, p. 100, 18/	3 0...	0 4

NARCISSUS POETICUS.

..... Ornatus, per 1000, 50/; per 100, 5/6	1 0...	...
..... Poetarum, p. 100, 25/	3 6...	0 4
..... Præcox grandiflorus	5 6...	0 6

May-flowering late Poeticus.

..... Poeticus of *Linnæus*, p. 100. 12/5	2 0...	0 3
..... Poeticus of Gardens, extra strong bulbs, p. 1000, 25/; p. 100, 3/6	0 8...	...
..... ,, good bulbs for naturalization, per 1000, 15/; 100, 2/	0 6...	...

May-flowering Poeticus—*contd.*

Quantity.	p. doz. s. d.	each s. d.
..... Patellaris	3 6...	0 4
..... Pyrenean Species, per 100, 7/6	1 3...	...

Double White Poeticus.

..... Gardenia-flowered, per 1000, 50/; per 100, 5/6	1 0...	...

NARCISSUS GRACILIS & TENUIOR.

..... Gracilis, p. 100, 10/6	1 6...	0 3
..... Tenuior, p. 100, 10/6	1 6...	0 3

NARCISSUS JONQUILLA.

..... Minor	1 6...	...
..... Single, per 100, 3/5	0 6...	...
..... ,, extra large bulbs, per 100, 5/6	0 9 ..	...
..... Double, p. 100, 12/6	2 0...	0 3

NARCISSUS INTERMEDIUS VARS.

..... Bifrons	2 6...	0 3
..... Major ...p. 100, 10/6	1 6...	...

NARCISSUS BIFLORUS.

..... Biflorus, p. 1000, 25/; p. 100, 3/	0 6...	...

NARCISSUS SCHIZANTHES.

..... Orientalis, p. 100, 7/6	1 3...	...

NARCISSUS MUZARI'S.

..... Tazetta Orientalis, per 100, 12/6	2 0...	0 3

SPECIAL OFFER OF Daffodils for Naturalization in Grass, &c.

(For Inexpensive Selections and Mixtures see first column.)

Trumpet Daffodils.

	p. 1000.	100.	doz.
..... Abscissus	45/...	5 6...	0 10
..... Bastemil	...	...	5 6
..... Camoens	12 6...	2 0	
..... Daniel Dewar	21 0...	3 6	
..... Edward Leeds	12 6...	2 0	
..... Golden Plover	17 6...	2 6	
..... Garland Lily...	50/...	5 6...	1 0
..... Johnstoni, Queen of Spain	22 6 ..	3 6	
..... Lent Lily, 1000, 15/	1 9...	...	
..... Major ... ,, 60/	6 6...	1 0	
..... Moschatus	15 0 .	2 6	
..... Obvallaris	10 6...	1 6	
..... Oporto Yellow	10 6...	1 6	
..... Pallidus Præcox ...	7 6...	1 3	
..... Princeps, p. 1000, 60/	7 6...	1 3	
..... ,, 2nd size, 1000, 45/	5 6...	1 0	
..... Rugilobus	10 6...	1 6	
..... Spurius	10 6...	1 6	
..... Thomas Moore	10 6...	1 6	
..... Variiformis	10 6 ..	1 6	

Incomparabilis (Star Narcissi).

..... Autocrat	15 0...	2 6	
..... Albert Victor	12 6...	2 0	
..... Bertie	12 6 ..	2 0	
..... Cynosure	9 6...	1 3	
..... Figaro	12 6...	2 0	
..... Leedsi	18 0...	3 0	
..... Lorenzo	8 6...	1 3	
..... Magog	12 6...	2 0	
..... Mrs. A. F. Barron..	10 6...	1 6	
..... Mrs. Syme	5 6...	1 0	
..... Stella, per 1000, 35/	4 6...	0 10	
..... Titan... ,, 70/	8 6...	1 3	

Barrii (Star Narcissi).

..... General Murray ...	21 0...	3 6	
..... Golden Mary, per 1000, 45/	5 6...	1 0	
..... John Stevenson	10 6...	1 6	
..... Miriam Barton	10 6...	1 6	

Leedsii (Star Narcissi).

..... Amabilis	10 6...	1 6	
..... Duchess of Brabant	7 6...	1 3	
..... Fanny Mason	10 6...	1 6	
..... Leedsi type, 1000. 50/	5 6...	1 0	

Backhouse's Daffodil.

..... William Wilks	18 0...	3 0	

Bernard's Daffodil.

..... Bernardii various ...	21 0...	3 6	

Poets' Narcissi (Star Narcissi).

..... Burbidgei type, per 1000, 55/	6 6...	1 0	
..... ,, Constance	18 0...	3 0	
..... ,, Edith Bell	10 6...	1 6	
..... ,, Guinever	12 6...	2 0	
..... ,, John Bain	12 6...	2 0	
..... ,, Mary	7 6...	1 3	
..... ,, Robin Hood ...	7 6...	1 3	
..... ,, Vanessa	18 0...	3 0	
..... Poeticus Ornatus, per 1000, 50/	5 6...	1 0	
..... ,, of Gardens, per 1000, 15/	2 0...	0 6	

Two-flowered Daffodils.

..... Biflorus, p. 1000, 25/	3 0...	0 6	

Graceful Daffodil.

..... Gracilis	10 6...	1 6	

Double Flowered Daffodils.

..... Telamonius plenus, per 1000, 50/	5 6...	1 0	
..... Butter and Eggs, per 1000, 45/	5 6...	1 0	
..... Eggs and Bacon ...	12 6...	2 0	
..... Gardenia-flowered, per 1000, 50/	5 6...	1 0	